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By-Mendelsohn, Harold; And Others

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This compilation of appendixes to "Operation Gap-Stop: A Study of the Application of Communications Techniques in Reaching the Unreachable Poor, Vol. I" (VT 005 937) includes the questionnaire, the scripts for the eight television programs and promotional material used to conduct the project. (CH)

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FINAL REPORT (VOL. II)
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APPENDIX A

MASS MEDIA EDUCATIONAL QUESTIONNAIRE
UNIVERSITY OF DENVER

Col. 1 Card #_____
Col. 2 Phase # 1
Cols. 3, 4, 5 Respondent #__________

INTERVIEWER: NOTE FOLLOWING

1. Name of Housing Unit (Write in)

	Col.6-7
Specify	

2. Group

	Col.8
1	
2	
3	
4	

3. Address (Write in)

4. Floor

	Col.9
Basement	1
1	2
2	3
3	4
4	5
5	6
Don't know	7
No answer	0
Other	8

5. Apartment Number (Write in)

6. Time Interview Began (Write in)

I am from the University of Denver. We are working on a study of families in housing units such as these all over Denver. May I speak to the man or woman of this house?

1. Are you the head of this home?

	Col.10
Yes (Ask 2)	1
No (Ask 1 A)	2
Don't know (Ask 1 A)	3
No answer (Ask 1 A)	4

INTERVIEWER NOTE: If answer to Question 1 is No, Don't know, or No answer, ASK 1 A and end the interview. Return on the date and time specified in 1 A.

1A (If No, Don't know, or No answer) When will the man or woman of this home be here so I can come back to talk with him or her? Write (note day and time).

[ASK EVERYONE]

2. (For Head of Household) What is your full name?

Last	Middle	First

3. Sex:

	Col.11
Male	1
Female	2

4. How old will you be on your next birthday? (Write in)

	Col.12-13
Specify	

5. When were you born?

Day	Month	Year

6. Are you:

	Col.14
Married (Ask 6 A)	1
Separated (Ask 6 A)	2
Divorced (Ask 6 A)	3
Single (Skip to 8)	4
Widowed (Ask 6 A)	5
Don't know	6
No answer	0

6A (If not Single) How many children do you have?

	Col.15-16
Specify	

7. What are the names and ages of all persons Other than you and children who live here? (Specify--start with oldest person)

NAME	AGE
1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	

7A Total persons in home (Total of Questions 6 A and 7) (Write in)

Col.17

8. I am going to read you some ideas. For each idea I mention to you, tell me whether you agree or disagree with it:

		Col.	Agree	Disagree	Don't know No opinion Neither	No Answer
A.	If a man will work hard and get the right training, he can be pretty sure of getting a good job later. Do you agree or disagree with this?	18	1	2	3	0
B.	A person's future is largely a matter of what luck has in store for him. Do you agree or disagree with this?	19	1	2	3	0
C.	When it comes to getting ahead in this world, who you know counts more than what you know. Agree or disagree?	20	1	2	3	0
D.	The kind of work a person does is one of the most important things in his life. Agree or disagree?	21	1	2	3	0
E.	Do you agree or disagree that it is better to have a job--no matter how little it pays--than to be only on welfare?	22	1	2	3	0
F.	Do you agree or disagree that a person has to watch himself pretty close or he is liable to get into trouble?	23	1	2	3	0
G.	You have to be educated or you will never get anything out of life. Agree or disagree?	24	1	2	3	0
H.	If a person gets into trouble once, he seems to have that trouble all his life. Agree or disagree?	25	1	2	3	0
I.	The secret of happiness is being satisfied with what comes your way. Do you agree or disagree with this?	26	1	2	3	0
J.	Do you agree or disagree that a hungry man has the right to steal?	27	1	2	3	0
K.	Although it is very difficult to do, people should try to put a little money away for a rainy day. Agree or disagree?	28	1	2	3	0

9. Everybody has some things he worries about more or less. What kinds of things do you worry about most?

	Col.29
Money problems	1
Getting the right job	2
Husband or wife	3
Children	4
Health	5
Politics	6
Don't know	7
No answer	0
Other	8

10. Would you say that you are very worried, a little worried, or not at all worried about these things?

	Col.30
Very worried	1
A little worried	2
Not at all worried	3
Don't know	4
No answer	0

11. Compared to how things were four or five years ago would you say that you and your family are having a harder time, an easier time, or are things about the same as they were then?

	Col.31
A harder time	1
An easier time	2
About the same	3
Don't know	4
No answer	0

12. How were things with you and your family four or five years ago? Very good, pretty good, not so good?

	Col.32
Very good	1
Pretty good	2
Not so good	3
Don't know	4
No answer	0

13. How about five years from now, do you expect that you and your family will have a harder time, an easier time, or will things be about the same for you five years from now as they are today?

	Col.33
A harder time	1
An easier time	2
About the same	3
Don't know	4
No answer	0
Other	5

14. Some people feel they can make pretty definite plans for their lives for the next few years. Others feel that they just can't plan ahead. How about you? Do you feel able to plan ahead or not?

	Col.34
Yes	1
No	2
Sort of	3
Don't know	4
No answer	0
Other	5

IF Respondent has children, ASK Question 15
IF Respondent has NO children, ASK Question 16

15. How much school would you like your children to have?

	Col.35
8 years or less	1
Some high school	2
Complete high school	3
Some College	4
Complete College	5
Makes no difference	6
Don't know	7
No answer	0
Other	8

[ASK EVERYONE]

16. As far as you can tell, will your children have a better life than you have had, a worse life, or will their lives be about the same as yours has been?

	Col.36
Better	1
Worse	2
Same	3
Don't know	4
No answer	0

16A Why do you feel this way? Col.37-38

Specify

17. Right now, what is the one greatest problem about your health that is bothering you and your family? Col.39-40

Specify

18. Right now what is the one greatest problem about money and handling money that is bothering you and your family? Col.41-42

Specify

19. Right now what is your one greatest problem about finding out where in Denver to go for help about things worrying your family? Col.43-44

Specify

20. It is impossible for us to know everything there is to know about everything. Now for each thing I mention to you, please tell me whether you know a lot about it, a little about it, or whether you know nothing or almost nothing about it.

		Col.	A Lot	A Little	Know Nothing Almost nothing	Don't Know	No Answer
A.	How to keep yourself and your family from getting sick.	45	1	2	3	4	0
B.	How to take care of yourself and your family if you or they get sick.	46	1	2	3	4	0
C.	How to buy and prepare food so that it is cheap, tastes good, and is good for the health.	47	1	2	3	4	0
D.	Where to go if you or your family have problems and troubles that you cannot take care of by yourselves.	48	1	2	3	4	0
E.	How to handle money and buy things without getting into trouble or without getting gypped and cheated.	49	1	2	3	4	0
F.	How to go about finding and getting a good job.	50	1	2	3	4	0

21. Compared to people you know are you more likely, or less likely to be asked your ideas, opinions, and advice about such things as:

		Col.	More	Less	Same	Can't Tell	Don't Know	No Answer
A.	Health and sickness.	51	1	2	3	4	5	0
B.	Where to go for help when people have trouble.	52	1	2	3	4	5	0
C.	How to bring up children.	53	1	2	3	4	5	0
D.	How to save money when buying things.	54	1	2	3	4	5	0
E.	What clothes are nice to wear.	55	1	2	3	4	5	0
F.	How not to get cheated and gypped.	56	1	2	3	4	5	0
G.	What foods are good to eat and good for the health.	57	1	2	3	4	5	0
H.	How to go about getting registered to vote.	58	1	2	3	4	5	0
I.	What's good to see on TV.	59	1	2	3	4	5	0
J.	How to go about getting a good job.	60	1	2	3	4	5	0

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22. Do you agree or disagree with the following statements?

		Col.	Agree	Disagree	Don't Know	No Answer
A.	In spite of what people say, the life of the average man is getting worse.	61	1	2	3	0
B.	It's hardly fair to bring children into the world with the way things look for the future.	62	1	2	3	0
C.	Nowadays a person has to live pretty much for today and let tomorrow take care of itself.	63	1	2	3	0
D.	These days a person doesn't really know who he can count on.	64	1	2	3	0
E.	There is little use complaining to the politicians because they aren't really interested in the problems of the average man.	65	1	2	3	0

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23. How do you usually spend your time when you're not at work--do you spend most of your free time at home or do you spend most of your free time away from home?

	Col.66
At home	1
Away from home	2
Don't know	3
No answer	0

24A Let's take the seven days that have just passed--that is, this past week: on how many days or evenings during the past week did you go out of your home to visit neighbors, friends, or relatives?

24B On how many days or evenings during the past week did neighbors, friends, or relatives come over to visit with you?

	Col.67 Q.24A	Col.68 Q.24B
None	1	1
One	2	2
Two	3	3
Three	4	4
Four	5	5
Five	6	6
Six	7	7
Seven	8	8
Can't recall	9	9
No answer	0	0

Col. 1 Card No. 2
Col. 2 Phase No. 1
Cols. 3, 4, 5 Respondent No. ____ ____ ____

25. When you get together with neighbors, friends, and relatives, how much do you talk about the following things, a lot, just a little bit, never.

		Col.	A Lot	A Little	Never	Don't Know	No Answer
A.	Kids	6	1	2	3	4	0
B.	Health matters	7	1	2	3	4	0
C.	Getting a job	8	1	2	3	4	0
D.	T.V.	9	1	2	3	4	0
E.	Do you talk about Denver politics a lot, a little bit, or never?	10	1	2	3	4	0
F.	What about world happenings	11	1	2	3	4	0
G.	What about what is going on in the United States?	12	1	2	3	4	0
H.	Hobbies	13	1	2	3	4	0
I.	What is going on in the neighborhood	14	1	2	3	4	0
J.	Problems that you and your family have	15	1	2	3	4	0
K.	Do you talk about money matters a lot, just a little bit or never?	16	1	2	3	4	0
L.	What about clothes	17	1	2	3	4	0
M.	Food	18	1	2	3	4	0
N.	Friends and relatives	19	1	2	3	4	0
O.	Sex	20	1	2	3	4	0
P.	Religion	21	1	2	3	4	0

26. When you are together with your neighbors, friends, or relatives--which one of these two things do you do most of the time? Do you ask questions and look for their advice and ideas most of the time? Or do you answer their questions and give them advice and ideas most of the time?

	Col.22
Ask questions	1
Answer questions	2
Does both equally	3
Can't tell	4
No answer	0

27. During the past week, on how many days or evenings did you go to a meeting of some club or organization--like a church club, a PTA, or a group that is trying to make things better for you and your neighbors, relatives and friends?

	Col.23
None	1
1	2
2	3
3	4
4	5
5	6
6	7
7	8
Don't know	9
No answer	0

28. How many different clubs or organizations do you belong to?

	Col.24
None (Skip to Q.30)	1
1 (Ask Q.29)	2
2 (Ask Q.29)	3
3 (Ask Q.29)	4
4 (Ask Q.29)	5
5 (Ask Q.29)	6
6 (Ask Q.29)	7
7 or more (Ask Q.29)	8
Don't know (Ask Q.30)	9
No answer	0

29. [For those who belong to clubs and organizations.]
Of the three things that a person can get out of belonging to a club or group--friendship, useful information, and a feeling of getting certain good things done--which of these is most important for you?

	Col.25
Friendship	1
Useful information	2
Feeling of getting good things done	3
Don't know	4
No answer	0

30. In addition to not having too much time for them, what are the main reasons why you do not belong to any clubs or organizations?

	Col.26-27
They're too tame	01
People just sit around and talk	02
The people who own them just want to feel important	03
I don't want to miss TV	04
Can't leave the house because of the kids	05
I've never been asked to join	06
Don't know	07
No answer	00
Other: Specify	08

ASK EVERYONE

31. Please answer yes or no to the following questions:

		Col.	Yes	No	Don't Recall	No Answer
A.	During the twelve months that have just passed did you join or belong to any neighborhood or community organization that is trying to improve this area?	28	1	2	3	0
B.	During the past twelve months did you go to any meetings of organizations or boards that are trying to make life in this area better?	29	1	2	3	0
C.	Did you serve on any board that is responsible for programs that are trying to improve this area during the past year?	30	1	2	3	0
D.	Did you serve on any committee that is working to improve this area during the past year?	31	1	2	3	0
E.	Did you become a leader in any group, organization, or program that is trying to make life in this area better during the past 12 months?	32	1	2	3	0

32. Tell me whether you agree or disagree with each of these thoughts. Remember there are nc right or wrong answers. I am just interested in your own feelings.

		Col.	Agree	Disagree	Don't Know	No Answer
A.	If a kid gets the right teacher he can do well in school, otherwise he has trouble. Agree or disagree?	33	1	2	3	0
B.	Getting a job depends mostly on being in the right places at the right time. Agree or disagree?	34	1	2	3	0
C.	Luck, rather than brains, is the thing you need most in order to get ahead in the world. Agree or disagree?	35	1	2	3	0
D.	No matter how hard you try some people just don't like you. Agree or disagree?	36	1	2	3	0
E.	The world is run by a few people who've got everything, and there's not much the average little guy can do about it. Agree or disagree?	37	1	2	3	0

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33. Do you or does anyone in your family here have a television set that works so you can watch it?

	Col.38
Yes	1
No	2
Don't know	3
No Answer	0

34. Do you or does anyone in your family here have a radio that works so you can listen to it?

	Col.39
Yes	1
No	2
Don't know	3
No answer	0

35. Thinking back to yesterday morning between the hours of 6 A.M. and 12 noon: How much time (in hours and/or minutes) did you spend listening to the radio?

36. How much time did you spend watching television?

	Col.40-41 Q.35 Radio	Col.42-43 Q.36 Television
Have no set, or Don't watch/listen	01	01
1-14 minutes	02	02
15-29 minutes	03	03
30-59 minutes	04	04
1 hour to 1 hour & 29 minutes	05	05
1½ hours to 1 hour & 59 minutes	06	06
2 hours to 2 hours & 59 minutes	07	07
3 hours to 3 hours & 59 minutes	08	08
4 hours or more	09	09
Can't remember	10	10
No answer	00	00

37. Did you spend any time yesterday morning:

A. Looking at or reading a newspaper? If so, how much time?

B. Looking at or reading a magazine? If so, how much time?

C. Looking at or reading a book? If so, how much time?

D. Talking with friends, neighbors, or relatives? If so, how much time?

	C.44-45 Q.37 A Papers	C.46-47 Q.37 B Mag.	C.48-49 Q.37 C Book	Col.50-51 Q.37 D Talking
None	01	01	01	01
1-14 minutes	02	02	02	02
15-29 minutes	03	03	03	03
30-59 minutes	04	04	04	04
1 hour to 1 hour & 29 minutes	05	05	05	05
1½ hours to 1 hour & 59 min.	06	06	06	06
2 hours to 2 hours & 59 min.	07	07	07	07
3 hours to 3 hours & 59 min.	08	08	08	08
4 hours or more	09	09	09	09
Can't remember	10	10	10	10
No answer	00	00	00	00

38. Now think back to the hours between noon and 6 o'clock in the late afternoon yesterday. During the time between noon and 6 P.M. yesterday:

A. How much time (in hours and/or minutes) did you spend listening to the radio?

B. How much time did you spend watching television?

	Col.52-53 Q.38 A Radio	Col.54-55 Q.38 B Television
Have no set or Don't watch/listen	01	01
1-14 minutes	02	02
15-29 minutes	03	03
30-59 minutes	04	04
1 hour to 1 hour and 29 minutes	05	05
1½ hours to 1 hour and 59 minutes	06	06
2 hours to 2 hours and 59 minutes	07	07
3 hours to 3 hours and 59 minutes	08	08
4 hours or more	09	09
Can't remember	10	10
No answer	00	00

39. Did you spend any time yesterday late afternoon:

A. Looking at or reading a newspaper? If so, how much time?

B. Looking at or reading a magazine? If so, how much time?

C. Looking at or reading a book? If so, how much time?

D. Talking with friends, neighbors, or relatives? If so, how much time?

	C.56-57 Q.39 A Papers	C.58-59 Q.39 B Mag.	C.60-61 Q.39 C Book	C.62-63 Q.39 D Talk
None	01	01	01	01
1-14 minutes	02	02	02	02
15-29 minutes	03	03	03	03
30-59 minutes	04	04	04	04
1 hour to 1 hour & 29 minutes	05	05	05	05
1½ hours to 1 hour & 59 min.	06	06	06	06
2 hours to 2 hours & 59 min.	07	07	07	07
3 hours to 3 hours & 59 min.	08	08	08	08
4 hours or more	09	09	09	09
Can't remember	10	10	10	10
No answer	00	00	00	00

40. What about the evening hours yesterday from 6 o'clock in the evening until the time you went to sleep:

A. How much time (in hours and/or minutes) did you spend listening to the radio?

B. How much time did you spend watching television?

	Col.64-65 Q.40 A Radio	Col.66-67 Q.40 B Television
Have no set or Don't watch/listen	01	01
1-14 minutes	02	02
15-29 minutes	03	03
30-59 minutes	04	04
1 hour to 1 hour and 29 minutes	05	05
1½ hours to 1 hour and 59 minutes	06	06
2 hours to 2 hours and 59 minutes	07	07
3 hours to 3 hours and 59 minutes	08	08
4 hours or more	09	09
Can't remember	10	10
No answer	00	00

41. Did you spend any time yesterday evening:

A. Looking at or reading a newspaper? If so, how much time?

B. Looking at or reading a magazine? If so, how much time?

C. Looking at or reading a book? If so, how much time?

D. Talking with friends, neighbors, or relatives? If so, how much time?

	C.68-69 Q.41 A Papers	C.70-71 Q.41 B Mag.	C.72-73 Q.41 C Book	C.74-75 Q.41 D Talk
None	01	01	01	01
1-14 minutes	02	02	02	02
15-29 minutes	03	03	03	03
30-59 minutes	04	04	04	04
1 hour to 1 hour & 29 minutes	05	05	05	05
1½ hours to 1 hour & 59 min.	06	06	06	06
2 hours to 2 hours & 59 min.	07	07	07	07
3 hours to 3 hours & 59 min.	08	08	08	08
4 hours or more	09	09	09	09
Can't remember	10	10	10	10
No answer	00	00	00	00

42. When are the best hours in the day and evening for you to watch television?

43. When during the day and evening is it most difficult or inconvenient for you to watch television?

	Col.76-77 Q.42 Most Convenient	Col.78-79 Q.43 Least Convenient
6:00 A.M. to before 8:00 A.M.	01	01
8:00 A.M. to before 10:00 A.M.	02	02
10:00 A.M. to before 12:00 P.M.	03	03
Noon to before 2:00 P.M.	04	04
2:00 P.M. to before 4:00 P.M.	05	05
4:00 P.M. to before 6:00 P.M.	06	06
6:00 P.M. to before 8:00 P.M.	07	07
8:00 P.M. to before 10:00 P.M.	08	08
10:00 P.M. to before Midnight	09	09
None	10	10
Don't know	11	11
No answer	00	00

Col. 1 Card No. 3
Col. 2 Phase No. 1
Cols. 3, 4, 5 Respondent No. ____ ____ ____

44. Who in the family usually decides what programs you are going to watch on television?

	Col.6
Husband--Male Head	1
Wife--Female Head	2
Children	3
Don't know	4
No answer	0
Other	5

45. In deciding to watch a particular program on television which do you do most of the time? Do you look in a newspaper to see what's on or look at TV GUIDE, ask people you know or do you usually just turn on the TV set to see what you might like?

	Col.7
Newspaper	1
TV GUIDE	2
Ask people	3
Turn on set	4
Don't know	5
No answer	0

46. Leaving out everyone who lives right here in your home with you--did you talk to anyone about television yesterday?

	Col.8
Yes	1
No	2
Don't know	3
No answer	0

47. When you listen to the radio, do you listen to music mostly; to talk mostly; or do you listen to both music and talk, mostly?

	Col.9
Mostly music	1
Mostly talk	2
Both	3
Doesn't listen	4
Don't know	5
No answer	0

48. What kinds of music do you like to listen to most?

	Col.10-11
Popular music	01
Rock'n Roll	02
Western music	03
Spanish music	04
Classical music--Opera	05
Show tunes	06
Just any music	07
Don't know	08
No answer	00
Other	09

49. Do you think you will probably watch some television today (tonight)?

	Col.12
Yes (Ask Q.50 and Q.51)	1
No (Skip to Q.52)	2
Don't know	3
No answer	0

50. Which particular programs do you plan to watch?

Col.13-14

Specify

51. What do you like most about this (these) particular program (programs)?

Col.15-16

Specify

52. [ASK EVERYONE] From where did you find out that these particular shows are on television tonight?

	Col.17
TV GUIDE	1
Newspaper	2
From television itself--saw show before	3
From a friend	4
From a member of the family	5
Don't know	6
No answer	0
Other	7

53. How important to you personally is each one of these reasons for watching television? (HAND CARD #1)

		Col.	Very Important	Quite Important	Not Important At All	Don't Know	No Answer
A.	To help me to forget my troubles for a little while.	18	1	2	3	4	0
B.	To learn new things that I did not know before.	19	1	2	3	4	0
C.	To help me kill time.	20	1	2	3	4	0
D.	To stay feeling good when I already feel good.	21	1	2	3	4	0
E.	To learn about what is going on in the world.	22	1	2	3	4	0
F.	To get to feel good when I am feeling bad.	23	1	2	3	4	0
G.	To keep me company so I don't get lonely.	24	1	2	3	4	0

54. What four programs as shown on television do you like best--that is, which four TV programs do you try most not to miss watching? (Refer to favorite program first)

Col.25-26

Specify
1

2

3

4

55. What kind of programs have you seen on TV that you'd like to see more of?

	Col.27-28
Westerns	01
Science Fiction shows	02
Detective shows	03
Rock and Roll shows	04
Comedy shows	05
Variety shows	06
Song and Dance shows	07
Talk shows	08
News	09
Movies	10
None of them	11
Don't know	12
No answer	00
Other: Specify	13

56. If you could have a program tailor-made especially for you, exactly what would you want it to be like?

Col.29-30

Specify

57. What kinds of television programs don't you care for at all? Can you describe them for me?

Col.31-32

Specify

58. Can you give me some examples?

Col.33-34

Specify

59. Have you ever seen a program that you thought wouldn't interest you much but that turned out to be one that you liked very, very much after all?

	Col.35
Yes (Ask Q.60 and Q.61)	1
No (Skip to Q. 62)	2
Don't know	3
No answer	0

60. What was this program?

Col.36-37

Specify

61. What was it like?

Col.38-39

Specify

[ASK EVERYONE]

62. Have you ever seen anything on television that taught you something you didn't know before?

	Col.40
Yes	1
No	2
Don't know	3
No answer	0

63. Would you mind telling me about the program?

Col.41-42

Specify

64. What actually did you learn from it?

Col.43-44

Specify

65. Have you ever seen anything on television that helped you take care of a problem that was bothering you or someone you know?

	Col.45
Yes	1
No	2
Don't know	3
No answer	0

66. Would you mind telling me about the program?

Col.46-47

Specify

67. What was the problem it helped you with?

Col.48-49

Specify

68. In what way did the program help take care of the problem?

Col.50-51

Specify

69. Have you ever seen anything on television that made you feel angry and mad that you weren't getting the same kind of breaks that other people get?

	Col.52
Yes (Ask Q.70 and Q.71)	1
No (Skip to Q.72)	2
Don't know	3
No answer	0

70. Can you tell me about what you saw? What was it?

Col.53-54

Specify

71. What was it that it made you angry and mad about?

Col.55-56

Specify

72. [ASK EVERYONE] Have you ever heard of Channel 6 - KRMA-TV - here in Denver?

	Col.57
Yes	1
No	2
Don't know	3
No answer	0

73. In what way--if any--is Channel 6 KRMA-TV different from other television channels here in Denver?

	Col.58
It's just for kids	1
Trys to teach people things	2
It's all school lessons	3
It's all talk	4
It's only for people who've been to college	5
Don't know	6
No answer	0
Other	7

74. During the three months that have just passed, what programs, if any, have you personally seen on Channel 6?

	Col.59
None	1
Something but forgotten	2
Don't know	3
No answer	0
Other	4

75. As far as you know, has anyone in your family watched anything on Channel 6 during the past three months?

	Col.60
Yes	1
No	2
Don't know	3
No answer	0

76. How important is it for you to keep up with the news of what is happening in the world? Is it extremely important, very important, or not important at all?

	Col.61
Extremely important	1
Very important	2
Not important at all	3
Don't know	4
No answer	0

77. From which one of these sources--newspapers, radio, television, magazines, or from talking to people--do you get most of your news about what's going on in the world today? (one only)

78. From which one source do you usually get most of your news about what's going on in Denver--I am speaking about newspapers, radio, TV, magazines, or from talking to people?

79. Now from which one of these sources do you usually get most of your news about what's going on right here in this neighborhood?

	C.62 Q.77 World News	C.63 Q.78 Denver News	Col.64 Q.79 Neighborhood News
Newspapers	1	1	1
Television	2	2	2
Radio	3	3	3
Magazines	4	4	4
People	5	5	5
None of these	6	6	6
Don't know	7	7	7
No answer	0	0	0

80. Think about television, newspapers, radio, magazines and books for a moment.

a. Which one of these five--TV, radio, newspapers, magazines, and books is the most important in your life?

b. Which one is the next most important?

c. Which one is the least important in your life?

	Col.	Most Important	Next Important	Least Important	Don't Know	No Answer
Television	65	1	2	3	4	0
Radio	66	1	2	3	4	0
Newspapers	67	1	2	3	4	0
Magazines	68	1	2	3	4	0
Books	69	1	2	3	4	0

81. Suppose you found out about a television program that would show how to keep yourself and your family healthy, and that this program was on at a time that still let you watch your favorite TV show--what are the chances that you would watch such a show--are the chances very good, fairly good, or not good at all?

82. What about another TV program that would show you where to go for help when you or your family have troubles and need help--suppose such a program was on TV at a time that did not stop you from seeing your favorite shows--what are the chances that you would watch such a program--are the chances very good, fairly good, or not good at all?

83. Suppose you found out about a television program that would show you how to get a good job, and that this program didn't keep you from watching your favorite TV shows, what are the chances that you would watch such a program--are the chances very good, fairly good, or not good at all?

84. What are the chances that you would watch a television program that showed you how to take better care of your money--a show that was on at a time that still let you see your favorite TV programs--are the chances very good, fairly good, or not good at all that you would watch such a program?

85. Now suppose you could make a little money--say one or two dollars every time you watched a program of the kinds we have just been talking about. Would your chances of watching such programs on TV be very good, fairly good, or not good at all--if you were paid a dollar or two each time you watched?

	Col.	Very Good	Fairly Good	Not Good	Don't Know	No Answer
Question 81	70	1	2	3	4	0
Question 82	71	1	2	3	4	0
Question 83	72	1	2	3	4	0
Question 84	73	1	2	3	4	0
Question 85	74	1	2	3	4	0

86. We are interested in finding out what different people in different areas do about preparing and serving food.

A. What kinds of foods are best for building up healthy bone and muscle?

B. What kinds of food are best for stopping your family getting sick?

C. What foods are particularly useful in building up healthy teeth and bones in children?

D. What foods don't do anybody very much good at all?

	Col.	Meat and Fish	Green and Yellow Vegetables	Potatoes and Other Vegetables	Fruit	Milk, Cheese, Eggs	Bread and Cereals	Cake, Candy Sweet Things	Don't Know	No Answer	Other (Write in)
Q.86 A	75	1	2	3	4	5	6	7	8	0	9
Q.86 B	76	1	2	3	4	5	6	7	8	0	9
Q.86 C	77	1	2	3	4	5	6	7	8	0	9
Q.86 D	78	1	2	3	4	5	6	7	8	0	9

87. What do beans do for our health?

Col.79-80

Specify

Col. 1 Card No. 4
Col. 2 Phase No. 1
Cols. 3, 4, 5 Respondent No.____ ____ ____

88. How often do you have beans during an average week?

	Col.6
Hardly at all	1
About once a week	2
About 2-3 times a week	3
About 3-4 times a week	4
Nearly every day	5
Every day	6
More than once a day	7
Don't know	8
No answer	0

89. How many glasses of milk should a growing child drink each day?

	Col.7
Not more than one	1
1-2 glasses	2
2-3 glasses	3
3-4 glasses	4
4-5 glasses	5
Five or more glasses	6
Don't know	7
No answer	0

90. How many glasses of milk do your growing children get each day on an average?

	Col.8
Not more than one	1
1-2 glasses	2
2-3 glasses	3
3-4 glasses	4
4-5 glasses	5
Five or more glasses	6
Doesn't apply	7
Don't know	8
No answer	0

91. Do you or does your family ever use powdered milk?

	Col.9
Never (Ask Q.92)	1
Sometimes (Skip to Q.93)	2
A lot (Skip to Q.93)	3
Don't know	4
No answer	0

92. Why don't you use powdered milk?

	Col.10
Family doesn't like the taste	1
Inconvenient to use	2
Doesn't have goodness of real milk	3
Too thin and watery	4
Used it, found it had lumps in it	5
Heard from someone it's no good	6
Don't know	7
No answer	0
Other: Specify	8

93. [ASK EVERYONE] Which foods help people avoid catching colds?

Col.11-12

Specify

94. Can you tell me what you would consider to be the best possible meal that you would like to cook or to eat--forget for a moment what it might cost? What would such a meal be made up of?

Col.13-14

Specify

95. Exactly what did you and your family have for supper last night?

Col.15-16

Specify

96. Which of these things that you ate for supper last night was the most healthful?

Col.17-18

Specify

97. Exactly what did you and your family have for breakfast this morning?

Col.19-20

Specify

98. Are there some things about buying and preparing food that is cheap, tastes good and is healthful that you would particularly like to know more about?

	Col.21
Yes (Ask Q.99)	1
No (Skip to Q.100)	2
Don't know	3
No answer	0

99. [If answer to Q.98 was "Yes," ask Q.99]
What especially would you like to know?

	Col.22-23
Specify	

100. [If answer to Q.98 was "No," ask Q.100]
Are you not interested in finding out more about buying and preparing tasty, healthful, inexpensive food:

a. Mainly because this is not very important to you. OR
b. Mainly because you tried to before now and it didn't work out then. OR
c. Mainly because you don't know how to go about getting to know about these things.

	Col.24
Not very important	1
Tried before	2
Don't know how to	3
Don't know	4
No answer	0
Other	5

[ASK EVERYONE]
101. Now let's talk a little about health problems. During the past six months has anyone in the family been sick enough to be kept at home or in a hospital?

	Col.25
Yes (Ask Q.102)	1
No (Skip to Q.114)	2
Don't know	3
No answer	0

102. Who was it?

	Col.26
Husband	1
Wife	2
Children	3
Doesn't apply	4
No answer	0
Other: Specify Relationship	4

103. How old is he or she?

	Col.27
Below 5	1
5-10	2
11-18	3
19-29	4
30-49	5
50-59	6
60 or older	7
Doesn't apply	8
Don't know	9
No answer	0

104. What kind of sickness did he or she have?

	Col.28-29
Specify	

105. Who took care of them--that is, who said what was wrong with them and said how they should be treated?

	Col.30-31
Healer	01
Doctor	02
Nurse	03
Druggist	04
Mother	05
Daughter	06
Themself	07
No one in particular	08
Doesn't apply	09
Don't know	10
No answer	00
Other	10

106. For how long were they sick?

	Col.32-33
Specify	

107. Are they still sick?

	Col.34
Yes	1
No	2
Doesn't apply	3
Don't know	4
No answer	0

108. During the past six months has anyone else in the family been sick enough to be kept at home or in a hospital?

	Col.35
Yes (Ask Q.109, 110)	1
No (Skip to Q.114)	2
Doesn't apply	3
Don't know	4
No answer	0

109. Which members of your family were sick? (Check appropriate family member)

Col.36	Mother____
Col.37	Father____
Col.38	Oldest child____
Col.39	Youngest child____
Col.40	Other child (children)_____
Col.41	Relative living with family

110. What kinds of sickness did he or she have? (Check appropriate family member and write down sickness)

Col.42-43	Mother
Col.44-45	Father
Col.46-47	Oldest child
Col.48-49	Youngest child
Col.50-51	Other child (children)
Col.52-53	Relative living with family

111. Col.54-70

FOR OFFICE USE

Col. 1 Card No. 5
Col. 2 Phase No. 1
Cols. 3, 4, 5 Respondent No.____ ____ ____

112. Col.6-19

FOR OFFICE USE

113. Col.20-26

FOR OFFICE USE

If Respondent has children, ask Q.114. If Respondent does not have children, ask Q.115.

114. How many of your children were born in a hospital?

	Col.27-28
All	01
One	02
Two	03
Three	04
Four	05
Five	06
Six	07
Seven	08
Eight	09
None	10
Doesn't apply	11
Don't know	12
No answer	00
Other	13

Refer to Q.6 A and Q.114. Write in.
__________children were born in a
(Col.29-30)
hospital of a total of _____children.
(Col.31-32)

ASK EVERYONE

115. Do you believe that there are people who are as good or better than doctors for treating sickness?

	Col.33
Yes (Ask Q.116)	1
No (Skip to Q.117)	2
Don't know (Skip to Q.117)	3
No answer	0

116. If so: Which people?

	Col.34
Healer; older person	1
Religious person; holy person	2
Mid-wife	3
Druggist	4
Nurse	5
Doesn't apply	6
Don't know	7
No answer	0
Other	8

117. ASK EVERYONE How much does it matter whether you wash your hands before preparing food or before eating food-does it matter very much, not too much, or doesn't it make any difference at all?

	Col.35
Very much	1
Not too much	2
Makes no difference	3
Don't know	4
No answer	0

118. How often do you yourself wash your hands before preparing food or before eating--always, very often, quite often, once in a while, or never?

	Col.36
Always	1
Very often	2
Quite often	3
Once in a while	4
Never	5
Don't know	6
No answer	0

119. Why is it bad for people if they have dirt around the house, in their kitchen, or on themselves?

	Col.37
Germs collect, infections set in	1
Doesn't look nice; not proper	2
Weak or sick persons get worse	3
Illnesses are brought on	4
Don't know	5
No answer	0
Other	6

120. What could possibly happen to your health, or to a member of your family's health to make you go to the hospital or see a doctor. Name the things that seem most important to go to the hospital or see a doctor about.

Col.38-39

Specify

121. Are there any other things that you'd go to the hospital or see a doctor about?

Col.40-41

Specify

122. Is it true that pregnant women shouldn't go to a doctor until they have back pains or until the baby is about to come?

Col.42

Yes	1
No	2
Don't know	3
No answer	0

123. In general do you think that fat men will have more, less, or about the same kinds of health problems that skinnier men will have?

Col.43

More problems	1
About the same	2
Less problems	3
Don't know	4
No answer	0

124. Is it true that smoking kills germs and keeps your lungs cleaned out and healthy?

Col.44

Yes	1
No	2
Don't know	3
No answer	0

125. How many cigarettes do you smoke on an average day?

Col.45

None	1
One or two	2
About half a pack	3
About a pack	4
Between a pack and two packs	5
About two packs	6
More than two packs	7
Don't know	8
No answer	0

126. Is it true that drinking a lot of beer, wine and whisky will only harm those who get drunk fast or easily; that is, only those who can't take it?

Col.46

Yes	1
No	2
Don't know	3
No answer	0

127. What can parents do to prevent their children from catching such sicknesses as polio, measles, whooping cough, diptheria, and tetanus?

Col.47

Nothing	1
Get immunization shots	2
Don't know	3
No answer	0
Other	4

128. At what age should a child start getting shots and medicines that will help him not get sicknesses like polio, measles, etc.?

Col.48-49

Specify

129. How do you tell when a person or a child has a fever?

Col.50

You can't	1
When their forehead feels hot to your hand	2
When they sweat a lot	3
When their temperature goes past 98.6	4
Don't know	5
No answer	0
Other	6

130. What is the best thing to do when a person has a high fever?

Col.51

Nothing	1
Put them to bed	2
Give them aspirin	3
Call a doctor	4
Don't know	5
No answer	0
Other	6

131. When was the last time you were seen by a doctor?

132. When was the last time your wife(husband) was seen by a doctor?

133. When was the last time your oldest child was seen by a doctor?

134. When was the last time your youngest child was seen by a doctor?

	Col.	Within 6 months	6 months - 1 year	1-2 years	2+ to 5 years	5 years or more	Doesn't apply	Don't know	No Answer
Q.131 Respondent	52	1	2	3	4	5	6	7	0
Q.132 Respondent's spouse	53	1	2	3	4	5	6	7	0
Q.133 Oldest child	54	1	2	3	4	5	6	7	0
Q.134 Youngest child	55	1	2	3	4	5	6	7	0

135. Which of your children have been given shots--or medicine--to prevent them from getting polio?

136. Which of your children have been given shots--or medicine--to prevent them from getting measles?

137. Which of your children have been given shots--or medicine--to prevent them from getting small pox?

138. Which of your children have been given shots--or medicine--to prevent them from getting diptheria?

	Col.56 Q.135 Polio	Col.57 Q.136 Measles	Col.58 Q.137 Small pox	Col.59 Q.138 Diptheria
All of them	1	1	1	1
All except the baby (babies)	2	2	2	2
Some	3	3	3	3
None	4	4	4	4
Doesn't apply	5	5	5	5
Don't know	6	6	6	6
No answer	0	0	0	0

139. Did you yourself ever get immunization shots or medicine to stop you from catching polio?

140. Did you yourself ever get shots or medicine to stop you from catching small pox?

141. Did you yourself ever get shots or medicine to stop you from catching the flu?

	C.60 Q.139 Polio	Col.61 Q.140 Small pox	Col.62 Q.141 Flu
Yes	1	1	1
No	2	2	2
Don't know	3	3	3
No answer	0	0	0

142. Are there some things about health and sickness that you would particularly like to know more about?

	Col.63
Yes (Ask Q.143 then Q.145)	1
No (Skip to Q.144)	2
Don't know	3
No answer	0

143. What especially would you like to know?

Col.64-65

Specify

144. (If not interested in knowing more) Are you not interested in finding out more about health and sickness:

a. Mainly because this is not very important to you. OR

b. Mainly because you tried to before now and it didn't work out then. OR

c. Mainly because you don't know how to go about getting to know more about health and sickness.

	Col.66
Not very important to you	1
Tried before	2
Don't know how to	3
Doesn't apply	4
Don't know	5
No answer	0
Other	6

145. [ASK EVERYONE] Are there any poverty programs going on around here in this particular area?

	Col.67
Yes (Ask Q.146 and Q.147)	1
No (Skip to Q.148)	2
Don't know	3
No answer	0

146. What is going on? As you understand it, what is supposed to happen?

Col.68-69

Specify

147. Is this going to help you and your family directly--very much, a little bit, or not at all?

	Col.70
Very much	1
A little bit	2
Not at all	3
Doesn't apply	4
Don't know	5
No answer	0

[ASK EVERYONE]

148. How much money altogether comes into this home each month?

149. How much does your family need each month to get along?

	Col.71-72 Q.148 Comes in	Col.73-74 Q.149 Get along
$500 or more	01	01
$450-$499	02	02
$400-$449	03	03
$350-$399	04	04
$300-$349	05	05
$250-$299	06	06
$200-$249	07	07
$150-$199	08	08
$100-$149	09	09
Less than $100	10	10
Don't know	11	11
No answer	00	00

150. During the past six months have you or your family received any help from a private or public agency like the Salvation Army or Good Will or City Welfare?

	Col.75
Yes (Ask Q.151)	1
No (Skip to Q.152)	2
Don't know	3
No answer	4

151. What kind of help did you get?

Col.76-77

Specify

152. [ASK EVERYONE] How many years or months out of the last five years would you say that your family has been receiving welfare-help from the City of Denver?

	Col.78-79
None (Skip to Q. 155)	01
1-3 months (Ask Q.153 and 154)	02
4-6 months (Ask Q.153 and 154)	03
7-9 months (Ask Q.153 and 154)	04
10-11 months (Ask Q.153 and 154)	05
1 year (Ask Q.153 and 154)	06
2 years (Ask Q.153 and 154)	07
3 years (Ask Q.153 and 154)	08
4 years (Ask Q.153 and 154)	09
5 years or more (Ask Q.153, 154)	10
Don't know	11
No answer	00

Col. 1 Card No. 6

Col. 2 Phase No. 1

Cols. 3, 4, 5 Respondent No.____ ____ ____

153. How much help in dollars would you estimate your family received from Welfare during 1966--this year so far?

Col.6-7

Specify

154. Was this enough or not enough for your family to get along on?

	Col.8
Enough	1
Not enough	2
Doesn't apply	3
Don't know	4
No answer	0

[ASK EVERYONE]

155. Where or to whom would you go for advice or help if you had a bad pain that didn't go away?

156. Where or to whom should a lady who is going to have a baby go for advice or help?

157. Where or to whom should a mother who is sick and is unable to look after her children go for advice or help?

158. Where or to whom should a person who is looking for a job go for advice or help?

159. Where or to whom should a person who wants to find out what kind of work they're likely to be best at go for advice or help?

160. Where or to whom should a person who is looking for cheap housing go for advice or help?

161. Where or to whom should a lady with no husband looking for a foster home for her children go for advice or help?

162. Where or to whom should a young person who wants to leave home and get trained for a job go for advice or help?

163. Where or to whom should a mother whose children keep getting into trouble with the police go for advice or help?

164. Where or to whom should a wife who has nothing but trouble from her husband go for advice or help?

	C.9-10 Q.155 Pain	C.11-12 Q.156 Lady & baby	C.13-14 Q.157 Sick mother	C.15-16 Q.158 Job hunting	C.17-18 Q.159 Work best at	C.19-20 Q.160 Cheap housing	C.21-22 Q.161 Foster home	Col.23-24 Q.162 Job training	Col.25-26 Q.163 Police trouble	Col.27-28 Q.164 Husband trouble
Denver General	01	01	01	01	01	01	01	01	01	01
Welfare Dept.	02	02	02	02	02	02	02	02	02	02
Colorado State Employment	03	03	03	03	03	03	03	03	03	03
Job Corps	04	04	04	04	04	04	04	04	04	04
Metropolitan Youth Education Center	05	05	05	05	05	05	05	05	05	05
Opportunity School	06	06	06	06	06	06	06	06	06	06
Don't know	07	07	07	07	07	07	07	07	07	07
No answer	00	00	00	00	00	00	00	00	00	00
Other	08	08	08	08	08	08	08	08	08	08

In Denver there are many places run by the City that help people with their troubles:

165. Have you ever heard of the Community Homemaker Service here in Denver?

166. Have you ever heard of the Denver Visiting Nurse Service?

167. Have you ever heard of the Urban League here in Denver?

168. Have you ever heard of the Job Opportunity Center?

169. Have you ever heard of the Job Corps here in Denver?

170. Have you ever heard of the Neighborhood Youth Corps?

171. Have you ever heard of the Metropolitan Council for Community Service?

172. Have you ever heard of the Tri-County District Health Department?

173. Have you ever heard of the Emily Griffith Opportunity School?

174. Have you ever heard of the Family and Children's Service of Colorado?

175. Have you ever heard of the Metropolitan Youth Center?

176. Have you ever heard of LARASA?

177. Have you ever heard of the Crusade for Freedom?

178. Have you ever heard of the Neighborhood Health Center?

179. Have you ever heard of the Colorado State Employment Service?

	Col.	Heard Of it	Never Heard Of it	Don't Know	No Answer
Q.165 Community Homemaker Service	29	1	2	3	0
Q.166. Denver Visiting Nurse Service	30	1	2	3	0
Q.167 Urban League	31	1	2	3	0
Q.168. Job Opportunity Center	32	1	2	3	0
Q.169 Job Corps	33	1	2	3	0
Q.170 Neighborhood Youth Corps	34	1	2	3	0
Q.171 Metropolitan Council for Community Service	35	1	2	3	0
Q.172 Tri-County District Health Department	36	1	2	3	0
Q.173 Emily Griffith Opportunity School	37	1	2	3	0
Q.174 Family and Children's Service of Colorado	38	1	2	3	0
Q.175 Metropolitan Youth Center	39	1	2	3	0
Q.176 LARASA	40	1	2	3	0
Q.177 Crusade for Freedom	41	1	2	3	0
Q.178 Neighborhood Health Center	42	1	2	3	0
Q.179 Colorado State Employment Service	43	1	2	3	0

180. Have you any idea about the kind of help that the Community Homemaker Service has to offer people who live in Denver?

181. Have you any idea about the kind of help that the Urban League has to offer people who live in Denver?

182. Have you any idea about the kind of help that the Job Opportunity Center has to offer people who live in Denver?

183. Have you any idea about the kind of help that the Metropolitan Council for Community Service has to offer people who live in Denver?

184. Have you any idea about the kind of help that the Emily Griffith Opportunity School has to offer people who live in Denver?

185. Have you any idea about the kind of help that LARASA has to offer people who live in Denver?

186. Have you any idea about the kind of help that the Crusade for Freedom has to offer people who live in Denver?

187. Have you any idea about the kind of help that the Neighborhood Health Center has to offer people who live in Denver?

188. Have you any idea about the different kinds of help that the Denver Department of Welfare has to offer people who live in Denver?

		Col.	Good Idea	Fair Idea	Incorrect Idea	No Idea; Don't Know	No Answer
Q.180	Community Homemaker Service	44	1	2	3	4	0
Q.181	Urban League	45	1	2	3	4	0
Q.182	Job Opportunity Center	46	1	2	3	4	0
Q.183	Metropolitan Council for Community Service	47	1	2	3	4	0
Q.184	Emily Griffith Opportunity School	48	1	2	3	4	0
Q.185	LARASA	49	1	2	3	4	0
Q.186	Crusade for Freedom	50	1	2	3	4	0
Q.187	Neighborhood Health Center	51	1	2	3	4	0
Q.188	Denver Department of Welfare	52	1	2	3	4	0

189. What kind of problems or troubles would ever make you want to go to a Denver policeman for help?

Col.53-54

Specify

190. Are there some things about getting help for your family and yourself in Denver that you would particularly like to know more about?

	Col.55
Yes (Ask Q.191)	1
No (Skip to Q.192)	2
Don't know	3
No answer	0

191. What especially would you like to know about?

	Col.56-57
Family problems	01
Saving money	02
Raising children	03
How to find a job	04
How to shop within a budget	05
Legal help	06
Doesn't apply	07
Don't know	08
No answer	00
Other	09

192. [If not interested in knowing more]
Are you not interested in finding out more about places and people that can help you with your problems:
a. Mainly because this is not very important to you. OR
b. Mainly because you tried to before now and it did not work out then. OR
c. Mainly because you don't know how to go about getting to know more places and people that can help you?

	Col.58
Not very important	1
Tried to before	2
Don't know how to	3
Doesn't apply	4
Don't know	5
No answer	0
Other	6

ASK EVERYONE

193. What do you think an individual must do in order to be considered a worthwhile person and a good citizen?

Col.59-60

Specify

194. Is it true that the average guy owes nothing more to society than to keep his nose clean, that is--to try and stay out of trouble with the law?

Col.61

Yes	1
No	2
Don't know	3
No answer	0

195. In what kinds of ways can we show our children that we love them?

Col.62-63

Specify

196. How can parents help their children grow up to be good respectable members of the community?

Col.64-65

Teach them to respect the police	01
See that they do well in school	02
See that they don't go around with bad children	03
Keep them home at night	04
Don't let them watch bad TV programs	05
Give them a good example by the way you live	06
Punish them when it is needed	07
Let them do what they want	08
Don't know	09
No answer	00
Other	10

197. Should parents check on their children's school work or leave such things strictly to the children's teacher?

Col.66

Parents should check	1
Leave it to the teacher	2
Don't know	3
No answer	0

198. Is it a good idea or a bad idea for children to be brought up to respect people who make a lot of money?

Col.67

Good idea	1
Bad idea	2
Don't know	3
No answer	0

199. What makes you feel this way?

Col.68-69

Specify

200. What makes people break the law and become criminals?

Col.70-71

Specify

201. What does "crime doesn't pay" mean?

Col.72-73

Specify

202. Do you think it is a good idea or a bad idea for people like yourself to be active in politics?

Col.74

Good idea (Skip to Q.204)	1
Bad idea (Ask Q.203)	2
Don't know	3
No answer	0

203. If "Bad" Why do you feel this way?
Col.75-76

Specify

204. What can we do to bring up our children so they don't go around breaking laws and acting like criminals?
Col.77-78

Specify

Col. 1 Card No. 7
Col. 2 Phase No. 1
Cols. 3, 4, 5 Respondent No.____ ____ ____

205. One of the things we are interested in is finding out how much it costs people in different areas to live. I would like you to tell me how much money your family spent last month for the following things:

If Respondent can't give monthly breakdown, ask for weekly figures. If Respondent cannot give figures for an item, ask if any money at all was spent on it and check "Spent some money--can't tell how much."

	Col.	Cost Per Mo.	Cost Per Wk.	Spent some money, can't tell how much	Spent Nothing	Doesn't Apply	No Answer
Rent	6-7-8			990	991	992	000
Phone bill	9-10-11			990	991	992	000
Food at home	12-13-14			990	991	992	000
Food away from home	15-16-17			990	991	992	000
Beer, wine, whiskey, cigarettes, tobacco	18-19-20			990	991	992	000
Clothing	21-22-23			990	991	992	000
Medical expenses; doctors, drugs	24-25-26			990	991	992	000
Tramway and bus fares	27-28-29			990	991	992	000
Gasoline, oil, and repairs for car	30-31-32			990	991	992	000
Payments on loans and other installments (furniture, car, appliances)	33-34-35			990	991	992	000
Recreation (movies, dances, bowling)	36-37-38			990	991	992	000
Insurance	39-40-41			990	991	992	000
All other things	42-43-44			990	991	992	000
Don't know	45-46-47			990	991	992	000

206. Do you buy all the food your family eats from the store or do you get some of it someplace else?
Col.48

Buys all in store (Skip to Q.208)	1
Gets some elsewhere (Ask Q.207)	2
Don't know	3
No answer	0

207. (If elsewhere) Where else do you get food for your family?
Col.49-50

Raises it	01
Hunts and fishes	02
Neighbors, friends, relatives	03
Employers	04
Government agencies	05
Church, Salvation Army	06
Voluntary welfare agencies	07
Don't know	08
No answer	00
Other	09

[ASK EVERYONE]

208. Clothing is a big expense in many families. I'd like to ask you where you get most of the clothes for your family. Are they mostly bought at a store new or are they mostly bought from stores that sell used clothes; that is at auctions or at rummage sales?

	Col.51
New (Skip to Q.210)	1
Used (Skip to Q.210	2
Neither (Ask Q.209)	3
Don't know	4
No answer	0

209. [If Neither] In what other ways do you get clothing for the family?

	Col.52
Sewing	1
Given by welfare or other agencies and/or organizations	2
Given by individuals	3
Doesn't apply	4
Don't know	5
No answer	0
Other: Specify	6

[ASK EVERYONE]

210. Furniture and appliances are often expensive items. I am interested in knowing where people get these things. About how much of your furniture and kitchen equipment was bought new? Was all of it, most of it, a lot of it, or just some of it bought new?

	Col.53
Most of it	1
A lot of it	2
Some of it	3
All of it	4
None of it	5
Doesn't own any furniture	6
Don't know	7
No answer	0

211. Do you or does your family have a car that is in working order now?

	Col.54
Yes (Ask Q.212, 213, 214)	1
No (Skip to Q.215)	2
Don't know	3
No answer	0

212. (If Yes) What year and make is it?

	Col.55-56-57
Don't know	001
No answer	000
Doesn't apply	002
Other: Specify	003

213. Did you buy it new or used?

	Col.58
New	1
Used	2
Doesn't apply	3
Don't know	4
No answer	0

214. Have you finished paying for it or not?

	Col.59
Yes (Ask Q.217)	1
No (Ask Q.217)	2
Don't know	3
Doesn't apply	4
No answer	0

215. (If "No" to Q.211) Are you planning to buy a car in the next six months?

	Col.60
Yes (Ask Q.216)	1
No (Skip to Q. 217)	2
Doesn't apply	3
Don't know	4
No answer	0

216. (If "Yes" to Q.215) Will you buy a new car or a used car?

	Col.61
New	1
Used	2
Undecided	3
Doesn't apply	4
Don't know	5
No answer	0

[ASK EVERYONE]

217. On pay day, what things should be paid for first?

218. What are the next bills that should be paid?

	Col.	Q.217 Pay First	Q.218 Pay Next
Rent	62	1	2
Food	63	1	2
Clothing	64	1	2
Liquor	65	1	2
Car	66	1	2
Electricity	67	1	2
Telephone	68	1	2
Don't know	69	1	2
No answer	70	1	2
Other	71-72	01	02

219. Of the items you mentioned that you would pay first, why would you pay for them first?

	Col.73-74
Specify	

220. Do you plan how you will spend your money before you actually get it?

	Col.75
Yes (Ask Q.221)	1
No (Skip to Q.222)	2
Don't know	3
No answer	0

221. When you figure out how to spend your money, do you plan how you will spend your money alone; with your husband (wife); or with everyone in the family together?

	Col.76
Alone	1
With husband or wife	2
Everyone together	3
Doesn't apply	4
Don't know	5
No answer	0

222. [ASK EVERYONE] In your opinion who in a family whould decide how money is to be spent--the wife alone; the husband alone; the husband and wife together; or the whole family together?

	Col.77
Wife alone	1
Husband alone	2
Husband and wife together	3
Whole family	4
Don't know	5
No answer	0

Col. 1 Card No. 8

Col. 2 Phase No. 1

Cols. 3, 4, 5 Respondent No.____ ____ ____

223. When you divide the weekly or monthly money that comes into the home, what things do you take care of first? What do you take care of last and in between? Which things never seem to get taken care of?

	Col.	First	Last	In Between	Never
Rent	6	1	2	3	4
Food	7	1	2	3	4
Clothing	8	1	2	3	4
Liquor	9	1	2	3	4
Car payments	10	1	2	3	4
Electricity	11	1	2	3	4
Telephone	12	1	2	3	4
Spending money	13	1	2	3	4
Children's toys	14	1	2	3	4
Don't know	15	1	2	3	4
No answer	16	0	0	0	0
All other	17	1	2	3	4

224. Have you bought anything on credit during the last two years?

	Col.18
Yes	1
No	2
Don't know	3
No answer	0

225. Are you buying anything on credit or on installments right now?

	Col.19
Yes (Ask Q.226)	1
No (Skip to Q.227)	2
Don't know	3
No answer	0

226. (If "Yes" to Q.225) What are you buying on credit right now?

Col.20-21

Specify

[ASK EVERYONE]

227. What important things should you remember to do before signing installment buying or credit contracts or agreements?

Col.22-23

Specify

228. What dangers are there in signing an agreement or contract first and then letting the salesman fill in the blanks later when you are not around?

Col.24-25

Specify

229. Some people get to feel they ought to buy things they don't want because the salesman is very friendly to them and makes them feel good. How often does this happen to you?

	Col.26
Often	1
Sometimes	2
Never	3
Can't recall	4
No answer	0

230. Other people buy things they don't want from salesmen because they think the salesman will think they are not being too smart or polite. How often does this happen to you?

	Col.27
Often	1
Sometimes	2
Never	3
No opinion	4
No answer	0

231. Is it usually better to take someone from the family when a person goes shopping, or is it better to go alone?

	Col.28
Go alone	1
Take another family member	2
Don't know	3
No answer	0

232. When you go shopping, do you usually buy things alone or do you take someone from the family with you?

	Col.29
Yes	1
No	2
Depends on purchase	3
Can't recall	4
No answer	0

233. What day or days of the week do you think are the best to go shopping for groceries?

234. What day or days of the week do you usually go shopping?

	Col.30 Q.233 Best to go shopping	Col.31 Q.234 Usually go shopping
Monday	1	1
Tuesday	2	2
Wednesday	3	3
Thursday	4	4
Friday	5	5
Saturday	6	6
Sunday	7	7
Don't know	8	8
No answer	0	0

235. How often do you try to buy things that the ads in the newspaper say are on sale?

	Col.32
Always	1
Often	2
Sometimes	3
Hardly ever	4
Never	5
Don't know	6
No answer	0

236. Do you usually read the labels on cans, packages and bottles before buying them?

	Col.33
Yes (Skip to Q.238)	1
No (Ask Q.237)	2
Don't know	3
No answer	0

237. (If "No") Why not?

	Col.34
Labels are just advertisements	1
Not interested	2
There is nothing on the label but the name of the product	3
Doesn't apply	4
Don't know	5
No answer	0
Other	6

238. What should you look for on the labels of cans, packages, and bottles before buying them?

	Col.35
Size (weight) of container	1
The name of the product	2
Things that are in the product	3
Price	4
Don't know	5
No answer	0
Other	6

239. How often do you make sure to compare the prices for the same foods at different stores before you go out shopping?

	Col.36
Always	1
Very often	2
Once in a while	3
Hardly ever	4
Never	5
Don't know	6
No answer	0

240. When you're buying something like clothing or furniture, what do you look for mostly?

	Col.37
How much it costs	1
How well made it is	2
How nice it looks	3
Can it be bought on time payments	4
Don't know	5
No answer	0
Other	6

241. Generally speaking, are goods sold at the cheapest prices the best buys most of the time?

	Col.38
Yes	1
No	2
Don't know	3
No answer	0

242. When you see a big can and a small can of the same thing on a store shelf, which one are you most tempted to buy usually?

	Col.39
Big one	1
Small one	2
Don't know	3
No answer	0

243. Do you usually ask store salesmen questions about things you like, even though you aren't sure about buying them?

	Col.40
Yes	1
No	2
Don't know	3
No answer	0

244. In buying expensive things, do you usually believe most of what the salesman tells you, a little bit, or nothing at all?

	Col.41
Most of it	1
A little bit	2
Nothing at all	3
Don't know	4
No answer	0

245. Are you in the habit of going to several different stores before you decide to buy things like clothing or appliances or don't you usually do this?

	Col.42
Yes	1
No	2
Don't know	3
No answer	0

246. How often do you let salesmen into your home?

	Col.43
Always	1
Sometimes	2
Never	3
Don't know	4
No answer	0

247. When you let salesmen in your home, do you treat them as strangers or as you would treat your relatives or friends?

	Col.44
Relatives and friends	1
Strangers	2
Neither	3
Don't know	4
No answer	0

248. Do you usually plan ahead as to what you are going to buy, especially if it's something that costs a lot of money, or do you usually buy things either when you want them or when you have to have them?

	Col.45
Plan ahead	1
Want or need an item	2
Don't know	3
No answer	0
Other	4

249. Did you ever feel that you were paying too much for something you bought, but you bought it anyway because you could get it on credit easily?

	Col.46
Yes	1
No	2
Don't know	3
No answer	0

250. During the 12 months that just passed, were you or was anyone in your family ever cheated by a salesman, landlord, loan company, or store here in Denver?

	Col.47
Yes (Ask Q.251)	1
No (Skip to Q.252)	2
Don't know	3
No answer	0

251. (If "Yes") What did you do about it?

	Col.48-49
Complained to the salesman	01
Complained to the manager	02
Complained to an agency of the city government	03
Complained to the police	04
Complained to the Better Business Bureau	05
Went to a lawyer	06
Went to court	07
Doesn't apply	08
Don't know	09
No answer	00
Other	10

[ASK EVERYONE]

252. Some people would rather just pay up or keep quiet about a deal in which they got cheated than to get mixed up with lawyers and courts. Does this describe pretty much how you feel or do you feel otherwise?

	Col.50
Keep quiet	1
Feels otherwise	2
Don't know	3
No answer	0

253. I am interested in finding out about why people borrow money and where they get it from. Do you ever borrow money when you get into debt or want to buy something?

	Col.51
Yes (Ask Q.254, 255, 256)	1
No (Skip to Q. 257)	2
Don't know	3
No answer	0

254. Do you owe any money now?

	Col.52
Yes	1
No	2
Doesn't apply	3
Don't know	4
No answer	0

255. Approximately how much do you owe altogether?

	Col.53-54
Specify	

256. For each place I mention, please tell me whether you borrow money from them lots of times, sometimes or never?

	Col.	Lots of Times	Some-times	Never	Can't Recall	No Ans.
A bank	55	1	2	3	4	0
A loan company	56	1	2	3	4	0
A private lender (loan shark)	57	1	2	3	4	0
Pawn shop	58	1	2	3	4	0
Members of your family	59	1	2	3	4	0
Friends or neighbors	60	1	2	3	4	0
A boss	61	1	2	3	4	0
A credit union	62	1	2	3	4	0
A church or other such organization	63	1	2	3	4	0

[ASK EVERYONE]

257. When you buy something that costs a lot of money, how do you usually pay for it? Do you pay cash, do you buy it on credit, or do you borrow money to pay for it?

	Col.64
Cash	1
Charge, credit, time payments	2
Borrow money from some place else	3
Don't know	4
No answer	0
Other	5

258. Suppose you suddenly found out you had won $1,000.00 with which you could do anything you wanted, what would you do with the money?

Col.65-66

Specify

259. [If Male Head of the house] Are you working at this time?

	Col.67
Yes (Ask Q.261)	1
No (Ask Q.262)	2
Doesn't apply	3
Don't know	4
No answer	0

260. [If Female Head of household] Is your husband working at this time?

	Col.68
Yes (Ask Q.261)	1
No (Skip to Q.262)	2
Don't know	3
Doesn't apply	4
No answer	0

261. [If "Yes" to Q.259 or 260] What kind of work are you (is he) doing?

	Col.69-70
Clerk	01
Laborer	02
Apprentice	03
Janitor	04
Professional	05
Don't know	06
No answer	00
Doesn't apply	07
Other	08

262. [If "No" to Q.259 or 260] Are you (is he) looking for work?

	Col.71
Yes (Skip to Q.265, 266)	1
No (Ask Q.263 and 264)	2
Doesn't apply	3
Don't know	4
No answer	0
Other	5

263. [If not looking] Could you tell me why you are (he is) out of work now?

	Col.72-73
Police record	01
Fired	02
Have looked for a job, but I can't find one	03
Can't get one because I don't have experience and training	04
I haven't looked	05
Doesn't apply	06
Don't know	07
No answer	00
Other	08

264. How long have you (has he) been out of work?

Col.74-75

265. [If looking for work] How long have you (is he) been out of work?

Col.76-77

Specify

266. Why do you think you haven't (he hasn't) been able to find work?

	Col.78-79
Prejudice	01
No real desire to	02
No experience and training	03
No jobs in the area	04
Bad work record and bad recommendations	05
Police record/prejudice	06
Doesn't apply	07
Don't know	08
No answer	00
Other	09

[ASK EVERYONE]

267. Many wives have jobs these days. Some people say that it is a good thing for a wife to work if someone can take care of the children for her. Do you think it is a good idea or a bad idea for a wife to work?

	Col.80
Good idea	1
Bad idea	2
Don't know	3
No answer	0

Col. 1 Card No. 9

Col. 2 Phase No. 1

Cols. 3, 4, 5 Respondent No.____ ____ ____

268. How does your wife (husband) feel about this?

	Col.6 Wife	Col.7 Husband
Good idea (Skip to Q.270)	1	1
Bad idea (Ask Q.269)	2	2
Doesn't apply	3	3
Don't knew	4	4
No answer	0	0

269. [If "Bad idea"] If there were no children in the home to be cared for, would you then think it is a good idea?

	Col.8
Good idea	1
Bad idea	2
Doesn't apply	3
Don't know	4
No answer	0

270. [If Male head of household] Is your wife working now?

	Col.9
Yes (Ask Q.271)	1
No (Skip to Q.272)	2
Doesn't apply	3
Don't know	4
No answer	0

271. [If "Yes"] For how long during your married life has she worked?

	Col.10
All the time	1
Most of the time	2
About one-half the time	3
Less than half the time	4
Never	5
Doesn't apply	6
Don't know	7
No answer	0

[ASK EVERYONE]

272. As far as you are concerned, what would the best possible job you could have be like?

Col.11-12

Specify

273. How do you suppose a person might go about getting a job like that?

	Col.13
It's all luck	1
Go to an agency	2
Get the right training	3
Know somebody who can help you	4
Don't know	5
No answer	0
Other	6

274. If you were starting out on a new job, what would you hope to make happen or to accomplish?

Col.14-15

Specify

275. If someone who needed a job badly came to you for your ideas about how to go about getting a good job, what would you tell him (her) to do? Where would you tell him to go; how should he look; how should he behave; what should he say?

Col.16-17

Specify

276. In looking for work have you (has your husband) ever gone to the State Employment Service (any branch) or any other employment service?

	Col.18
Yes (Ask Q.277)	1
No (Ask Q.280)	2
Don't know	3
No answer	0

277. How helpful were they--very, a little, or not at all?

	Col.19
Very	1
A little	2
Not at all	3
Doesn't apply	4
Don't know	5
No answer	0

278. [If "A little, or not at all"] Would you go to them again?

	Col.20
Yes (Ask Q.280)	1
No (Ask Q.279)	2
Doesn't apply	3
Don't know	4
No answer	0

279. [If "No"] Why not?

	Col.21-22
Don't know	01
Doesn't apply	02
No answer	00
Other	03

[ASK EVERYONE]

280. What about friends--have they helped you (your husband) in getting a job?

281. What about relatives? Have they helped you (your husband) in getting a job?

282. Have you (your husband) gotten any help in getting work from organizations such as lodges or churches or other such groups?

283. Have you (your husband) gotten help from people who weren't exactly close friends--like doctors, social workers, politicians in getting work?

	Col.	Yes	No	Don't Know	No Answer
Q.280 Friends	23	1	2	3	0
Q.281 Relatives	24	1	2	3	0
Q.282 Organizations	25	1	2	3	0
Q.283 Doctors, social workers, politicians	26	1	2	3	0

284. Have you (your husband) ever used the "want ads" section of the newspaper in looking for jobs?

	Col.27
Yes	1
No	2
Don't know	3
No answer	0

285. Did you (did your husband) ever actually get a job by answering a "want ad" in the newspaper?

	Col.28
Yes	1
No	2
Don't know	3
No answer	0

286. Do you think that as Denver grows there are going to more jobs or less jobs for people without special skills or training in the future?

	Col.29
More	1
Less	2
Don't know	3
No answer	0

287. Is it true that when you ask a man for a job, he's more interested in who you are than what you know?

	Col.30
True	1
False	2
Don't know	3
No answer	0
Other	4

288. What are the most important things you need in order to get a job?

	Col.31-32
Training	01
Experience	02
A good personality	03
Friends	04
A good record on past jobs	05
Don't know	06
No answer	00
Other	07

289. Is there a labor shortage of any kind in the U.S.A. today?

	Col.33
Yes (Ask Q.290, and 291)	1
No (Skip to Q. 292)	2
Don't know	3
No answer	0

290. [If "Yes"] For what kinds of skills and labor?

	Col.34
Unskilled	1
Skilled (Trade)	2
Office workers	3
Technical	4
Don't know	5
Doesn't apply	6
No answer	0
Other	7

291. How did you find you find out about this?

	Col35-36
From friends	01
From relatives	02
From agencies in Denver	03
From television	04
From social workers	05
From the newspapers	06
From magazines	07
From the radio	08
From something you read other than a newspaper	09
Doesn't apply	10
Don't know	11
No answer	00
Other	12

292. [ASK EVERYONE] Is it true that the use of machines is making it more and more difficult for people to get jobs, no matter what kind of training they've had?

	Col.37
True	1
False	2
Don't know	3
No answer	0

293. How much would you have to pay to take a course at the Opportunity School?

	Col.38
Nothing	1
$5-$10	2
$10-$50	3
$50-$100	4
More than $100	5
Depends on the course, but you would have to pay	6
Don't know	7
No answer	0

294. How would a person keep himself--or in other words--get the money for rent and food while he is being trained for work by the Colorado State Employment Service?

	Col.39
The Employment Service would give him money while in school	1
Borrow it	2
Have to save up before going to school and use this money while in school	3
Don't know	4
No answer	0
Other	5

295. Can you tell me who you would go to see if you wanted to become an apprentice?

	Col.40-41
A union school	01
Get a job and learn the trade that way	02
Colorado Apprenticeship Council	03
An old teacher	04
A union official	05
Don't know	06
No answer	00
Other	07

296. If you were going to an interview for a new job tomorrow, what should you do to prepare yourself?

	Col.42-43
Be ready to tell him about your experience and training	01
Be well groomed and wear a suit	02
Find out what the job you are trying for and be able to talk about it (if you know what it is)	03
Don't know	04
No answer	00
Other	05

297. What kinds of things about yourself should you make sure to tell someone who might want to give you a job?

	Col.44
Personal background	1
Training and experience	2
Desire to get the job	3
Don't know	4
No answer	0
Other	5

298. If someone who has a prison record wants to get work, should he hide this fact from people who might give him a job?

	Col.45
Yes	1
No	2
Don't know	3
No answer	0

299. Would you advise a friend who has found that a new job gives him pains in his body to quit before he hurts himself badly?

	Col.46
Yes	1
No	2
Don't know	3
No answer	0

300. If there is something you don't understand about a job, is it a good idea or a bad idea to ask someone about it?

	Col.47
Good idea (Ask Q.302)	1
Bad idea (Ask Q.301)	2
Neither good nor bad	3
Don't know	4
No answer	0

301. [If Bad Idea] Why is that?

	Col.48-49
Specify	

[ASK EVERYONE]

302. If someone on the job with you starts making smart remarks and wise cracks about you, what's the best thing to do?

	Col.50-51
Hit him	01
Just put up with it a while	02
Ignore the remarks and he'll stop saying them	03
Ask him what is the matter and try to fix it up	04
Quit the job	05
Don't know	06
No answer	00
Other	07

303. If a distant relative dies, should you report for work as usual or should you ask for time off?

Col.52

Report for work	1
Request time off	2
Don't know	3
No answer	0
Other	4

304. If you have an emergency and you find you are going to be an hour or so late for work, what should you do?

Col.53-54

Call your boss and explain why you will be late	01
Clear up the problem, report late for work and then tell your boss why you are late	02
Call your boss and take the day off	03
Just take the day off	04
Don't know	05
No answer	00
Other	06

305. Suppose you are quitting a job and you don't like the boss what should you do?

Col.55

Tell him you don't like him and why	1
Be nice and ask for a recommendation for your next job	2
Don't know	3
No answer	0
Other	4

306. What, in fact, is the best way to quit a job?

Col.56-57

Just quit without telling the boss in advance	01
Tell the boss the day before so he can have your paycheck ready	02
Give the boss two weeks' notice so he can get someone to take your place	03
Don't know	04
No answer	00
Other	05

307. In what ways, if any, do you think you can be helped to get a good regular job?

Col.58-59

Get the right training and experience	01
Go to an agency for help	02
Have a lot of luck	03
Know someone where I want to work	04
Don't know	05
No answer	00
Other	06

308. Are there some things about how to get a good job that you would particularly like to know more about. What especially would you like to know?

Col.60-61

None (Skip to Q.310)	01
Where to go to find out about jobs (Ask Q.309)	02
How to set up an interview (Ask Q.309)	03
Where to learn a trade (Ask Q.309)	04
Don't know	05
No answer	00
Other (Ask Q.309)	06

309. How do you think you will go about finding out these things?

Col.62-63

Ask a friend or neighbor	01
Get some reading material on the subject	02
Ask for help at an agency	03
Ask a member of your family or relative	04
By applying for jobs and learning from actual experience in trying to get a job	05
Don't know	06
No answer	00
Other	07

310. [If answer to Q.308 was "None"] Are you not interested in finding out more about how to get a good job:

a. Mainly because this is not very important to you. OR

b. Mainly because you tried to before now and it did not work out then. OR

c. Mainly because you don't know how to go about getting to know more about getting a good job.

Col.64

Not very important	1
Tried to before	2
Don't know how to do so	3
Doesn't apply	4
Don't know	5
No answer	0

[ASK EVERYONE]

311. Where were you born, that is what country or state of the U.S.A.?

Col.65-66

Colorado	01
Wyoming	02
Oklahoma	03
Texas	04
New Mexico	05
Mexico	06
Don't know	07
No answer	00
Other	08

312. Were both of your parents born in this country?

	Col.67
Yes (Ask Q.313)	1
No (Skip to Q.314)	2
Don't know	3
No answer	0

313. If not born in the U.S., where?

	Col.68
Mexico	1
Canada	2
Doesn't apply	3
Don't know	4
No answer	0
Other	5

[ASK EVERYONE]

314. Were you brought up mostly on a farm, in a town, in a small city, or in a large city?

	Col.69
Farm	1
Town	2
Small city	3
Large city	4
Don't know	5
No answer	0
Other	6

315. How long have you lived in this particular neighborhood?

316. How long have you lived in Denver?

	Col.70 Q.315 Neighborhood	Col.71 Q.316 Denver
0-6 months	1	1
7 months-1 year	2	2
1+ to 2 years	3	3
2+ to 5 years	4	4
5+ to 10 years	5	5
10+ to 20 years	6	6
20 or more years	7	7
All my life	8	8
Don't know	9	9
No answer	0	0

317. [If Respondent has not lived all of his (her) life in Denver] Where did you live before you came to Denver?

	Col.72-73-74
Specify	

318. How many grades of school did you finish?

	Col.75
Less than 8 years	1
8 years	2
Some high school (1-3 years)	3
High school (4 years)	4
Some college (1-3 years)	5
College (4 years)	6
Graduate school	7
Don't know	8
No answer	0

319. Did you ever go to a special type of school that taught you to do some special kind of work?

	Col.76
Yes (Ask Q.320)	1
No (Skip to Q.321)	2
Don't know	3
No answer	0

320. [If "Yes"] What kind of school?

	Col.77-78
Apprentice (work and school)	01
Trade	02
Doesn't apply	03
Don't know	04
No answer	00
Other	05

[ASK EVERYONE]

321. Were your marks better or worse than most of the other children in your classes at school?

	Col.79
Better	1
Worse	2
About the same	3
Don't know	4
No answer	0

Col. 1 Card No. 10

Col. 2 Phase No. 1

Cols. 3, 4, 5 Respondent No.____ ____ ____

322. How old were you when you left school?

	Col.6-7
Less than 10	01
10	02
11	03
12	04
13	05
14	06
15	07
16	08
17	09
18	10
19 or older	11
Don't know	12
No answer	00
Other	13

323. How soon after you left school did you get your first full-time regular job?

	Col.8
1-2 weeks	1
3-4 weeks	2
1-2 months	3
3-6 months	4
7 months-1 year	5
More than one year	6
Don't know	7
No answer	0
Other	8

324. **What are some of the things that you feel you missed out on by leaving school when you did?**

	Col.9-10
Specify	

325. When you were growing up--to around 16--were both of your real parents in your home with you, or was one or both of them gone because of death, a divorce, or a separation?

	Col.11-12
Both real parents at home	01
Mother dead--father at home	02
Father dead--mother at home	03
Parents separated--mother at home	04
Parents separated--father at home	05
Parents divorced--mother at home	06
Parents divorced--father at home	07
Both parents dead--raised by relatives or foster parents	08
Don't know	09
No answer	00
Other	10

326. How many brothers and sisters did you have when you were a child, include those who died?

	Col.13-14
One	01
Two	02
Three	03
Four	04
Five	05
Six	06
Seven	07
Eight	08
Nine	09
Don't know	10
No answer	00
Other	11

327. What kind of work did your father(or mother) do for a living while you were growing up?

	Col.15-16
Businessman	01
Professional	02
Day laborer (unskilled)	03
Office worker	04
Skilled laborer	05
Farm worker	06
Unemployed most of the time--didn't work	07
Don't know	08
No answer	00
Other	09

328. What languages were usually spoken in your home when you were growing up?

	Col.17
English only	1
Spanish only	2
Both	3
Don't know	4
No Answer	0
Other	5

329. [If two are mentioned] Which one was used more?

	Col.18
English	1
Spanish	2
Don't know	3
Doesn't apply	4
No answer	0
Other	5

330. What languages are spoken in your home now?

	Col.19
English only	1
Spanish only	2
Both	3
Don't know	4
No answer	0
Other	5

331. [If two are mentioned] Which one is used more?

	Col.20
English	1
Spanish	2
Don't know	3
Doesn't apply	4
No answer	0
Other	5

332. What religion or church do you prefer?

	Col.21-22
Presbyterian	01
Methodist	02
Baptist	03
Lutheran	04
Roman Catholic	05
Jewish	06
Don't know	07
No answer	00
Other (any denomination)	08

333. During an average month, how many times do you usually go to church or religious services?

	Col.23
Don't go at all	1
Once a week--4 times a month	2
Twice a month	3
Three times a month	4
Several times a week--many times a month	5
Daily	6
Don't know	7
No answer	0
Other	8

INTERVIEWER TO ANSWER FOLLOWING QUESTIONS

334. Interview was conducted entirely in English, entirely in Spanish, or part in English and part in Spanish?

	Col.24
English	1
Spanish	2
English and Spanish	3

335. Ethnic or racial affiliation of the Respondent.

	Col.25
Spanish-named	1
Negro	2
Caucasian	3
Oriental	4
American Indian	5
Other	6

336. Was the radio on when interview began?

337. Was TV on when the interview began?

	Col.26 Q.336 Radio	Col.27 Q.337 TV
On	1	1
Not on	2	2
Couldn't tell	3	3

338. Time Interview Ended.

As an independent contractor on assignment with the University of Denver, I hereby certify that the foregoing is a complete and accurate account of the interview I have made with the above described respondent.

Signature______________________________

Date_________________________________

APPENDIX B

"OUR KIND OF WORLD"

by

Tom Espie

EPISODE ONE

Cast

Mrs. Donahue
Marilyn
Willy
Vicky
Ramon
Mrs. Valdez
Cab Driver
Lester Evans

Sets

Donahue Home
Star Stores Supermarket

Communication Arts Center
University of Denver
Denver, Colorado
April 7, 1967

FADE IN

1. INT. DONAHUE HOUSE. STUDIO. DAY

(THIS ADHERES TO THE STANDARD PATTERN OF THE DENVER HOUSING AUTHORITY APARTMENTS--AS, FOR THAT MATTER, DOES THE DECOR. MARILYN, A PRETTY NEGRO GIRL ABOUT SEVENTEEN, ENTERS, PUTS DOWN HER BAG. SHE LOOKS UNCERTAINLY AROUND AND SEES NO ONE.)

MARILYN: (CALLING) Anyone home?

MRS. DONAHUE: (O.S.) Who's that?

(MARILYN GOES TOWARDS THE VOICE, CAMERA TRACKING WITH HER, TO THE KITCHEN SECTION. MRS. DONAHUE COMES INTO SHOT. MRS. DONAHUE IS A GOOD LOOKING NEGRO WOMAN ABOUT THIRTY-SEVEN, VERY PREGNANT. SHE HAS ON AN APRON AND IS STANDING GRASPING THE KITCHEN SINK APPARENTLY SUFFERING SOME PAIN. MARILYN LOOKS AT HER AT A LOSS. MRS. DONAHUE GIVES HER A SMILE BUT FEELS ANOTHER SPASM OF PAIN. THIS PASSES BUT MRS. DONAHUE IS STILL NOT FEELING TOO WELL.)

MRS. DONAHUE: Sit down honey.

(MARILYN DOES SO. MRS. DONAHUE GOES TO THE STOVE, REACHES FOR COFFEE POT, AND WALKS TO GET TWO CUPS.)

MARILYN: Let me do that. . .

MRS. DONAHUE: No. No.

(POURS OUT TWO CUPS OF COFFEE ON KITCHEN TABLE, SITS DOWN WITH MARILYN AND SMILES AT HER.)

MARILYN: (UNCERTAINLY) Are you. . .?

MRS. DONAHUE: Yes, honey I sure am. That's what you came here for ain't it?

MARILYN: Yes. I guess so.

MRS. DONAHUE: It's a bit early. I thought we could have a week or so. I could show you where things are. You could get used to the kids. . .

MARILYN: Where are the kids?

MRS. DONAHUE: School. Don't worry. When they come home you'll hear them. I'm sorry about this, Marilyn. When I talked to your mom on the phone, I told her I'd try to make it as easy for you as I could.

MARILYN: Don't worry, Auntie Mary. I don't mind. I'm glad to help out. I've been looking forward to it. I'll manage. I know I will.

MRS. DONAHUE: Honey, you're going to have to. You'll be on your own.

MARILYN: Where's Uncle Floyd?

MRS. DONAHUE: I told your mother. . .

(SHE SEES MARILYN DOESN'T KNOW.)

MRS. DONAHUE: Your Uncle Floyd, Marilyn, is where all men are when you need them--away and gone some place else.

MARILYN: (LOOKING SAD) You mean. . .?

MRS. DONAHUE: I just mean he's in California with his Uncle Freddie looking for a job that's all. And if he gets one, one way or another we'll all get out there to him and if he doesn't get one, one way or another he'll get back here and we'll be no worse off than before he went out there.

MARILYN: Seems a pity he couldn't be here.

MRS. DONAHUE: (LOOKING INTO A COFFEE CUP WITH A HINT OF SADNESS) Yes. (BRIGHTENING) But a man ain't much help at a time like this anyway. Floyd's looking for work and that's where a man can be a lot of help. He's a good man. He's trying. And that's all a man can do. I'm a lucky woman. You know that?

(MRS. DONAHUE IS HIT BY ANOTHER SPASM. MARILYN GETS UP WANTING TO HELP BUT NOT SURE WHAT TO DO.)

MARILYN: Is there anything I can do? (MRS. DONOVAN'S SPASM CONTINUES.) Can I get you something?

MRS. DONAHUE: (STILL IN PAIN) The only thing anyone can get me is a cab and get me to the hospital that's all.

MARILYN: (MAKING TO GO) I'll get you one.

MRS. DONAHUE: I've phoned already honey.

(THERE IS A KNOCK AT THE DOOR)

CAB DRIVER: (O.S.) Cab for Donahue.

MARILYN: There it is.

(MRS. DONAHUE RISES)

MARILYN: Are you OK?

MRS. DONAHUE: No, I ain't. But I'm going to be, honey. I'm going to be.

(MARILYN SUPPORTS MRS. DONAHUE AS SHE MOVES TO THE DOOR. CAB DRIVER COMES INTO SHOT, TAKES IN THE SITUATION.)

CAB DRIVER: The lady got a bag?

MRS. DONAHUE: By the door.

(CAB DRIVER FINDS BAG AND TAKES IT. MARILYN HELPS MRS. DONAHUE OUT. SET IS EMPTY. (O.S.) THE SOUND OF A CAB TAKING OFF. MARILYN RETURNS. SHE IS ALONE AND FEELING IT. SHE SITS DOWN AND TAKES A SIP OF COFFEE.)

MIX

2. SAME SCENE. MARILYN AS BEFORE

(VERY EMPTY, VERY QUIET ROOM. CAMERA TRACKS AROUND AND PICKS UP PERKING COFFEE, ALARM CLOCK TICKING LOUDLY ON REFRIGERATOR, WEDDING PHOTO OF MARY AND FLOYD DONAHUE, MRS. DONAHUE'S EMPTY COFFEE CUP, BACK TO MARILYN FEELING VERY ALONE. SUDDENLY (O.S.) THERE IS THE SOUND OF THE FRONT DOOR SLAMMING OPEN, AND VERY LOUD A LITTLE GIRL BAWLING AND TWO BOYS SHOUTING ANGRILY. MARILYN IS TRANSFIXED. ONE OF THE BOYS IS WILLY DONAHUE AND THE OTHER IS RAMON VALDEZ.)

WILLY: (O.S.) You ever do that again you dumb idiot I'll beat you to a pulp you hear!

RAMON: (O.S.) Yeah!

WILLY: (O.S.) Yeah!

RAMON: (O.S.) You couldn't beat nothing. You couldn't beat a egg. You couldn't beat a little baby pussy cat.

WILLY: (O.S.) You hit my sister again. . .I'll show you beating you dumb kid!

RAMON: (O.S.) Oh! Yeah!

WILLY: (O.S.) Yeah!

RAMON: (O.S.) Yeah!

WILLY: (O.S.) Yeah!

(O.S.) (FRONT DOOR SLAMS AND THE TWO DONAHUE KIDS, WILLY ABOUT 11, AND VICKY ABOUT 7, CHARGE INTO THE ROOM. VICKY IS STILL BAWLING. AS SOON AS THEY SEE MARILYN, VICKY SHUTS UP AND BOTH KIDS FREEZE. FOR A LONG PAUSE MARILYN AND THE TWO KIDS TAKE EACH OTHER IN.)

FADE OUT (COMMERCIAL BREAK)

3. INT. DONAHUE HOUSE. STUDIO. DAY.

(SAME AS BEFORE THE TWO DONAHUE CHILDREN ARE TAKING IN MARILYN.)

MARILYN: (INTENT ON BEING FRIENDLY, ALTHOUGH STILL LOST) Hi.

VICKY: (AFTER A LONG SUSPICIOUS PAUSE) Who're you?

WILLY: (GRABBING A CHAIR AND PULLING IT TO REFRIGERATOR AND STANDING ON IT TO GET AT THE COOKIE JAR ON TOP) She's Marilyn. Mom said she was coming.

VICKY: How you know?

WILLY: 'Cos I seen her picture that's why.

VICKY: Where's my mom?

MARILYN: She's gone to the . . .

(MARILYN IS INTERRUPTED BY RENEWED BAWLING FROM VICKY.)

VICKY: (BAWLING) What have you done with my Mommy?

(MARILYN TRIES TO COMFORT VICKY BUT VICKY RESPONDS AS IF ABOUT TO BE BRUTALIZED.)

VICKY: (STILL BAWLING) You leave me alone! Where's my Mommy? What have you done with my Mommy?

MRS. VALDEZ: (O.S.) What is this?

(CUT TO MRS. VALDEZ STANDING IN DOOR WAY. THE CHILDREN SUDDENLY SHUT UP AND FREEZE. MRS. VALDEZ IS A PRETTY SPANISH-AMERICAN WOMAN OF ABOUT 40. WHILE NOT EXACTLY FORMIDABLE, SHE HAS THE KIND OF PERSONALITY WHICH COMMANDS INSTANT NOTICE AND RESPECT. SHE TALKS QUIETLY BUT FIRMLY.)

MRS. VALDEZ: Willy Donahue, you get down off of that chair right now.

(WILLY COMPLIES.)

And Vicky Donahue, you should be ashamed. A big girl like you bawling her head off. Your Mom's gone to the hospital to get a new baby and this is your cousin Marilyn who's come to look after you for a little while. You know that 'cos I heard your Mom tell you she was coming a dozen times or more. So what are you crying about? Say hello to your cousin.

WILLY: (SHAMEFACEDLY) Hi.

VICKY: (STILL A LITTLE RELUCTANTLY) Hi.

MRS. VALDEZ: That's better.

(MRS. VALDEZ TAKES A HANDFUL OF COOKIES FROM WILLY, GIVES HIM ONE AND VICKY ONE AND PUTS THE REST BACK.)

Now, get out of here and play and stay where we can find you.

(QUIETLY AND OBEDIENTLY THE KIDS LEAVE. MARILYN AND MRS. VALDEZ FACE EACH OTHER A LITTLE UNCERTAINLY FOR A MOMENT. MRS. VALDEZ GIVES MARILYN A BIG SMILE.)

MRS. VALDEZ: I'm Juanita Valdez. I live next door. My Momma had ten kids. I was the oldest girl. It left me kind of bossy. I'm sorry.

(MARILYN MAKES UP HER MIND SHE LIKES MRS. VALDEZ.)

MARILYN: (MOVING TO GET COFFEE POT) Sit down--have a cup of coffee.

(AS MARILYN FIXES COFFEE MRS. VALDEZ WATCHES HER, SIZING HER UP, IN A VERY FRIENDLY SORT OF WAY. MARILYN SITS DOWN AT THE KITCHEN TABLE WITH MRS. VALDEZ. MRS. VALDEZ DIVES INTO A POCKET AND PRODUCES A WOD OF BILLS, WHICH SHE OFFERS TO MARILYN.)

MRS. VALDEZ: Mary gave me that this morning. Thought she might miss you so she asked me to give it to you. Twenty dollars to keep things going. Count it. Go on.

MARILYN: (HAVING DONE SO) Twenty dollars.

(THERE'S A LONGISH PAUSE.)

MRS. VALDEZ: You used to keeping house?

MARILYN: My Mother. . .she does it all. She's one of these women who like doing stuff their own selves you know.

MRS. VALDEZ: No younger brothers and sisters?

MARILYN: I was the only one.

MRS. VALDEZ: You had it easy.

(MRS. VALDEZ IS STILL SIZING MARILYN UP.)

MRS. VALDEZ: Well, Mary asked me to keep an eye on you, sort of help you out if you needed helping. OK? I mean do you mind if I do that?

MARILYN: (GENUINELY GRATEFUL) I wish you would. I'd really like that.

MRS. VALDEZ: (SUDDENLY VERY BUSINESS LIKE) Right! There's three big rules to looking after a house full of kids. Keep the house clean because if you've got a dirty house, you're going to have dirty kids and dirt makes kids sick. Keep an eye on thos kids 'cos if you don't, they'll start running into trouble and end up being arrested. And finally keep them well fed.

(MARILYN LOOKS AT THE TWENTY DOLLARS.)

MRS. VALDEZ: Well fed doesn't depend just on money. For ten years I ran the kitchens in a boys' home. There was a nun there--Sister Marie Therese. She'd read every book there is on diet. She gave lectures on diet. We fed those kids on less than five dollars a week and they were the strongest, fittest, toughest, healthiest bunch you ever saw.

MARILYN: When I was at school we did a lot of that sort of stuff. Home Ec., you know and Hygiene.

MRS. VALDEZ: And I'll bet you like everything else you learn in school, it went in one ear and out the other.

(MARILYN GRINS AS IF ADMITTING THIS IS THE CASE)

MRS. VALDEZ: Marilyn let me tell you. When you're looking after a house full of kids that's real. That's not just a lot of stuff in a book. You leave dirt around a house it's going to be full of real germs. A kid is going to get that dirt on his real little hands. Now if he don't wash them, somehow he's going to get that dirt from his hands into his mouth, germs and all and it's going to make him real sick and the tears running down your cheek will be real too. So-- plenty of soap and water here and here and here.

(MRS. VALDEZ HAS RISEN AND HAS INDICATED THE SINK, THE KITCHEN TABLE, AND SO ON. SHE NOW OPENS THE REFRIGERATOR.)

MARILYN: Soap and water kills germs.

MRS. VALDEZ: No. It don't but it sure keeps the dirt away and that's where the germs are. You know something?

MARILYN: What?

MRS. VALDEZ: You're going to have to do some shopping.

(MRS VALDEZ CONTINUES CHECKING CLOSETS AND DRAWERS.)

MRS. VALDEZ: What day is it today?

MARILYN: Wednesday.

MRS. VALDEZ: When do you want to do your shopping? Saturday?

MARILYN: I don't know. I guess Saturday would do fine.

MRS. VALDEZ: You get the best buys then. So you've got tonight to think about, and Thursday and Friday evening and one, two three breakfasts. No lunches 'cos the kids eat at school. You can fix yourself a sandwich.

(MRS. VALDEZ PLUMPS A PENCIL AND SLIP OF PAPER DOWN ON THE TABLE IN FRONT OF MARILYN.)

MARILYN: What's this for?

MRS. VALDEZ: What's that for! That, honey, is the housewives' big protector.

MARILYN: The what?

MRS. VALDEZ: That is the one thing that can stop you going bust and see you have enough food to last you through. That is going to be your shopping list.

MARILYN: You're kidding!

MRS. VALDEZ: I mean it. Did you see that big Star Supermarket on the corner?

MARILYN: Yeah! I think I did.

MRS. VALDEZ: Well I ain't never met Mr. Star himself, but let me tell you about him. He is an expert at getting money off of little girls who walk into his supermarket without a shopping list. He puts stuff in packages the prettiest colors you ever saw. He puts stuff on the shelves right in front of your nose so you can't miss it. He marks "special" on everything or "big savings" or "bargain" and that ain't always the truth. He puts the candy just where the kids will grab it and start hollering for it. Mr. Star went to college for ten years studying how to get people to buy stuff they don't need. There's just one way to beat him. Sit down at the kitchen table before you go to this store, write out what you want, and when you get to the store stick to that list.

(MARILYN GIGGLES)

MRS. VALDEZ: What's so funny?

MARILYN: I don't know. You make me laugh that's all.

MRS. VALDEZ: I'm not joking. I'm serious.

MARILYN: That's what makes me laugh.

MRS. VALDEZ: All I'm saying is this. Before you go shopping make out a list of what you need and stick to it. OK?

MARILYN: OK.

MRS. VALDEZ: Now. You got two kids to feed. They need a proper diet to grow up healthy. What you going to buy?

MARILYN: (REMEMBERING HOME EC. LESSON AND AURPRISING MRS. VALDEZ) Eggs for breakfast, full of protein, builds up their muscles and bones, and milk to build up their bones and teeth, and cheese and meat and fish, all good body building foods. Oh! Yes and oranges and spinach and green vegetables like that 'cos they're full of vitamins and keep colds away. How's that?

MRS. VALDEZ: (AFTER A SURPRISED PAUSE, SMILING) You remembered! You remembered some of that stuff from school didn't you?

(MARILYN NODS)

MRS. VALDEZ: And you remembered it good. Just the same as Sister Marie Therese who used to lecture to people on what they ought to eat. But you forgot one thing.

MARILYN: What did I forget?

MRS. VALDEZ: Beans!

MARILYN: Beans!

MRS. VALDEZ: I'm Spanish see.

MARILYN: I guessed that.

MRS. VALDEZ: And one thing Spanish people know about is beans. You were talking about body building foods like meat and fish and cheese. Did you know next to them beans are just the best body builders there are?

(MARILYN IS AGAIN ON THE VERGE OF GIGGLING)

MARILYN: Beans!

MRS. VALDEZ: Beans! Apart from anything else they do, they build you up. And don't you forget it. Finish your list. I'll go and ask old Mrs. Chavez to keep an eye on the kids then we'll go shopping.

FADE OUT

(COMMERCIAL BREAK)

4. INT. STAR STORES. FILM. DAY.

(THIS SEQUENCE IS SET IN AS BIG A STORE AS WE CAN GET ACCESS TO. IF POSSIBLE UTILIZING CORDLESS MIKES. MARILYN AND MRS. VALDEZ ARE PUSHING A TROLLEY CART AROUND.)

MRS. VALDEZ: There's two big rules when you're shopping for anything. The first is ask yourself do you need it--do you really need it. The second is check price and quality.

(MRS. VALDEZ STOPS TO EXAMINE A PIECE OF BRIC A BRAC)

MRS. VALDEZ: Now isn't that cute? That would look real nice on my dresser.

MARILYN: But do you need it?

(MRS. VALDEZ GIVES MARILYN A SIDEWAYS GLANCE)

MRS. VALDEZ: I guess not. You catch on quick. What's first thing on your list?

MARILYN: Meat.

MRS. VALDEZ: What kind of meat?

MARILYN: I don't know. I thought I'd just see what looked nice.

MRS. VALDEZ: Price and quality remember?

MARILYN: OK. I thought I'd just check the price and quality.

(THEY ARRIVE AT THE MEAT COUNTER)

MRS. VALDEZ: The trouble with just seeing what looks nice is what looks nicest usually costs most. Look at those New York cut steaks.

MARILYN: $1.79 a pound!

MRS. VALDEZ: Too much! I'm not saying they wouldn't be nice. When I strike oil I'll come in and buy a dozen. Of course the trouble with all steaks and chops is everyone wants them 'cos they're quick and easy but there's just so many on an animal. That's why they're so expensive. Now look at that beef heart. 39 cents a pound. That is a buy!

MARILYN: Heart!

MRS. VALDEZ: It's delicious. You try that stuffed and roasted and you'll love it. What about breast of lamb? 29 cents a pound.

MARILYN: I've never had it.

MRS. VALDEZ: Makes the tenderest roast you ever ate. Just because you never ate a thing or just because a thing doesn't cost much doesn't mean it doesn't taste good. Do you like liver?

MARILYN: Sure I do.

MRS. VALDEZ: I thought you were going to say "Liver!" just like you said "Heart!" just now. 49 cents a pound. That's not bad. There's a nice one.

MARILYN: (ASSERTING HERSELF) I like this one.

MRS. VALDEZ: Alright then. Alright then. What's next on your list?

MARILYN: I want to get some canned stuff. OK?

(THEY MOVE OVER TO THE CANNED FRUIT AND VEGETABLES AISLE.)

MARILYN: How about apple sauce? (HOLDING UP A CAN) 22 cents a can?

MRS. VALDEZ: Great! I know the kids love it. But how much is there in that can?

MARILYN: How much is there. . .?

(MARILYN CHECKS THE LABEL.)

16 ounces. One pound.

MRS. VALDEZ: (TAKING BIG CAN OFF ANOTHER SHELF) Here's a four pound can costs you 67 cents. 1 pound 22 cents, 4 pounds 67 cents, so you get the last pound in the four pound can for 1 cent. Always remember if you can use it, the big can or the big package is the best buy.

MARILYN: But will Willy and Vicky eat that much apple sauce?

MRS. VALDEZ: You ain't never seen those kids eat apple sauce like I have. You take it.

MARILYN: OK.

MRS. VALDEZ: And what else?

MARILYN: I have an idea and you're going to get mad.

MRS. VALDEZ: Why should I get mad?

MARILYN: Something I'm very fond of is canned asparagus tips.

(IN LONG SHOT WE SEE MRS. VALDEZ REMONSTRATE WITH MARILYN AND PUSH THE CART TO THE FRESH VEGETABLE DISPLAY AND HAND HER A CABBAGE. BACK TO A CLOSE SHOT.)

MRS. VALDEZ: It's fresh. It's full of vitamins. and it's seven cents a pound.

(BACK TO THE LONG SHOT. THEY APPROACH A FREE COFFEE STAND AND ARE HELPED TO COFFEE. THEY STAND TAKING THEIR COFFEE. BACK TO A CLOSE SHOT.)

MRS. VALDEZ: I'm crowding you.

MARILYN: You're not.

MRS. VALDEZ: I am. I'm bullying you. I'm sorry. I really am. I told you, didn't I, I was the oldest of ten brothers and sisters? Marilyn, if you want to put that cabbage back and buy some asparagus tips go ahead.

MARILYN: I don't want to.

MRS. VALDEZ: It won't hurt my feelings.

MARILYN: But you're right. You really are. Besides I kind of like cabbage.

MRS. VALDEZ: You do?

MARILYN: Sure. And I'm glad you came with me. To help me. I really can use some help. Advice I mean.

MRS. VALDEZ: You mean that?

MARILYN: Sure I do. I want advice. I want you to give me some more.

MRS. VALDEZ: What on?

MARILYN: On shopping.

MRS. VALDEZ: OK. (SHE THINKS A WHILE) Well, like I said, always plan ahead. Make a list and stick to it. Always check price and quality. And another thing, really you should go along. If you take a man along he'll keep seeing stuff he wants to try and dumping it in your basket. If you take kids along they'll do the same and you'll feel rushed and won't take the time to hunt for the good buys. So go alone. Try and do your shopping once a week. The less times you visit the store the less times you're going to be tempted to buy asparagus tips. Don't go when you're hungry; you'll buy more. Always read labels. They tell you how much you're buying in ounces or whatever. They tell you the price and the quality. And another thing, they tell you exactly what you're buying. For example, did you know on a can when the different contents are listed what there's most of is listed first and what there's least of is listed last and so on. Are you listening to me?

(MARILYN'S ATTENTION HAS BEEN WANDERING. SHE HAS NOTICED A GOOD LOOKING NEGRO BOY ABOUT 21 PUSHING A CART AROUND DOING HIS SHOPPING. IN FACT HIS NAME IS LESTER EVANS. THEY ARE EXCHANGING SMILES AS MRS. VALDEZ SPEAKS. MARILYN COMES TO.)

MARILYN: Sure, I'm listening. Do your shopping once a week. Go alone. Don't go when you're feeling hungry and read all the labels.

MRS. VALDEZ: And keep your mind on what you're doing.

MARILYN: I thought he was cute.

MRS. VALDEZ: Sure he was cute. What's left on your list?

MARILYN: (CONSULTING THE LIST AND SMILING) Beans. You wait here. I'll go get a can.

MRS. VALDEZ: Can I be bossy just once more?

MARILYN: You're not being bossy.

MRS. VALDEZ: Get a package of dried lima beans. They're cheaper and I'll show you a real good recipe.

MARILYN: OK.

(MARILYN GOES OFF BEHIND THE SHELVES TO ANOTHER AISLE ON HER OWN. MRS. VALDEZ FINISHES HER COFFEE. THERE IS A SUDDEN CRASH. MRS. VALDEZ LOOKS UP. RETURNING MARILYN HAS COLLIDED WITH LESTER. THE PACKAGE OF BEANS BURSTS SPILLING DRIED LIMA BEANS ALL OVER THE FLOOR. MARILYN IS COVERED IN CONFUSION. LESTER SMILES. MARILYN STOOPS TO PICK UP A HAND FULL OF BEANS. THE BOY STOOPS TO JOIN HER. REACTION SHOT OF MRS. VALDEZ--FADE OUT)

FADE OUT

(COMMERCIAL BREAK)

5. INT. DONAHUE HOUSE. STUDIO. DAY.

(THE TWO DONAHUE KIDS WILLY AND VICKY HAVE JUST COME IN FROM PLAYING. MRS. VALDEZ SITTING AT KITCHEN TABLE IS TALKING TO THEM. MARILYN IS BUSY AT THE STOVE.)

MRS. VALDEZ: You have a good play?

WILLY: Your Ramon punched me.

MRS. VALDEZ: Hard?

WILLY: Pretty hard.

MRS. VALDEZ: Now why would he do a thing like that?

WILLY: I don't know.

VICKY: Willy punched him that's why.

WILLY: Only 'cos he punched me.

MRS. VALDEZ: I think it would be nice if everybody did a lot less punching all around. What else did you do?

VICKY: Willy was playing with a dead cat.

MARILYN: He was what?

WILLY: I never

VICKY: You was so playing with a dead cat.

MRS. VALDEZ: Is that true?

WILLY: I was looking at it that's all. No harm in looking at stuff.

MRS. VALDEZ: You wash your hands.

MARILYN: (TURNING TALKING TO MRS. VALDEZ AS MUCH AS ANYONE) Because dead cats are covered with germs and if the germs get on your hands, they can get into your mouth and make you real sick. Right?
(MRS. VALDEZ SMILES)

WILLY: (SCORNFULLY) Germs!

MRS. VALDEZ: You want to get sick? You wash those hands!

WILLY: (GRUDGINGLY) OK.

(WILLY MOVES TO SINK. VICKY DOESN'T)

MARILYN: Both of you.

(JUST AS GRUDGINGLY VICKY MOVES TO THE SINK TO WASH HER HANDS.)

VICKY: (UNDER HER BREATH) Mom never made us wash our hands.

MRS. VALDEZ: Oh! Yes she did. Let's have none of that kind of talk.

(MARILYN IS SERVING UP THREE PLATES OF LIVER, MASHED POTATOES AND CABBAGE.)

MARILYN: Are you sure you don't want some?

MRS. VALDEZ: I got my own kid to look after and I got my own food to cook.

(MRS. VALDEZ GETS UP AS IF TO GO.)

MARILYN: Don't go just yet. Let's just call the hospital once more.

MRS. VALDEZ: OK.

(MARILYN FINISHES SERVING UP. PUTS THREE PLATES ON THE TABLE.)

MARILYN: You kids get up to the table now.

(MARILYN RATHER NERVOUSLY GOES TO THE TELEPHONE AND DIALS. EVERYONE WAITS TENSELY. CAMERA PANS AROUND FOR CLOSE SHOTS OF MRS. VALDEZ AND THE KIDS.)

MARILYN: (ON TELEPHONE) Hello. I'd like some news about Mrs. Mary Donahue. She went in there this afternoon. She's going to have a baby. . . yes. . . Donahue. . . D - O - N - A - H - U - E . . .I'm her cousin. . .that's right.

(THERE FOLLOWS A LONG WAIT. ONCE AGAIN WE PAN AROUND FOR CLOSE SHOTS.)

Yes, I'm still here. . . I see. . .I see. . .OK. . . .Thank you.

(MARILYN HANGS UP THEN SHE TURNS TO THE STOVE.)

VICKY: She get that baby yet?

MARILYN: She's . . .she's sort of getting it now Vicky honey.

WILLY: I ain't so sure I want no new baby. (TO VICKY) I remember when you was a baby. Only things you did was bawl and mess stuff up.

MARILYN: It'll be a real nice little baby and you'll love it.

WILLY: Maybe I will. Maybe I won't. Just depends how I feel.

MRS. VALDEZ: And what does that mean?

WILLY: I can't know whether I'm going to like it or not till I see it can I?

(MARILYN AND MRS. VALDEZ EXCHANGE GLANCES.)

MRS. VALDEZ: Did they have any idea how long it would be?

MARILYN: They didn't say. They just said she was in . . .you know.

MRS. VALDEZ: Didn't say anything was wrong?

MARILYN: No. . .Why should they? I mean there wasn't anything wrong was there?

MRS. VALDEZ: I don't know.

MARILYN: What do you mean you don't know?

MRS. VALDEZ: Just that. Just what I say. I don't know.

(MARILYN LOOKS MYSTIFIED)

MRS. VALDEZ: Look if you've got any doubts about your health, any worries, where do you go?

MARILYN: (A BIT UNCERTAIN) Hospital I guess. A clinic. Someplace there's a doctor.

MRS. VALDEZ: Right. And if there's one time a woman should check with a doctor, it's when she's pregnant, right?

MARILYN: I guess so. Sure.

MRS. VALDEZ: It's free. It don't cost a penny. It can save a woman's life. It can save a kid's life. Right? So does Mary Donahue go to a clinic? Does she heck!

MARILYN: You sure?

MRS. VALDEZ: Sure I'm sure. If I told her to go to that pre-natal clinic once, I told her twenty times.

MARILYN: Well, why not for heaven's sake?

MRS. VALDEZ: (SHRUGGING) Either she's too busy. Or she's too stubborn. Too something. It ain't 'cos she's too stupid. I know that. She's a real smart woman. Who knows why people do things. Who knows why people don't do things.

MARILYN: Let's just hope she's OK.

VICKY: Is there something wrong with my Mommy?

(THE TWO WOMEN EXCHANGE GLANCES.)

__MRS. VALDEZ__: You just get on with your dinner.

(THE TELEPHONE RINGS. MARILYN PICKS IT UP.)

__MARILYN__: (ON TELEPHONE) Hello. . .Yes. . .Yes. . . .I see. . .I see. . .Yes. . .Well, thank you. . .

(SHE HANGS UP. HER EXPRESSION IS NEUTRAL)

__MRS. VALDEZ__: Well?

__MARILYN__: A seven pound baby boy. They're fine--both of them.

__MRS. VALDEZ__: (BEAMING) A boy!

(MRS. VALDEZ GOES TO THE CHILDREN, HUGS THEM.)

How do you like that! You got a new baby brother. How do you like that?

__VICKY__: (AFTER A MOMENTS THOUGHT) I like it fine. I guess I do.

__WILLY__: I bet he bawls.

(THE TWO WOMEN EXCHANGE AMUSED GLANCES.)

__WILLY__: Can I have some more liver?

__MARILYN__: You sure can.

(MARILYN GOES TO GET LIVER AND SERVE WILLY. THE TELEPHONE RINGS AGAIN.)

__MARILYN__: (TO MRS. VALDEZ) Can you get that?

__MRS. VALDEZ__: (GOING TO TELEPHONE) Sure. (ON TELEPHONE) Hello. . .No. She's not here. . .OK. Wait a moment. . .

(MRS. VALDEZ PUTS DOWN THE TELEPHONE, CROSSES THE ROOM. SHE PAUSES.)

__MRS. VALDEZ__: (TO MARILYN) It's a telegram. Is there a pencil and paper. . .Ah!

(SHE FINDS WHAT SHE'S LOOKING FOR AND RETURNS TO TELEPHONE. ON TELEPHONE.)

OK. go ahead. (SHE WRITES DOWN THE MESSAGE) Yes. . .Yes. . .Yes. I got it. . .Thanks. . .

(MRS. VALDEZ PUTS DOWN THE TELEPHONE. MOVES AWAY FROM PHONE HOLDING THE PIECE OF PAPER. MARILYN AND THE KIDS LOOK AT HER EXPECTANTLY.)

MRS. VALDEZ: What a day this is! You mother's got a brand new baby brother for you, and guess what else!

MARILYN: (A BIT WORRIED) What!

MRS. VALDEZ: You Daddy's coming home from California!

(THE CHILDREN GIVE AN EXCITED SHOUT. THE CAMERA PANS TO GIVE US CLOSE SHOT OF THEIR REJOICING. MARILYN HOWEVER IS A LITTLE UNCERTAIN WHETHER SHE'S PLEASED OR NOT.)

FADE OUT

"OUR KIND OF WORLD"

by

Tom Espie

EPISODE TWO

Cast

Marilyn
Mrs. Donahue
Mrs. Valdez
Mr. Donahue
Ramon
Willy
School Secretary
Mr. Stark
Mr. Buckley

Sets

Donahue Bedroom
Valdez House
School Principal's Office

Communication Arts Center
University of Denver
Denver, Colorado
April 7, 1967

1. INT. DONAHUE BEDROOM. STUDIO. DAY.

(THIS IS A SIMPLE SET. MARY DONAHUE IS IN BED. BY THE BED IS A CRIB IN WHICH LIES THE BABY. SITTING ON THE BED IS MARILYN)

MARILYN: It sure is nice to see you home, Auntie Mary!

MRS. DONAHUE: It's nice to be home. But I don't like being in bed.

MARILYN: Just a couple of days the doctor said. That ain't too long. Just you take it easy while you can.

MRS. DONAHUE: I read in a magazine one time the modern idea was to get a woman back on her feet when she had a baby.

MARILYN: I don't know about that. Doctor said you ought to spend a couple of days in bed. You had a hard time you know.

MRS. DONAHUE: You're telling me that. I know what kind of time I had.

MARILYN: Hm!

MRS. DONAHUE: What do you mean "Hm!"?

MARILYN: Oh! Nothing in particular.

MRS. DONAHUE: Listen, honey, people don't go round saying "Hm!" for nothing in particular.

MARILYN: OK, then. If you had been to the pre-natal clinic beforehand, maybe you wouldn't have had such a hard time.

MRS. DONAHUE: Who told you that? Who told you I hadn't been to no pre-natal clinic?

MARILYN: Juanita Valdez. From next door.

MRS. DONAHUE: (VERY AMUSED) Juanita Valdez. (SHE LAUGHS) What she say? Tell me.

MARILYN: She said she'd asked you to go to a pre-natal clinic time after time but you wouldn't go. She said she reckoned you was just stubborn or something.

(AGAIN MARY LAUGHS UNTIL SUDDENLY A STITCH GIVES A STAB OF PAIN AND SHE STOPS)

MRS. DONAHUE: Oh!

MARILYN: What's so funny!

MRS. DONAHUE: I'll tell you. You know Juanita Valdez?

MARILYN: I told you how helpful she's been.

MRS. DONAHUE: Sure! Sure! Juanita has a heart of gold. She's one of the nicest women I know, no doubt of that. But she's got one fault. She's bossy. She's forever telling a person what to do and how to do it. You know what I mean?

MARILYN: I guess I do.

MRS. DONAHUE: Well, sometimes I just dig my heels and I say no. Just to keep her in line, you know? Otherwise that Juanita'd get to thinking she's the Queen of England.

(MARILYN SMILES)

One day she started on about how I should go to that pre-natal clinic 'cos I was pregnant. So I told her I was too busy. And the next day she brought up the same thing. So I told her I wasn't too sure I believed in clinics and stuff. That made her real mad. But she didn't give up. She must have told me to go to that clinic a hundred times. And I just said I was kind of busy and maybe tomorrow, and like that.

MARILYN: That's kind of funny but you know you should have gone to the pre-natal clinic.

MRS. DONAHUE: What makes you think I didn't? You think I'm a crazy woman or something? I ain't no professor but I ain't no peasant neither you know. You think I want to take chances with my baby? Of course I went to that pre-natal clinic soon as I knew I was pregnant and I went regular after that. I was there last week.

MARILYN: You should have let her know.

MRS. DONAHUE: I told you. Every now and then with Juanita Valdez a person has to dig in their heels and say no!

MARILYN: I'd hate to be there the day she finds out you were stringing her along.

MRS. DONAHUE: Yeah! That would be real interesting.

(SUDDENLY THE BABY GIVES A SQUEAL. MARILYN GOES OVER TO THE CRIB AND GAZES DOWN FONDLY AT THE BABY)

MRS. DONAHUE: That young man OK?

MARILYN: (DOTING) Oh! Yes! He's just great. Do you know? He's smiling!

MRS. DONAHUE: They can't smile at that age, dummy.

MARILYN: I know they can't but so help me he is.

(ANOTHER SQUEAL FROM THE BABY. MARILYN OFFERS HIM HER FINGER TO PLAY WITH)

MRS. DONAHUE: If you're going to start poking my kid around, I hope you got clean fingers.

MARILYN: Now, you sound like Juanita Valdez.

MRS. DONAHUE: She give you her lecture about germs?

MARILYN: Sure.

MRS. DONAHUE: And of course she's right. If I didn't happen to know you just washed your hands, I'd throw you through that window before I'd let you touch that little baby. A baby don't have all that much resistance to germs you know. She give you her lecture about diet too?

MARILYN: No, this might surprise you, but I beat her to it. I gave her a lecture on diet.

MRS. DONAHUE: You what?

MARILYN: (AS IF PUTTING ON AN ACT) A good diet is a balanced diet. It's got a bit of this in it and a bit of that. Meat and fish and cheese and eggs and milk to build up healthy bodies and oranges and lots of green vegetables to keep up your resistance.

MRS. DONAHUE: If I know Juanita, she added something to your list.

MARILYN: Beans!

MRS. DONAHUE: Juanita Valdez is the world's biggest believer in beans.

MARILYN: Are they really good for you?

MRS. DONAHUE: Oh! Sure! I read it in a book one time. Won't build you up like a big steak but they're real body building food. Juanita's usually right about things. Only trouble's she knows it.

(MARILYN IS LOOKING DOWN AT THE BABY)

MARILYN: I guess all that diet stuff I mean eating the right amounts of the right foods goes double for kids, eh?

MRS. DONAHUE: In a way yes; in a way no.

MARILYN: How do you mean?

MRS. DONAHUE: In a way just because they're building up their bodies, their little bones growing, growing new teeth and all, they do need special care -- as much meat and fish and cheese and eggs and beans as they can get --

MARILYN: You aint giving him beans?

MRS. DONAHUE: I meant kids in general. This is strictly a milk man. And that's the best thing you can get into all kids. Plenty of milk.

MARILYN: Fresh milk?

MRS. DONAHUE: Any kind of milk. I give our kids powdered lot of the time. Saves money and it's just as good for them.

MARILYN: I thought that went all lumpy and tasted funny. Mom said...

MRS. DONAHUE: Your Mom, honey, God bless her is living in the past. Powdered milk used to go lumpy and it had got kind of a funny taste, but the powdered milk they have in the shops today mixes up easy and when you get it out of the refrigerator, I defy you to tell it from ordinary milk.

MARILYN: I didn't know that.

MRS. DONAHUE: Lots of folks don't. Lots of folks make that mistake you was making just now too.

MARILYN: What mistake?

MRS. DONAHUE: Thinking a good diet is just for kids. Sure kids have got to have a good diet. But so's everybody. Grown man can't do a good day's work without the right food in him. A woman can't look after her house and kids properly if she's not eating right. Pregnant woman's just got to have the right food.

MARILYN: Dill pickles and ice cream!

MRS. DONAHUE: That craving baloney is strictly for the funny papers. A pregnant woman needs milk and cheese and meat and fish and eggs more than any woman.

MARILYN: Well, I ain't pregnant.

MRS. DONAHUE: Hooray for you, honey!

MARILYN: I don't have no intention of getting pregnant.

MRS. DONAHUE: You and half the ladies in the maternity ward, baby. When you do get pregnant when you're making that baby, you'll be using your own body to make it and your body'll be relying not just on what your're eating then but what you've been eating a year or more before. So whatever you eat after you're pregnant if you've been living on coffee and candy bars and potato chips before you get pregnant, your baby'll suffer for it.

MARILYN: I didn't know that.

MRS. DONAHUE: There's a lot you don't know, little one.

(THERE IS A SHOUT O.S. FROM DOWNSTAIRS)

MRS. VALDEZ: (O.S.) Marilyn!

MARILYN: (GOING TO DOOR, TO MRS. DONAHUE HUMOROUSLY) I got two things to say to you.

MRS. VALDEZ: (O.S.) Marilyn!

MARILYN: One: you sound more like Juanita every day.

MRS. VALDEZ: (O.S.) Marilyn. Could you come round a moment?

MARILYN: (TO MRS. DONAHUE) Two: I ain't getting pregnant!

(MARILYN EXITS DOWNSTAIRS. MRS. DONAHUE LEFT ALONE SMILES AFTER HER. THEN WITH SOME PAIN AND DIFFICULTY SHE GETS OUT OF BED, GOES OVER TO THE CRIB AND BEGINS TO MAKE FACES AT THE BABY) FADE OUT

2. INT. VALDEZ HOME. STUDIO. DAY.

(IN THE VALDEZ KITCHEN A FROZEN TABLEAU MEETS OUR EYE. MRS. VALDEZ IS GLARING SILENTLY BUT SEVERLY AT WILLY DONAHUE AND RAMON VALDEZ, WHO ARE BOTH LOOKING SULLENLY AT THE FLOOR. RAMON IS THE SAME AGE AS WILLY. MRS. VALDEZ HEARS MARILYN)

MRS. VALDEZ: In here.

(MARILYN COMES INTO SHOT AND IS VERY SURPRISED TO SEE WILLY AND RAMON)

MARILYN: What are you two doing home from school?

FADE OUT MRS. VALDEZ: They were sent home. Sent home!

(COMMERCIAL BREAK)

3. INT. VALDEZ KITCHEN. STUDIO. DAY.

(WE FADE BACK TO THE SAME TABLEAU AS BEFORE)

MARILYN: Willy, tell me. What are you doing home?

(NO ANSWER)

Willy!

WILLY: It wasn't our fault. Was it?

RAMON: No.

MARILYN: Who sent you home?

WILLY: That dumb principal, Mr. Stark.

MRS. VALDEZ: (HANDING MARILYN A LETTER) Ramon brought this home.

(MARILYN READS LETTER)

MRS. VALDEZ: Who's Mr. Buckley?

WILLY: He's a dumb jerk, that's what he is!

RAMON: He's a bully. He's a big fat bully!

MARILYN: (READING FROM THE LETTER) "After consulting with Ramons' home room teacher, Mr. Buckley, I have decided it is best if he stays home until I have the opportunity of discussing his care with you."

MRS. VALDEZ: I'll give him "discuss his care"!

(MRS. VALDEZ PRODUCES ANOTHER LETTER, WHICH SHE GIVES TO MARILYN)

There's one for Mary.

MARILYN: (MAKING TO GO) I'll take it up to her.

(MRS. VALDEZ STOPS HER)

MRS. VALDEZ: Wait a minute. It'll be just the same as the one I got. It'll say Mr. High-and-Mighty whatever his name is...Stark...wants to discuss Willy's case with Mary. "Case", like he was a criminal or something...I know Mary. She'll want to go down to that school right now. To straighten out this... Stark and this other big bully...What's 'is name... Buckley. And she shouldn't. She should stay in bed. Don't disturb her. Don't show her the letter. Let's just you and me go down to that school.

MARILYN: Well, I don't know. I'm not the mother.

MRS. VALDEZ: I am.

MARILYN: What happened? That's what I want to know. What's it all about? What happened?

(THE TWO BOYS LOOK AT EACH OTHER AS IF FOR SUPPORT, BUT SAY NOTHING AT FIRST)

WILLY: Well. Ramon and me, we're in the same grade, see...

MRS. VALDEZ: We know that. We know that. Tell us what happened?

(AGAIN THE TWO BOYS LOOK AT EACH OTHER)

RAMON: Nothing.

WILLY: That's right. Nothing.

RAMON: Nothing.

WILLY: Old Buckley, he kind of went crazy.

RAMON: Yeah!

WILLY: All of a sudden. He went kind of crazy.

RAMON: We hadn't done nothing.

WILLY: Nothing...you know...nothing bad.

RAMON: I guess we were just fooling around a bit, eh Willy?

WILLY: Well...just a little maybe. And old Buckley, he just grabbed me.

RAMON: Then he hauled us off to see old Stark and gee! I don't know...they both started shouting and carrying on.

WILLY: I guess old Stark went kind of crazy, too.

MRS. VALDEZ: (TO MARILYN) These are grown men he's talking about. Supposed to be setting an example to children.

(AN IDEA STRIKES HER)

Listen to me you boys. Had these two clever gentlement been drinking maybe...I mean did they act... you know...drunk?

(AGAIN THE BOYS EXCHANGE GLANCES)

WILLY: I don't know about that. What do you think, Ramon?

RAMON: I just don't know. I don't know. I guess they could have been. I wouldn't want to say for sure, though.

MRS. VALDEZ: (SCORNFULLY TO MARILYN) And in the middle of the day! I'm going down there and you're coming with me.

MARILYN: OK.

MRS. VALDEZ: Just tell Mary you're going out for a few minutes. Say I've run out of coffee and you're keeping me company to the corner store.

MARILYN: (GOING OUT OF SHOT) OK.

MRS. VALDEZ: And you boys stay indoors and Willy, don't you go annoying your mother. You stay right here, both of you.

WILLY:
RAMON: OK.

MIX 4. INT. PRINCIPAL'S OFFICE. STUDIO. DAY.

(MAINLY FIGURING A BIG DESK WITH TWO STRAIGHT BACKED CHAIRS FOR VISITORS FACINT IT. IN A CORNER IS THE STARS AND STRIPES. ON THE WALLS ARE SEVERAL PICTURES OF PAST PRIZE PUPILS, GRADUATION CLASSES, FOOTBALL TEAMS AND SO ON. MARILYN AND MRS. VALDEZ COME INTO SHOT, SHOWN IN BY A SECRETARY)

SECRETARY: Mr. Stark will be just a couple of minutes, ladies.

MRS. VALDEZ:
MARILYN: (STIFFLY) Thank you.

(SECRETARY EXITS. MRS. VALDEZ AND MARILYN EXCHANGE GLANCES AND LOOK AROUND. MRS. VALDEZ LEANS FORWARD, TAKES THE TOP OFF A VACUUM FLASK ON THE DESK AND THEN SUSPICIOUSLY SNIFFS THE CONTENTS)

MRS. VALDEZ: Just coffee.

(REPLACES FLASK. RUBS THE CARPET WITH HER TOE)

Nice carpet. All paid for out of the taxpayers' pockets. Pity the taxpayers can't afford it for themselves. Look at that desk. Probably cost enough to feed our family for a year.

MARILYN: Yes. (STARING AT THE DESK) Still I don't suppose you could expect him to do all his writing on an upturned orange crate, could you? And just because you don't have a carpet, you can't expect the rest of the whole world to go without carpets can you?

(A THOUGHT STRIKES HER)

MARILYN: Besides, you do so have a carpet. That one with squares all over in your living room. Prettier than this.

MRS. VALDEZ: (WITH DIGNITY) My mother doesn't have a carpet. And she's 75 years old.

MARILYN: What's your mother got to do with it?

MRS. VALDEZ: (VERY FAR FROM SURE HERSELF BUT WITH SCORN NEVERTHELESS) You'll learn, my girl, as you grow older, you'll learn.

(PAUSE)

The trouble with you is you're too easy going. Too easy going by half.

(MRS. VALDEZ LOOKS VERY GRIM. THERE IS THE SOUND OF THE DOOR OPENING AND MR. STARK COMES INTO SHOT. HE IS A SMALL SLENDER LITTLE MAN AROUND FIFTY, AMIABLE, DIFFIDENT AND VERY FRIENDLY. HE EXTENDS HIS HAND.)

STARK: Please don't get up, ladies. My name's Stark. I'm very grateful for you taking the time out to come down and see me.

FADE OUT

(COMMERCIAL BREAK)

4. INT. PRINCIPAL'S OFFICE. STUDIO. DAY.

(FADE TO SAME SCENE AS BEFORE. STARK IS NOW BEHIND HIS DESK)

STARK: (OPENING VACUUM FLASK) Can I interest you ladies in a cup of coffee?

MRS. VALDEZ: (SEVERELY) No, thank you very much.

MARILYN: (NICELY) Thanks...No.

STARK: Do you mind if I do? I missed breakfast. We always tell the kids not to and I always do.

(HE STRETCHES ACROSS THE DESK FOR A CUP)

STARK: This is the most awful desk I have ever had to live with. It's just plain too big. I must have called the boys downtown twenty times to tell them I want a smaller desk. Don't pay any attention. Little guy like me gets lost behind something this big. And another thing I don't like about it. It looks so darned expensive. I'm sure people have come in here, looked at this and thought to themselves, "I could feed our family for a year on what that thing cost."

(MARILYN IS SOMEWHAT AMUSED BY THIS, BUT MRS. VALDEZ REFUSES TO BE MOLLIFIED)

MRS. VALDEZ: I'm Juanita Valdez. My boy, Ramon, came home with this. I came down to straighten things out.

STARK: Of course. (TO MARILYN) Now, don't tell me your're Willy Donahue's mother? I can't believe that.

MARILYN: I'm his cousin. Marilyn Donahue. His mother's sick in bed for a day or so.

MRS. VALDEZ: We didn't want to upset her.

STARK: Very wise.

(STARK SMILES PLEASANTLY LEAVING THE BALL IN THEIR COURT)

MRS. VALDEZ: Well, what I want to know is what's going on here? People pay taxes for schools and we send our kids to school and then they get sent back home. I don't understand that. I mean that's your job, aint' it? -- looking after kids. And if you ain't going to do it, what's the point of all the taxes people pay?

(STARK DOESN'T RESPOND. HE MERELY SMILES)

It's the same business when I was at school myself. I remember. Do this. Do that. Stand up. Sit down. March here. March there. Like you was in the army or something. No one teach you anything is a bit of use. Bunch of teachers think they're better than ordinary folks, looking down their noses at people. Then they send the kids home. I don't understand it.

STARK: (LOOKING AT THE BLOTTER ON HIS DESK) Well, that's quite a list of charges you've got there, Mrs. Valdez. I think there's truth in some of them. Not all of them though. For instance. I don't think I've looked down my nose at anyone for years. Only person I could look down my nose at he'd have to be a midget!

(STARK SMILES...MARILYN RESPONDS)

STARK: Maybe you won't believe me but I think I ought to try to make you believe me. There may be teachers some place who think they're better than ordinary folks. You've got one boy, Mrs. Valdez. Mrs. Donahue has the boy and a girl, I think. Sometimes they need a bit of keeping in line. Right? That's because they're kids. All kids do. Our teachers have to keep 30 or 40 of them in line at one time, five hours a day, five days a week. And not just keep them in line, on top of that they have to pump some knowledge into those 30 or 40 young heads. Teaching isn't an easy job.

MRS. VALDEZ: They get paid for it.

STARK: Half the teachers on this staff have to moonlight to keep going, Mrs. Valdez. With the same amount of education as a teacher has, lawyers make four times as much, with a year or so more education doctors earn six, seven times as much. No one ever went into school teaching to make money. If they did, they got disappointed.

(PLAINLY STARK HAS MADE HIS POINT. MRS. VALDEZ IS STILL COMBATIVE BUT HERE ATTACK HAS BEEN BLUNTED)

MRS. VALDEZ: Why'd you send those kids home?

STARK: Now. That's just what I wanted to talk over with you.

(STARK LOOKS SERIOUSLY AT MRS. VALDEZ AND MARILYN)

Frankly, ladies, both these boys are doing badly.

MRS. VALDEZ: What you mean doing badly?

STARK: I'll tell you.

(HE REFERS TO TWO FILES ON HIS DESK)

They're both in very similar positions. Friends, aren't they?

MARILYN: We're neighbors.

STARK: I see. In brief, they're not learning. They aren't working hard enough at their lessons. They're getting lousy grades. Because of that maybe they're turning against the whole idea of learning. Their behavior is bad in the classroom. They act up in the corridors and in the playgrounds.

MRS. VALDEZ: How you know this?

STARK: I've got reports here from every one of their teachers.

MRS. VALDEZ: Huh! You mean it's just Ramon and Willy who carry on like this?

STARK: I never said that. About 10 percent of our kids are really good students. Well behaved, work hard, good grades. Another 10 percent are lousy students. Lazy, badly behaved, bad grades. The other 80 percent are somewhere in the middle. Average kids. Sometimes good; sometimes bad. Average. Ramon and Willy are in that 80 percent. But, and this is the big "but", this is why I asked you here, Willy and Ramon are in danger of slipping to that bottom 10 percent. I wouldn't want to see that happen. Basically, these are two real good kids.

MARILYN: I didn't know this.

MRS. VALDEZ: I don't believe it.

STARK: You've seen Ramon's report card. You've signed it. Did you read it?

MRS. VALDEZ: Of course I read it. Sure I did.

STARK: We've sent you three letters asking you to come and see us about Ramon's work and behavior, Mrs. Valdez. We've sent Mrs. Donahue two letters about Willy.

MRS. VALDEZ: (A BIT EMBARRASSED ON THIS) Yes, I remember a letter. Look, I don't have all that time...

STARK: I realize that. I'm just glad you could find the time today.

MARILYN: Mr. Stark. Now we're here. I don't like to hear this about Willy and about Ramon. Maybe they're not cut out to be scholars.

STARK: (REFERRING TO FILES) They're both above average intelligence. Oh! They're neither of them geniuses. But they do have the brains. The trouble is they aren't using those brains. They don't see why they should.

MRS. VALDEZ: OK. Why should they? Ramon brought home a book one day.

STARK: I'm glad to hear it.

MRS. VALDEZ: Do you know what it was about? Africa! Now, what's the point in Ramon learning about those things. Africa! We're here. In America.

STARK: (FIRMLY) Mrs. Valdez, there's an answer to that. Right now this country is looking for allies in Africa. And we're making a mess of it. Because we don't know about Africa. The government is desperate looking for people who know about Africa. For those who do know about it there are good jobs at good salaries. And apart from that. Speaking generally isn't it better to know than not to know? About Africa. About Alaska. About Julius Caesar. About the sun and the moon and the stars and the rocks and the oceans and the deserts. Isn't it better to know about the world than to stay ignorant, locked up in our own tight little selves? Until we walk through the pearly gates, this is the only world we have. If we don't take an interest in it, find out about it, read the papers, read books, we'are depriving ourselves. That goes for us all, grown-ups and children -- but perhaps most of all for the children. (STARK HAS GOT TO HIS FEET AND BREAKS OFF. HE DROPS TO A MORE ORDINARY TONE). We're here to teach kids. We're here to teach Willy and Ramon. If they'll let us. We want you to help us. One way or another you get to Willy and to Ramon. Coax them, or persuade them, or if you have to, beat them, just so they'll let us teach them.

MRS. VALDEZ: I want to know why you sent those kids home. What they do?

STARK: Perhaps you should hear what Mr. Buckley has to say. He's their home room teacher.

MRS. VALDEZ: They told us about Mr. Buckley. He went wild, they said.

STARK: I rather doubt he did. I wouldn't have blamed him if he did. But I doubt he did.

(STARK FLICKS SWITCH ON INTERCOM ON DESK)

STARK: Miss Smith, could you ask Mr. Buckley to step in here for a moment? Oh! And ask him to bring the ship, will you?

MRS. VALDEZ: The ship?

STARK: Yes. You see, Ramon's and Willy's grade has been doing some work on the early explorers of America. Well, Mr. Buckley thought it might make it more real for them if all the boys made models of Columbus's ship, the Santa Maria.

MRS. VALDEZ: That's a Spanish ship, eh?

STARK: Yes.

MRS. VALDEZ: Ramon didn't make no ship.

STARK: No. He didn't, Mrs. Valdez. Neither did Willy. They weren't the only ones. Two or three other boys didn't either. Well, to cut a long story short. One model was by far the best. A boy called Vigil made it. Paco Vigil.

MRS. VALDEZ: I know his mother. Nice woman. Bit religious. But real nice.

STARK: It was a beautiful model. Paco had obviously put a lot of trouble into it. Every detail perfect. Well, Mr. Buckley had put up a little prize. A dollar, I think. Paco won.

(THERE IS A KNOCK AT THE DOOR)

STARK: Come in.

(MR. BUCKLEY ENTERS. HE IS A VERY SMALL LITTLE OLD MAN, EVEN SMALLER THAN STARK, VERY MILD OF MANNER. HE CARRIES A SHATTERED MODEL OF THE SANTA MARIA. THE SAILS ARE RIPPED TO SHREDS. HE PUTS IT ON THE DESK. MARILYN AND MRS. VALDEZ LOOK HORRIFIED)

FADE OUT

(COMMERCIAL BREAK)

6. INT. PRINCIPAL'S OFFICE. STUDIO. DAY.

(AS BEFORE. THE SHATTERED SHIP ON THE DESK. MARILYN AND MRS. VALDEZ HORROR STRUCK)

MARILYN: You mean Willy and Ramon did that?

(BUCKLEY AND STARK NOD)

You're sure?

BUCKLEY: I caught them doing it.

MRS. VALDEZ: The Santa Maria. That's a Spanish ship, did you know that?

MARILYN: But why? Why would they do that? They're not bad boys. Not really. Why? Why?

STARK: (HE SHAKES HIS HEAD RATHER SADLY) Mr. Buckley?

BUCKLEY: I think really because it was such a good model.

MRS. VALDEZ: That doesn't make sense.

BUCKLEY: Because they hadn't made it. Because they hadn't made any model. No kid likes...never doing a good job, never getting good grades, never succeeding. They all want to do well, you know.

MRS. VALDEZ: (MAKING AN INTERNAL DECISION) How can we help them? What can we do to help them?

STARK: (VERY PLEASED) Mrs. Valdez, you'll never know how hard I was praying you were going to ask that question.

7. INT. VALDEZ HOME. STUDIO. DAY.

(ON THE TABLE IS LYING A NOTE WRITTEN ON THE BACK OF AN ENVELOPE UNDER A BOTTLE OF KETCHUP. O.S. THE SOUNDS OF THE DOOR OPENING AND FOOTSTEPS. CUT TO FULL SHOT. MRS. VALDEZ PICKS UP THE NOTE)

MRS. VALDEZ: (READING NOTE) "We gone next door, Ramon and Willy."

(MRS. VALDEZ SEEMS VERY TIRED AND SAD. SHE FLOPS ONTO A CHAIR. SHE REACHES OUT A HAND FOR A PHOTOGRAPH OF A MAN IN A FRAME. SHE LOOKS AT IT SADLY. THEN HANDS IT TO MARILYN)

MRS. VALDEZ: Good looking fellow, eh?

MARILYN: Yes, he is.

MRS. VALDEZ: That's Ramon's dad. I haven't seen him in three years now. He was a very nice man. He went to Dallas looking for work. I got a card from Oklahoma City. Then nothing. For three years. I shouldn't have married him. He wasn't the marrying kind.

MARILYN: Do you think he'll ever come back?

MRS. VALDEZ: (LOOKING AT PHOTOGRAPH) I don't think one thing or the other. Maybe he's dead. What's the difference? Whichever way you look at it, he's left me to bring up a boy on my own on A.D.C.

MARILYN: That's hard for a woman. To bring up a boy on her own.

MRS. VALDEZ: (SADLY) Yes. (SHE DRAWS ON SOME INNER RESERVE OF RESOLUTION) But by golly, Marilyn, I'm going to do it! What did that little guy say?

MARILYN: He said a whole lot. One thing he said was make sure the kids get their homework done. See they have some place quiet to do it and keep after them till they do it.

MRS. VALDEZ: I can manage that, I guess.

MARILYN: And take an interest in what they do at school. Show them you think it's important.

MRS. VALDEZ: Is it, Marilyn? Is it? Look, I'll be honest. I didn't like school. Books and history and geography and all that stuff. What's the use of it?

MARILYN: I know this. It gets jobs. If a kid doesn't finish school, he has a hard time finding work. I know that.

MRS. VALDEZ: I know a lot of guys finished school still have a hard time finding work.

MARILYN: It's worse if they don't finish school, isn't it?

MRS. VALDEZ: I guess it is.

MARILYN: If they finish, they have a better chance.

MRS. VALDEZ: You know the thing he said stuck in my mind most?

MARILYN: What?

MRS. VALDEZ: He said loving a kid isn't just being nice to them. It's showing them you care. Showing them you really care about what they do. At home and at school.

MARILYN: He said that. I remember.

MRS. VALDEZ: I care a lot about Ramon. You know that. He's all I've got. But I wonder do I show him I care. Do I show him I care about what he does? Do I show him enough? I thought I did but...when I saw what he'd done to that boat. The Santa Maria. Do you know what that means? It means Holy Mary.

(MRS. VALDEZ GOES TO A CLOSET. SHE GETS OUT A SET OF CARPENTRY TOOLS. SHE HANDLES IT ALMOST REVERENTLY. SHE UNDOES IT AND LOOKS AT THE TOOLS.

See these. They're my husband's. Ramon's asked me lots of times could he use them. Make something. I said no. I thought...I don't know. I guess I throught one day my husband would come back, and he might need them. So I said no. I'm going to give them to Ramon. Adn you know something? He is going to make the best darn Santa Maria in that class!

MARILYN: (LOOKING FONDLY AT MRS. VALDEZ) I'm going up to see Mary. (MRS. VALDEZ IS LOOKING FONDLY AT THE TOOLS.) I'm going now.

MRS. VALDEZ: OK, honey. Would you send Ramon home? I want to talk to him.

MARILYN: Sure.

(MARILYN EXITS. MRS. VALDEZ CONTINUES TO LOOK AT THE TOOLS. SHE THEN PICKS UP THE PICTURE OF HER HUSBAND AND LOOKS AT IT INTENTLY AND SADLY)

FADE OUT

8. INT. DONAHUE BEDROOM. STUDIO. DAY.

(FADE IN TO MRS. DONAHUE, SITTING UP IN BED HOLDING THE BABY IN HER ARMS AND SMILING DOWN AT HIM. PAN TO WILLY, RAMON AND VICKY STANDING BY THE BED, ALSO LOOKING AT THE BABY. MRS. DONAHUE LOOKS UP AS MARILYN ENTERS)

MRS. DONAHUE: Hi.

(CUT TO SHOT OF MARILYN JUST ENTERED LOOKING SURPRISED)

MRS. DONAHUE: (O.S.) Look who's here!

(CUT TO FULL SHOT OF GROUP, INCLUDING MR. DONAHUE SMILING BROADLY)

MR. DONAHUE: Hi, little cousin. The man of the house is home!

FADE OUT

"OUR KIND OF WORLD"

by

Tom Espie

EPISODE THREE

Cast

Mr. Donahue
Mrs. Donahue
Marilyn
Baby Donahue
Vicky
Willy
Ramon
Romero
Lester
Mrs. Chavez
Doctor

Sets

Donahue Bedroom
Valdez Home
Hospital Corridor

Communication Arts Center
University of Denver
Denver, Colorado
April 7, 1967

1. INT. DONAHUE BEDROOM. STUDIO. DAY.

(MR. D. IS GROOMING HIS HAIR IN A MIRROR.
MRS. D. IS IN BED. BABY IS IN HIS CRIB
AND MARILYN IS SITTING AT THE FOOT OF
THE BED)

MRS. D.: I don't give a darn what anyone says. This is the last day I spend in bed.

MR. D.: Now, ain't that just like a woman. Seems to me I've heard you say a hundred times when you're cooking, chasing after the kids, stuff like that, you'd give anything just to spend a day in bed. Now just 'cos the doctor says you ought to stay in bed, you want to get up.

MRS. D.: I got things I want to do.

MARILYN: One more day isn't going to make a bit of difference.

MRS. D.: Easy for you to say that.

(MR. D. TURNS AROUND TO SHOW OFF. HE'S DRESSED
NEATLY WITH CLEAN SHIRT AND TIE.)

MR. D.: Pretty sharp, huh?

MRS. D.: It's an improvement. You iron that shirt, Marilyn?

MARILYN: Yes.

MRS. D.: You're learning. What's this job you're going after, honey? Movie star or something?

(MR. D. REFERS TO FOLDED NEWSPAPER ON DRESSER)

MR. D.: (Reading from newspaper) "General Help Wanted for parts department of large auto distributor. Good pay for right man."

MRS. D.: And you're Mr. Right, is that it?

MR. D.: Any reason why not?

MARILYN: I'm glad I ain't a man.

(MR. D. AND MRS. D. LOOK AT MARILYN WITH SOME SURPRISE)

MR. D.: Time comes you get married, honey, your husband's going to agree with you.

MRS. D.: What makes you say that?

MARILYN: (A LITTLE EMBARRASSED BECAUSE OF HER OUTBURST) I don't know...I guess watching you, Uncle Floyd, these last couple of days.

MR. D.: I make being a man look such a lousy business to be in?

MARILYN: No. You know I don't mean that. I mean... you been back from the coast how long? Four days, isn't it? Last three days you been off all day looking for work. Go off in the morning all fresh and smiling. And you don't get a job but you don't seem to worry.

MRS. D.: You should have heard him in bed last night. He worries.

MARILYN: O.K. then. He doesn't show he worries.

MR. D.: Look, honey, don't you go worrying 'cos I don't look like I'm worrying. That don't make no sense at all. Day you come into the house and find me sitting down crying my eyes out, that's the day to start worrying, O.K.?

MARILYN: I guess so.

(MARILYN GETS UP TO GO)

I told you I'm going round to Juanita's, didn't I?

MRS. D.: Sure. You go on.

MR. D.: What for?

MARILYN: She's got an old aunt is real sick. She wants to visit her for the day. She's taking the bus. I told her I'd fix things up a bit for her and keep an eye on Ramon.

MRS. D.: You go ahead, honey.

MARILYN: Good luck with that job, Uncle Floyd.

MR. D.: Thank you, Marilyn.

(MARILYN EXITS. MR. D. AND MRS. D. ARE LEFT ALONE. THEY ARE SILENT FOR A WHILE)

MR. D.: She's a nice girl, that Marilyn.

MRS. D.: She's good with the kids. Now, anyway. I think they kind of overwhelmed her a bit at first. Juanita's helped her out a lot, of course. You know Juanita.

MR. D.: She's a good woman.

MRS. D.: And full of good ideas.

MR. D.: It's better than having no ideas at all, isn't it?

(MR. D. HAS GONE OVER TO THE CRIB)

MR. D.: What do you think of this little guy?

MRS. D.: You like him, eh?

(MR. D. PULLS A SERIES OF FUNNY FACES AT THE BABY)

MR. D.: He's a happy little guy. Hi there, Danny!

MRS. D.: What do you mean, Danny?

MR. D.: Look, I told you. Danny sounds good. It's got a good sound.

MRS. D.: I told you that is a Clarence. After my Uncle Clarence. He was the nicest man I ever knew. He was a saint.

MR. D.: We don't have any need for a saint in this family.

MRS. D.: I was my Uncle Clarence's favorite niece. The least I can do is call that little boy after him. We called Willy after your Uncle.

MR. D.: There's a heck of a big difference between Willy and Clarence. Danny Donahue sounds great. What's wrong with that? Danny Donahue!

MRS. D.: It sounds like a singer or a comedian or something.

MR. D.: And what's wrong with that?

MRS. D.: Some times there is just no point in talking to you. Let's forget it for a while until your're feeling a bit more sensible.

MR. D.: The more sensible I feel, the more I like Danny.

(MR. D. SEES HER EXPRESSION WHICH IS FORBIDDING

HE RETURNS TO MAKING FACES AT THE BABY)

MR. D.: Whatever his name, he's a cute little guy. You done a good job.

(SHE SMILES, PATS THE BED BY HER)

MRS. D.: Sit down here.

(HE DOES SO. SHE STUDIES HIS FACE FOR QUITE A WHILE)

MRS. D.: You're a funny man. Do you know that?

MR. D.: Why?

MRS. D.: I don't know...I don't understand you. I love you, but I don't understand you. Maybe that's why I love you.

(ANOTHER LONG PAUSE WHILE SHE EXAMINES HIS FACE)

You know what Marilyn said. She was wrong. You do worry.

MR. D.: A man without a job ought to worry. Be crazy if he didn't.

MRS. D.: But she was right in a way. You don't show it. You...you haven't had the easiest life in the world but you keep on going, you keep on trying. I'm glad you're back.

(MR. D. LOOKS AT HIS WIFE SERIOUSLY)

MR. D.: Do you know something? I almost didn't come back.

(THEY EXCHANGE SILENT GLANCES. HERS QUESTIONING)

I spent three weeks in Los Angeles looking for a job. Every day. All day. Pounding the pavement. Knocking on doors. Three weeks. And at the end of three weeks, nothing. So I got on a bus back. And I got thinking. You know how it is on a bus at night. Just the sound of the engine and the road, and you're just going and going on and on and on. And you look out the window and there's nothing. Just night. The bus was coming into Denver, then on to St. Louis and New York. And I thought suppose I just go on straight through Denver on to New York. How much worse off would you be? If all I'm going to do is knock on doors and not get jobs, maybe it might make sense if I did it on my own.

MRS. D.: But you didn't go on. You came home. Why?

MR. D.: (INDICATING THE CRIB) Him, I guess.

MRS. D.: You wanted to see him? Just plain curious.

MR. D.: I guess. Also I felt there was one thing I had to make sure of.

MRS. D.: What?

MR. D.: I had to make sure you didn't end up naming that little guy after your dumb Uncle Clarence!

> (MR. D. LAUGHS. MRS. D. REALIZING SHE FELL FOR IT TAKES A SWING AT HIM WITH A PILLOW. HE DUCKS AWAY STILL LAUGHING. HE STOPS AGAIN, LEANING ON THE CRIB LOOKING DOWN AT THE BABY.)

MR. D.: You know why I came back? 'Cos he's number three. Just like me. I was the third kid in our house. Just about the time my dear old daddy decided he was really a travelling man at least and took off. I never seen him. But I missed him. Don't know how that works. Missing somebody you ain't never seen. But I did. I missed him. And I didn't want that to happen to that little guy. I may not be the greatest in the world, but I'm his Daddy and I want him to know me and I want to know him.

MRS. D.: (LOOKING VERY FONDLY AT HER HUSBAND) He's a lucky little kid, do you know?

> (A LONG PAUSE AS MRS. D. LOOKS AT MR. D.)

MRS. D.: You know this row Willy and Juanita's Ramon got themselves into?

MR. D.: Yes.

MRS. D.: Marilyn told me what the principal at the school said to her. One thing he said I agree with
A boy needs his father.

MR. D.: To whip a bit of sense into him?

MRS. D.: I guess that's handy once in a while. But what he said was most important of all was...just being there in the kid's corner. When a kid tries to do something, if he's got a father there to pat him on the shoulder, to tell him what a clever little guy he is, then he'll go on trying and learning.

MR. D.: What if there ain't no father around?

MRS. D.: Then I guess Mom has to do the shoulder patting.

MR. D.: A pat on the shoulder helps a kid, huh? What some of the kids round here need is a rap in the mouth.

MRS. D.: If they'd had more pats on the shoulders earlier on, maybe they wouldn't need a rap in the mouth now.

MR. D.: Maybe.

MRS. D.: I'll tell you one thing, the change in Willy since you're back is something amazing.

MR. D.: Is that right?

MRS. D.: Sure. Now get out of here and get a job.

MR. D.: Yes ma'am!

(HE BENDS DOWN AND GIVES HER A KISS SOMEWHERE IN THE REGION OF THE EAR)

Pat my back.

(SHE GRINS AND DOES SO FONDLY. HE STANDS UP, GOES TO THE DOOR. HE STOPS.)

MR. D.: See you.

(SHE SMILES HER FAREWELL. HE EXITS. SHE SMILES FONDLY AFTER HIM)

FADE OUT

2. INT. VALDEZ KITCHEN. STUDIO. DAY.

(MRS. VALDEZ IS SHOWING MARILYN A PARTLY FINISHED MODEL OF THE SANTA MARIA - SHE IS HOLDING THE MODEL STANDING BY A DRESSER ON WHICH ARE THE TOOLS SEEN IN THE PREVIOUS EPISODE. SHE IS OBVIOUSLY VERY PROUD)

MRS. VALDEZ: Now how is that for a Santa Maria?

MARILYN: It's lovely, Juanita.

MRS. VALDEZ: You tell him that. Wait till it's painted. It's going to look beautiful. I didn't know that kid could be so proud of anything.

MARILYN: He ought to be proud.

(MRS. VALDEZ GENTLY PUTS THE SHIP DOWN ON THE DRESSER)

You better get off if you're going to get that bus.

MRS. VALDEZ: I guess. Listen, Marilyn, I want to thank you for coming in. I've left everything O.K. I think.

MARILYN: I could have done it for you.

MRS. VALDEZ: All Ramon will need for his lunch will be a peanut-butter sandwich and a glass of milk. Peanut-butter's in the closet, milk's in the...

MARILYN: I know where stuff is, Juanita.

MRS. VALDEZ: Well, thanks again.

MARILYN: Look, I won't be doing anything. I can read a magazine in here just as easy as in Auntie Mary's.

MRS. VALDEZ: O.K. (SHE SEEMS RELUCTANT TO GO). I'll be back about six.

MARILYN: You won't even get there if you don't go off soon.

MRS. VALDEZ: Bye then.

MARILYN: Bye. And enjoy your trip.

(MRS. VALDEZ EXITS. MARILYN IS LEFT ON HER OWN. SHE WALKS AROUND THE ROOM WITHOUT ANY CLEAR PURPOSE. SHE SWITCHES ON THE RADIO, TRIES A COUPLE OF STATIONS, DOESN'T LIKE ANY OF THEM. SHE HAS A SECOND LOOK AT THE MODEL OF THE SHIP. SHE GOES THROUGH A PILE OF MAGAZINES, SELECTS A MOVIE MAGAZINE; SHE FINDS A BAG OF APPLES, AND AFTER A MOMENT'S HESITATION PICKS ONE OUT. SHE FLOPS ONTO A CHESTERFIELD, OPENS THE MAGAZINE AND TAKES A BITE OUT OF THE APPLE. JUST AS SHE IS SETTLED, VICKY CLUTTERS IN AND STANDS BY THE CHESTERFIELD)

VICKY: Hi.

MARILYN: Hi.

VICKY: What you doing in here?

MARILYN: I'm reading a magazine and I'm eating an apple.

VICKY: Can I have an apple?

MARILYN: No. I snitched this one. We can't snitch another.

VICKY: How about a glass of water?

MARILYN: I guess you can have a glass of water.

VICKY: I can't reach.

(RELUCTANTLY MARILYN GETS OFF THE CHESTERFIELD, GOES TO THE SINK, FINDS A GLASS, FILLS IT WITH WATER AND GIVES IT TO VICKY)

VICKY: Thanks.

(VICKY DRINKS AND REPLACES IT. MARILYN GOES BACK TO THE CHESTERFIELD; VICKY IS LOOKING AT THE SINK)

VICKY: Mrs. Valdez sure keeps everything clean.

MARILYN: She sure does. So does your Mom.

VICKY: Yes. But Mrs. Valdez keeps it cleaner. And I know why.

MARILYN: Why?

VICKY: 'Cos she's scared of germs.

(MARILYN GIVES A WRY SMILE)

VICKY: What's a germ look like?

MARILYN: (PATIENTLY) There's all different kinds. Different kinds of germs that give you different kinds of diseases. They all look different. But you can't see them.

VICKY: That doesn't make too much sense.

MARILYN: Why not?

VICKY: How can things look different if you can't see them?

MARILYN: Germs are so small you can't see them. They're real, real tiny. Only way you can see them is through a microscope -- sort of a big magnifying glass -- that makes things look big.

VICKY: And if they get inside you, they make you sick?

MARILYN: That's about it.

VICKY: How do they get inside you?

MARILYN: Through your mouth or through your nose mostly, I guess. You touch something dirty. It's got germs on. Then maybe you touch some food and when you eat the food, you eat the germs too. Or maybe a dirty old fly has been in the trash, flies in the door, lands in some food you're going to eat. Maybe somebody is sick sneezes at you. The germs that are making them sick are in their spit. They sneeze -- and pow! -- you breathe in their germs. Or another way you can get germs inside you is if you get dirt into a cut.

VICKY: So that's why Mrs. Valdez keeps things clean. 'Cos she doesn't want her or Ramon to get sick.

MARILYN: Makes sense, does'nt it? It's no fun being sick.

VICKY: How can you kill germs?

MARILYN: Well...there's all different kinds of germ killers. Different kinds of germ killers for different kinds of germs. That's where doctors come in. They go to school, and they learn all the different kinds of diseases and the different kinds of germs that give people those diseases, and they learn which medicine kills which germs. And depending on what's wrong with you, they put that medicine in an ointment, or a pill, or in a bottle for you to drink...

VICKY: Or they put it in a needle and jab you in the butt!

MARILYN: That's right. Anyway, one way or another he gets the germ killer into your body. The germ killer kills the germs in your body and you get well again.

VICKY: (LOOKING OVER MARILYN'S SHOULDER AT THE MAGAZINE) I know who that is. That's Rock Hudson. He's the world's most eligible bachelor, did you know that?

MARILYN: I thought we were talking about germs?

VICKY: I changed the subject. Now I'm talking about Rock Hudson.

MARILYN: Oh.

VICKY: I like him. He's big and strong, but he's kind of cute too.

MARILYN: Look, Vicky, Honey, why don't you go outside and run about in the fresh air.

VICKY: O.K.

(VICKY RUNS OUT. MARILYN GIVES A SIGH OF RELIEF AND ONCE MORE BEGINS TO TURN THE PAGES OF HER MAGAZINE. SHE GETS UP, GOES TO THE SINK AND FIXES UP A PERCOLATOR FULL OF COFFEE AND PUTS IT ON TO BOIL, THEN RETURNS TO HER MAGAZINE. AFTER SHE HAS TURNED A FEW PAGES, ONCE AGAIN VICKY ENTERS BREATHLESS)

VICKY: Heh! Do you know what?

MARILYN: For crying out loud, Vicky, go outside and play.

VICKY: Do you know what? Ramon's sick. (MARILYN LOOKS UP SHARPLY) I bet you I know what happened to him. A germ got into him and gave him a disease.

MARILYN: (SITTING UP NOW) What do you mean, Ramon's sick?

VICKY: You see. Willy's coming over with him right now.

MARILYN: Where?

VICKY: They were messing around by the swings and Ramon got feeling sick. Heh! isn't that funny? Us talking about germs and all and now Ramon's sick...

MARILYN: Where are they?

(WILLY AND RAMON COME THROUGH THE DOOR. RAMON DOES INDEED LOOK SICK. WILLY IS SUPPORTING HIM WITH AN ARM AROUND HIS SHOULDER. RAMON'S KNEES ARE SAGGING AND HIS HEAD LOLLS FORWARD. WILLY LETS HIM DOWN INTO AN EASY CHAIR. RAMON'S HEAD LOLLS BACK AGAINST THE BACK OF THE CHAIR. ON A C.S. OF MARILYN'S HORRIFIED FACE. FADE OUT)

FADE OUT

(COMMERCIAL BREAK)

3. INT. VALDEZ KITCHEN. STUDIO. DAY.

(AS BEFORE, MARILYN IS NOW KNEELING BESIDE RAMON)

MARILYN: (TO WILLY) What happened? Did he fall?

WILLY: No. We was just playing around by the swings.

MARILYN: Did he say he felt sick?

WILLY: He said he had a headache.

MARILYN: Is that right? Ramon, do you have a headache?

RAMON: (FAINTLY) Yes.

WILLY: And when we was walking back, he threw up.

MARILYN: What did you have for breakfast, Ramon?

RAMON: Just...bread and an egg.

MARILYN: Did it taste O.K.?

RAMON: Sure...I don't feel good.

MARILYN: (TO WILLY) Did you eat anything else? When you were playing?

WILLY: No. I was with him all the time. He didn't eat nothing.

VICKY: Is Ramon going to die?

MARILYN: Of course he's not. Don't talk like that.

RAMON: Where's Mom?

VICKY: Your Mom's gone to **visit Aunt Consuela. You know that.**

MARILYN: (TO VICKY) Will you keep quiet? (TO RAMON) She'll be back this evening, Ramon.

WILLY: Shall I go and tell Mom?

MARILYN: No. Don't disturb your Mother. She's supposed to be resting.

VICKY: What you going to do, Marilyn? What you going to do?

(PLAINLY MARILYN REALLY HASN'T ANY IDEA WHAT TO DO ALTHOUGH SHE IS DOING HER BEST TO HIDE THIS FROM THE CHILDREN)

MARILYN: Ramon, I want you to come over here and lie on the **couch**. (SHE SUPPORTS RAMON, LIFTING HIM FROM THE CHAIR AND GETTING HIM TO THE **COUCH.)** Give me a hand, Willy. (WILLY DOES SO) Vicky, bring me a blanket from the bedroom.

(MARILYN AND WILLY SETTLE RAMON ON THE **COUCH** VICKY BRINGS IN A BLANKET. MARILYN TUCKS THIS AROUND RAMON AND PROPS HIS HEAD USING A CUSHION AS A PILLOW)

VICKY: What now, Marilyn? (MARILYN GLARES AT VICKY)

MARILYN: (TO RAMON) You just rest, Ramon. You just rest.

(THERE IS A TIMID KNOCK AT THE DOOR. ALL EYES TURN TOWARD THE DOOR. VICKY GOES TO THE DOOR AND OPENS IT. STANDING OUTSIDE IS MRS. CHAVEZ, THE LITTLE OLD LADY FROM UPSTAIRS. SHE IS SMALL, FRAIL, ALMOST WIZENED, DRESSED IN BLACK WITH VERY BRIGHT EYES)

VICKY: (REDUNDANTLY, OVER HER SHOULDER) It's Mrs. Chavez from upstairs.

(MARILYN PAUSES)

MARILYN: Come in, Mrs. Chavez.

MRS. CHAVEZ: (ENTERING) Thank you...I was wondering. I was looking out of my window and saw Ramon. (GOING OVER TO HIM) He's not too well, eh?

MARILYN: Yes.

(MRS. CHAVEZ SETTLES DOWN INTO AN EASY CHAIR, QUITE AT EASE AND LOOKS ABOUT HER)

MRS. CHAVEZ: One thing about Juanita Valdez. She keeps a nice house. Clean. Tidy. She's a good woman. She went off this morning.

MARILYN: She went to visit her aunt.

MRS. CHAVEZ: Ah! I know her aunt well. Mrs. Martinez. A very nice woman. But she must be old now. The last time I saw her was at a wedding... that must be ten years ago, and she was real old then. Deaf.

(MRS. CHAVEZ LOOKS MEANINGFULLY AT THE COFFEE POT. MARILYN REACTS)

MARILYN: Would you like a cup of coffee?

MRS. CHAVEZ: Coffee? Is there some? Oh! yes, yes. That would be nice.

(THE SILENCE HANGS HEAVY AS MARILYN GOES THROUGH THE COFFEE RITUAL).

MARILYN: Cream?

MRS. CHAVEZ: Thank you.

MARILYN: Sugar?

MRS. CHAVEZ: Thank you, yes. (SHE GETS THE COFFEE, STIRS IT, SIPS IT, LOOKS AT WILLY AND VICKY) My, they do grow don't they? (TO VICKY) I can remember you when you were just a little baby. Do you know that? You were so cute.

(MARILYN'S PATIENCE IS JUST ABOUT EXHAUSTED)

MARILYN: Mrs. Chavez, Ramon is sick. If you don't mind...

(MRS. CHAVEZ PUTS DOWN COFFEE AND RISES, THE AMENITIES HAVING BEEN OBSERVED, SHE TURNS HER ATTENTION TO THE SICK BOY, CLEARLY FULLY CONFIDENT OF HERSELF)

MRS. CHAVEZ: (PUTTING HER HAND ON RAMON'S HEAD AND HOLDING THERE A WHILE) A little hot, eh Ramon? Ramon, did you drink any cold water this morning?

(RAMON NODS ASSENT)

MRS. CHAVEZ: Ah! On a hot day like this, you take too much cold water...it's not good. (MRS. CHAVEZ LOOKS AT RAMON'S FACE INTENTLY) He's got a lot of color, you see. (SHE CLOSELY EXAMINES HIS EYES) Aha!

(SHE FEELS HIS PULSE, HOLDING HIS WRIST A WHILE. HER EXPRESSION IS RATHER FORBIDDING)

MRS. CHAVEZ: Now, Ramon, this isn't going to hurt.

(SHE PALPITATES HIS ABDOMEN FOR A WHILE, THEN PALPITATES THE CALVES OF HIS LEGS).

MRS. CHAVEZ: (TO MARILYN) Bring me an egg.

MARILYN: An egg?

MRS. CHAVEZ: An egg.

(MARILYN GETS AN EGG AND GIVES IT TO MRS. CHAVEZ. MRS. CHAVEZ NOW UNDOES RAMON'S SHIRT AND RUBS THE WHOLE EGG OVER HIS BARE CHEST, THEN OVER HIS THROAT AND NECK AND FACE)

MARILYN: What are you doing?

MRS. CHAVEZ: Maybe...I just say maybe it is "mal ojo".

MARILYN: Mal ojo?

MRS. CHAVEZ: What you call the evil eye. Now, bring me a saucer.

(MARILYN DOES SO, SOMEWHAT AWED AS SHE HANDS THE SAUCER TO MRS. CHAVEZ.)

MARILYN: The evil eye?

MRS. CHAVEZ: We will see. If there is a red spot on the egg when I break it, perhaps yes...

(SHE CRACKS THE EGG WITH THE SAUCER. MRS. CHAVEZ, MARILYN, WILLY & VICKY ALL CROWD AROUND THE SAUCER)

WILLY: There's a red spot.

MRS. CHAVEZ: (DOUBTFUL) I don't know. That isn't a real good red spot, Willy.

(MRS. CHAVEZ TURNS TO RAMON)

MRS. CHAVEZ: Ramon, what you eat last night?

RAMON: Chicken and beans and tomatoes and pickles.

MRS. CHAVEZ: All cold foods. Very cold. (TO MARILYN) It was hot yesterday, wasn't it? A real hot day?

(MARILYN NODS)

MRS. CHAVEZ: (TO WILLY) Willy, you and Ramon, did you play outside yesterday? In the sun?

WILLY: All day.

(MRS. CHAVEZ CONSIDERS)

MRS. CHAVEZ: I don't think it is "mal ojo".

RAMON: (WITH DIFFICULTY) My throat. My throat hurts.

MRS. CHAVEZ: Ha! "Angina"! Like I say, I don't think it is "mal ojo". It is "angina"... "mal de garganta" and also, I think he has a cold stomach. He plays all day in the sun. He eats all those cold foods. He sits in a draft. He gets "enfriamento" in his stomach.

WILLY: He threw up just now.

MRS. CHAVEZ: You see. Now first take his shoes off and his socks, Willy. (WILLY DOES SO) And is there some vapor rub, maybe...?

MARILYN: I think so.

(MARILYN GETS THE VAPOR RUB AND GIVES IT TO MRS. CHAVEZ WHO BEGINS TO RUB IT INTO HIS FEET)

MRS. CHAVEZ: This will fix his throat.

MARILYN: That will help his throat?

MRS. CHAVEZ: Believe me. And I will fix up a nice little tea for him. A little mastranzo, some alhucema and a whole heap of ruda. It is the ruda he really needs.

MARILYN: What are those things?

MRS. CHAVEZ: Herbs, my dear. You see. In a couple of days, he'll be O.K.

(THERE IS A KNOCK AT THE DOOR. VICKY RUNS TO ANSWER IT. SHE OPENS THE DOOR. IT IS SAM ROMERO. HE CARRIES A SUITCASE)

ROMERO: I'm...looking for Juanita Valdez. My name's Romero. Sam Romero. I'm her brother.

MARILYN: I'm sorry. She's not here. This is her house. But she's away for the day. She won't be back till 6 o'clock.

ROMERO: (A LITTLE NON-PLUSSED BUT SEEKING AT LEAST TO GET IN) May I...

MARILYN: Please. Come in.

(ROMERO DOES SO, PUTS DOWN HIS BAG, LOOKS AROUND)

MARILYN: I'm Marilyn Donahue. I'm from next door. I'm keeping an eye on the house for the day. (SHE PUTS AN ARM AROUND VICKY AND WILLY) These are my cousins, Vicky and Willy. Mrs. Chavez came down from upstairs because Ramon is sick.

(ROMERO HAS ALREADY SEEN THIS. HE GOES OVER TO RAMON. HE PICKS UP THE VAPOR RUB JAR, SMELLS IT, NOTES IT HAS BEEN RUBBED ON RAMON'S FEET)

ROMERO: What's this for?

MRS. CHAVEZ: His throat.

ROMERO: What else is wrong with him?

WILLY: He threw up.

(ROMERO PUTS A HAND ON RAMON'S FOREHEAD AND FEELS ITS HEAT. HE GOES TO A CUPBOARD AND LOOKS FOR SOMETHING)

MRS. CHAVEZ: (WHILE ROMERO GOES THROUGH CUPBOARD) Last night he had a big meal. All cold foods.

ROMERO: And what you do for that? (HE FINDS A THERMOMETER AND COMES BACK OVER TO RAMON) A little herb tea, maybe? (TO RAMON) Heh! Ramon! You don't feel too good, eh!? You remember your Uncle Sam? (RAMON NODS) I want you to do something for me. Put this under your tongue a while.

(RAMON TAKES THE THERMOMETER UNDER HIS TONGUE. THE CAMERA PANS FROM FACE TO FACE, AS THEY WATCH RAMON. NO ONE SPEAKS. EVENTUALLY ROMERO TAKES THE THERMOMETER FROM RAMON'S MOUTH AND EXAMINES IT)

ROMERO: A hundred and four.

MARILYN: What do you think is wrong with him?

ROMERO: (A LITTLE CAUSTICALLY) I don't know what's wrong with him. I'm not a doctor. But with that temperature, he's a pretty sick boy. It should be ninety-eight point-six and it's 104. (TO MARILYN) Does Juanita go to any special doctor?

MARILYN: I don't know.

MRS. CHAVEZ: A doctor!

ROMERO: (POLITE BUT FIRM) Yes, Mrs. Chavez. For maybe a little head cold -- a resfriado -- maybe to talk it over with a curandera will do no harm. But that boy is my sister's only son and he has a temperature of 104. It is not a time to play games. (HE LOOKS FOR A PHONE BOOK) Now, what is the number of the hospital?

FADE OUT (FADE OUT ON REACTION BY MRS. CHAVEZ)

(COMMERCIAL BREAK)

4. INT. HOSPITAL CORRIDOR. STUDIO. DAY.

(FADE IN. SAM ROMERO AND MARILYN ARE WALKING SLOWLY DOWN THE CORRIDOR WITH THE DOCTOR. A NURSE TROTS BY CARRYING A KIDNEY TRAY. THIS NEED NOT BE BY ANY MEANS A COMPLEX SET. ALL WE REALLY NEED IS A WALL)

MARILYN: Diptheria!

DOCTOR: I'm afraid so.

MARILYN: If only I'd known.

DOCTOR: How could you know? I'm very glad you called and didn't leave it much longer.

MARILYN: That was Mr. Romero. I...I don't think I was too much use. You see Mrs. Chavez came down from upstairs...

DOCTOR: Mrs. Chavez?

ROMERO: She is a...do you know the word "curandera", doctor?

DOCTOR: I do indeed.

MARILYN: She seemed so sure about things. She was going to make herb tea.

DOCTOR: Probably delicious, but believe me it wouldn't have done the boy's diptheria much good. These old ladies who know about herbs and so on... They're not...do you know the word "bruja", Mr. Romero?

(ROMERO SMILES. MARILYN LOOKS PUZZLED)

ROMERO: Witches. They're not witches.

DOCTOR: They're very nice, polite, sympathetic old ladies. And you know...most of the people they try to help get better.

MARILYN: Is that right?

DOCTOR: Simply because most people who are sick do get better. Even if they get no real medical treatment. Most ailments clear up eventually on their own accord. We humans are much tougher than we think we are.

MARILYN: Well...Mrs. Chavez doesn't do much harm, then?

DOCTOR: No. But harm can be done if people get to thinking all they have to do when someone is sick is call in Mrs. Chavez with her herb tea. Because that herb tea doesn't do a thing, not a thing. And while a sick person is drinking Mrs Chavez' herb tea, their sickness may be getting worse and worse. If a person is sick, we're the people they should see. Because very simply we do know about curing sick people and Mrs. Chavez doesn't.

MARILYN: She's a very nice woman.

DOCTOR: I'm sure she's much nicer than I'll ever be. But I'll bet my boots I'm better at curing sick people. (TO ROMERO) You did the right thing. You took the boy's temperature and let us know. He'll be out of here in a few days as right as rain. But if you hadn't called us... Diptheria can be a very dangerous thing. That boy could have died.

MARILYN: I didn't know it could be that bad.

DOCTOR: Oh! yes. And for the record if Ramon had been immunized against diptheria...

MARILYN: Immunized?

ROMERO: They can give you a shot to stop you getting diptheria.

DOCTOR: They can give you shots to stop you getting diptheria, and whooping cough and lock-jaw and small pox and polio -- all of them and all for free. And that's cheaper than a funeral.

MARILYN: How young...? I mean my aunt lives next door. She's just brought home a new baby.

DOCTOR: A baby's old enough to get its first shots at a month.

MARILYN: They seem kind of tiny to get shots somehow.

DOCTOR: They're kind of tiny to die. I want everyone Ramon's been in contact with to get those shots.

MARILYN: Suppose a person wants to get those shots... free...how do they find out where to go?

DOCTOR: Call the hospital. If you've got any problem about health, whatever it is. Call the hospital. We've got umpteen departments but the girl at the switchboard will put you onto the right one. Well, as I say, Ramon should be all right in a day or so. I've enjoyed talking to you but I have things to do. So I must go. Goodbye.

(THE DOCTOR SHAKES ROMERO'S HAND AND THEN MARILYN'S. HE GOES OUT OF SHOT. MARILYN, TURNING TO WATCH HIM WALKS A COUPLE OF STEPS BACKWARD. AS SHE DOES SO, SHE CAREENS INTO A GOOD-LOOKING YOUNG NEGRO BOY. HE IS DRESSED IN A WHITE COAT. HE IS, IN FACT, LESTER EVANS, THE SAME BOY MARILYN EARLIER COLLIDED WITH IN THE SUPER-MARKET. THIS TIME HE IS LOOKING AT A CLIPBOARD WHICH MARILYN HAS KNOCKED OUT OF HIS HAND. THEY BOTH STOOP TO RETRIEVE THE CLIPBOARD, BOTH REACH FOR IT AT THE SAME TIME, LOOK AT EACH OTHER, NOSES ALMOST MEETING, RECOGNIZE EACH OTHER AND SMILE. THEY STAND)

LESTER: The super-market! (MARILYN NODS A LITTLE GUILTILY) That time it was beans.

MARILYN: It's kind of coincidence, isn't it?

LESTER: I guess it is. I guess it is. You visiting someone?

MARILYN: We just brought someone in.

LESTER: You'll be in again?

MARILYN: Oh! sure.

LESTER: Well, I got to go 'cos I'm late. I work here. In the dispensary. Next time you come, drop in and see me. O.K.?

MARILYN: Sure.

LESTER: Nice seeing you.

(BOY GOES OUT OF SHOT. MARILYN LOOKS AFTER HIM WITH ADMIRING INTEREST. CAMERA PANS TO ROMERO LOOKING AMUSED)

ROMERO: Marilyn. (She doesn't seem to hear him) Marilyn.

MARILYN: Hm?

ROMERO: You like him, eh?

MARILYN: He's cute. He's real cute.

ROMERO: Well, right now I think it's best we concentrate on what we're doing. We're going to have to go home to Juanita and tell her that her only son is in the hospital with diptheria. And I hate to think what she is going to say...

FADE OUT

(MARILYN AND ROMERO EXCHANGE CONCERNED GLANCES. FADE OUT)

"OUR KIND OF WORLD"

by

Tom Espie

EPISODE FOUR

Cast

Mr. Donahue
Mrs. Donahue
Mrs. Valdez
Romero
Marilyn
Ramon
Willy
Mr. Stanley Patterson

Sets

Donahue Home
Hospital Ward
Patterson's Office

Communication Arts Center
University of Denver
Denver, Colorado
April 7, 1967

1. INT. DONAHUE HOUSE. STUDIO. DAY.

(AT THE KITCHEN TABLE MR. DONAHUE IS SEATED. HE HAS BARELY FINISHED PLATE OF FOOD IN FRONT OF HIM AND A CUP OF COFFEE. HE IS ALSO READING A NEWSPAPER. MRS. DONAHUE IS DOING THE DISHES. SHE REACHES OVER FOR MR. DONAHUE'S PLATE)

MR. D.: Hey! I haven't finished that yet.

MRS. D.: Well, hurry up. It's after ten o'clock. You should have finished your breakfast hours ago.

(MR. D. FINISHES UP WHAT'S LEFT ON HIS PLATE)

MR. D.: Why's that? I ain't got no urgent appointments. There ain't much that's good about not having a job. One of the few things is good about it is a man can take his time with his breakfast. I can't see the sense in spoiling that by hurrying.

MRS. D.: That's as may be. I've got to get these dishes done.

(SHE TAKES THE PLATE AGAIN. MR. D. LOOKS AT HER WITH MOCK EXASPERATION)

MR. D.: Women are the most peculiar people.

MRS. D.: I could say a few things about men, but I don't believe in being rude this early in the day.

MR. D.: Where's the kids?

MRS. D.: Vicky's over at Jeannie Evans cutting out dollies and Marilyn's taken Willy down to the hospital to visit Ramon.

MR. D.: I thought he was in isolation?

MRS. D.: He was. Today's his first day out of isolation, so he can have visitors.

MR. D.: Poor little kid. Diphtheria's a nasty thing.

MRS. D.: He was lucky his uncle was there to get him into hospital in a hurry. I'll tell you one thing, it made me realize the value of all these shots they give kids to stop them catching things. If he'd had the proper shots, he wouldn't be in the hospital now.

MR. D.: (CHUCKLING) I've never seen you move so fast as getting Willy and Vicky into that clinic for their shots once you heard Ramon had diphtheria.

MRS. D.: Well, now they're safe from diphtheria and whooping cough and lockjaw and polio and small pox. It didn't cost a penny and it's a big relief.

(THERE IS LONGISH PAUSE, MRS. D. IS WASHING UP. MR. D. IS READING PAPER)

MR. D.: There's a job going here pays a thousand dollars a month.

MRS. D.: Great!

MR. D.: Designing something called "servo-mechanisms" ...you think I ought to apply?

MRS. D.: Sure.

MR. D.: Never know how you're going to do a job till you try it.

(MR. D. GOES ON READING THE PAPER. MRS. D. GIVES HIM A RATHER DISTRESSED LOOK WHICH HE DOES NOT SEE)

MRS. D.: Do you know I wish you wouldn't make jokes about it.

MR. D.: About what?

MRS. D.: About looking for a job. It ain't something to make jokes about, Floyd. It's too serious.

MR. D.: (AFTER GLARING AT HER BACK) When a thing's that's just when you do make jokes about it. And where's the joke?

MRS. D.: (FACING HIM) What do you mean, where's the joke? You made it. It's your joke.

MR. D.: What did I say? Go on. Tell me. What did I say was a joke?

MRS. D.: You said why don't you apply for a job at a thousand dollars a month designing stuff.

MR. D.: And that has to be a joke, eh?

MRS. D.: You ain't qualified. You don't know what you have to know to do that kind of work.

MR. D.: Maybe I do. Maybe I don't.

MRS. D.: You don't, Floyd. You don't.

MR. D.: Suppose I don't. I'll admit that. Maybe I don't. That ain't what you mean though. The joke has to be that I'd even think of that kind of work, ain't it? Because that is a job for a white man.

MRS. D.: I didn't say that.

MR. D.: What wouldn't be a joke? Tell me that. If I look over the jobs going for dishwashers maybe, or loading stuff onto trucks, or janitor work maybe, how about that? A good steady job cleaning toilets, that wouldn't be joking. That would be sensible, realistic thinking because those are jobs for negroes. That's what you mean!

(THIS HITS MRS. D. HARD. SHE GOES OVER TO THE TABLE, SITS DOWN AND STARES FOR AN APPRECIABLE PAUSE AT HER HUSBAND)

MRS. D.: If I really thought you meant that, I think I'd leave you. I love you. Do you know that?

MR. D.: Why would you love a dumb jerk like me?

MRS. D.: (AFTER A LONG SEARCHING PAUSE WITH HALF A SMILE) Maybe because you're my dumb jerk.

(ANOTHER PAUSE)

But you're not, you know. You're a long way from being dumb. Maybe you ain't going to design things at a thousand dollars a month, but you ain't going to clean toilets either. You're a long way from that.

MR. D.: I sure as hell am. I ain't got any job at all. If you want to know the honest to God truth, a steady job cleaning toilets looks pretty good right now. It's not the kind of works going to suddenly dry up on you...OK, OK no jokes!

MRS. D.: You'll get a job. If you just keep trying.

MR. D.: I been trying. I been trying for two months and still no job.

MRS. D.: Maybe it'll take three months.

MR. D.: We ain't going to feed two kids very well on "maybe" (PAUSE) two months! Two months I been looking. I'm getting so I just don't know...sometimes you know I feel fine. I feel I'm just going to make it. Everything's going to be great. And then sometimes...sometimes I feel there ain't no use in trying 'cos however hard I try, I don't get nowhere anyway. I'm downtown, I see all the people hurrying. All got some place to go, business to do, appointments they got to keep; all except me. And I ain't got nothing to do, no place to go, nothing.

MRS. D.: It's not forever. You'll get a job.

MR. D.: Will I? You sure of that? Would you mind putting it in writing? Sometimes I feel like...like just giving up.

MRS. D.: You ain't going to do that. Not with me and Vicky and Willy, you're not.

(HE SMILES AT HER WRYLY. SHE REALIZES SOMETHING)

MRS. D.: That's what you meant the other day, wasn't it? You said when you were in the bus coming here there was a moment you felt like just going on through. That way you could have given up.

(SHE LOOKS AT HIM. A LONG PAUSE)

Don't think that way, Floyd. Please don't think that way. Don't ever think of yourself as a failure. You are not. You're you. Your're Floyd Donahue. There is no one like you in the world. You're the only one. And you're going to make it, Floyd.

(THIS PHRASE STRIKES MR. DONAHUE)

MR. D.: Say that again.

MRS. D.: You're going to make it.

MR. D.: Let me show you something.

(HE GOES TO A BOOKSHELF. THERE ARE NOT, IN FACT, MANY BOOKS THERE. WHAT ARE THERE ARE MAINLY PAPERBACKS. HE FINDS THE BOOK HE IS LOOKING FOR. IT IS A HARD COVER BOOK)

MR. D.: (READING) "Adventures in Science."

MRS. D.: I've seen that.

MR. D.: Inside -- listen. "To Floyd Donahue. For all round good work. You're going to make it, Floyd! Stanley Patterson. Homeroom Teacher. Grade 9C." How about that!

MRS. D.: I've seen that but you know I never really noticed it. "For all round good work." Who was this Stanley Patterson?

MR. D.: What it says. He was my home room teacher when I was in ninth grade. I can remember him now. He kept on at us. What was it he used to call us? (TRIES TO REMEMBER) "Numbskulls and dunderheads." That was it. "What a sad sight I see before me! A room full of numbskulls and dunderheads." He was a heck of a guy. I think he kind of liked me. I liked him. Worked my pants off for him, anyway. And he wrote that. "You're going to make it, Floyd."

MRS. D.: He was right.

(MR. DONAHUE SMILES)

MR. D.: Do you know I'd like to see him again?

(HE REACHES FOR THE PHONE BOOK)

I wonder...what do you look under...schools, I guess. Here we are. Yes...schools...I didn't know there were this many in the city...Ah! here we are...

(HE REACHES FOR THE TELEPHONE AND DIALS. HE WAITS WHILE THE PHONE RINGS)

MR. D.: Hello, I was wondering about somebody used to teach there, whether they were still there... Mr. Patterson, Stanley Patterson...oh...I see... Sure...Well, thank you very much. (HE HANGS UP) He's quit teaching. He's working in the Adult Education Office. (REACHES FOR THE TELEPHONE BOOK AGAIN, THUMBS THROUGH IT)

MRS. D.: You really want to talk to him, don't you?

MR. D.: Why not! Ah! Here we are. (HE DIALS AGAIN) Hello. I'd like to talk to Mr. Stanley Patterson, please...OK...sure... (THERE IS A SHORT WAIT) Hello, Mr. Patterson...I don't know if you're going to remember me, Mr. Patterson...my name's Floyd Donahue...you do!

(MR. D. PUTS HIS HAND OVER THE MOUTHPIECE. TALKS TO MRS. D.)

Says he remembers me well.

(BACK ON TELEPHONE)

Well, I'll tell you Mr. Patterson. I just happened to be looking at a book I won as a prize in grade 9 and I was reading what you wrote in it and I got to thinking about you, and I just got curious about what you were doing, so I called the school and they said call you where you are now...sure I am. Got two kids now...Well, right now I'm sort of between jobs if you know what I mean? ... Uhm...sure...I'd like that, sure...well, any time...sure, today be fine... about 2 o'clock...sure...bye.

(HANING UP, TURNING TO MRS. D.)

He says why don't I visit him in his office, and do you know that's just what I'm going to do this afternoon.

MRS. D.: (SMILING WITH COFFEE POT IN HER HAND) More coffee?

MR. D.: Sure (HE LOOKS AT BOOK) "For all round good work!" Well, I'm damned.

ADE OUT

(COMMERCIAL BREAK)

2. INT. HOSPITAL WARD. STUDIO. DAY.

(ALL WE CAN SEE IN THIS SHOT IS ONE HOSPITAL BED IN WHICH IS RAMON. THE BED IS SET IN A CORNER SO THAT RAMON IS THE ONLY PATIENT VISIBLE. BY THE BED ARE SITTING MRS. VALDEZ AND HER BROTHER, SAM RAMERO)

MRS. VALDEZ: So they treat you pretty good, eh?

RAMON: Sure, they're real nice. One of the nurses. Her name's Miss Larson...she comes in and reads to me.

ROMERO: She pretty, Ramon?

RAMON: Yeah! She sure is.

MRS. VALDEZ: OK. OK. What else?

RAMON: They let me watch TV.

MRS. VALDEZ: That's nice.

RAMON: Not all the time. But quite a bit.

MRS. VALDEZ: And the food? They give you good food?

RAMON: Well, it was kind of sloppy... I guess that was 'cos my throat was so sore. But the last couple of days it's been real good.

ROMERO: And you're feeling better, huh?

RAMON: Sure. The first couple of days I felt lousy. I been feeling pretty good since...day before yesterday.

MRS. VALDEZ: Ramon...you'll never know how I felt. Coming back from Consuela's that evening and learning you were sick in the hospital. My little boy.

(RAMON CATCHES A GLIMPSE OF ROMERO OVER HIS MOTHER'S SHOULDER. ROMERO WINKS UNDERSTANDINGLY AT RAMON. AND RAMON PERCEPTIVELY BRIGHTENS)

My little Ramon. I was so worried.

RAMON: I'm not that little, Mom. I'm nearly five feet.

MRS. VALDEZ: Sure you are. Sure you are. And you know who's fault it was?

RAMON: Mine?

MRS. VALDEZ: Your Momma's fault that's what it was. Never again, as God is my witness, will I give anyone else advice about anything. I make such big mistakes, myself. I should have made sure you had all those shots they give you.

ROMERO: You shouldn't blame yourself, Juanita.

MRS. VALDEZ: Who else? Should I blame the boy he catches a lousy diphtheria germ from? Sure, I blame myself, but you know I thought in the back of my mind he'd had all those shots in school.

RAMON: I must have missed them.

MRS. VALDEZ: I should have checked. I should have made sure.

ROMERO: Some things just happen, Juanita.

MRS. VALDEZ: What you mean, Sam, "some things just happen?" You know who you talk like sometimes? One of these Mexican peasants in a Yankee movie with a poncho and a sombrero and a moustache sitting in the shade saying "I theenk." Talk like everything is the will of God and nothing we can do about it. When a kid gets sick, it's for a reason; because of something we can understand if we take the trouble and if it's something we can understand, the chances are it's something we can do something about. Ramon didn't catch diphtheria because it just happened, because it was the will of God. He caught diphtheria 'cos his dumb, stupid mother forgot to make sure he had his shots. Understand?

ROMERO: Sure, Juanita.

RAMON: Heh! Mom, don't get mad. I'm OK now.

MRS. VALDEZ: (RELENTING) Sure, you are, Ramon. Sure you are.

(THERE IS A CLATTER O.S. AS WILLY ENTERS, FOLLOWED BY MARILYN)

WILLY: Hi, Ramon. Hi, Mrs. Valdez, Mr. Romero. Heh! Look, Ramon, we got you some grapes and some comic books. How do you like that? Bat Man!

RAMON: Heh! Thanks, Willy. How are you?

WILLY: OK!

(THE TWO BOYS WATCHED BY THE GROWN-UPS OPEN THE BAG OF GRAPES AND START EATING)

RAMON: Heh! They're pretty good.

WILLY: Yeah, they are. I picked 'em, didn't I, Marilyn?

MARILYN: You did, indeed. (TO MRS. VALDEZ AND ROMERO) It's nice here, isn't it?

ROMERO: (WITH A WINK) I got an idea I know what you like about it, Marilyn.

RAMON: (PUZZLED) What you like about it, Marilyn?

WILLY: Oh! She's got a boy friend here, that's all.

MARILYN: I have not. That's not true. Willy Donahue, where do you get ideas like that?

MRS. VALDEZ: What is this boy friend business?

MARILYN: (SEEING SHE HAS NO WAY OUT) Remember the time I bumped into a boy in the super market?

MRS. VALDEZ: And spilt the beans all over the floor? I remember.

MARILYN: When we brought Ramon in here, I did the same thing again. I banged into the same boy. He works here in the dispensary. He said next time I was in here to drop by and see him.

MRS. VALDEZ: And you're going to.

MARILYN: Well...I might. On the way. If we happen to pass the dispensary. I don't see no point in giving people the cold shoulder.

ROMERO: Quite right. Quite right. Can't go round being downright rude to people.

(PAUSE)

WILLY: Heh! I got a letter for you.

(WILLY GROPES IN HIS POCKET FOR LETTER)

RAMON: A letter?

WILLY: Yeah! And guess who from? I bet you can't guess.

RAMON: OK. I can't guess.

WILLY: Old Buckley.

RAMON: You're kidding!

WILLY: I ain't kidding.

RAMON: How come?

WILLY: Well, when he heard you were sick in the hospital, he came round to your house...

RAMON: (TO MRS. VALDEZ) You didn't tell me that.

MRS. VALDEZ: We hadn't got round to it.

RAMON: (AGAIN TO MRS. VALDEZ) What did he say?

MRS. VALDEZ: Not too much. He just said he hoped you'd be better soon. And he thought you were beginning to settle down at school. He saw your ship, your Santa Maria...

RAMON: He did?

WILLY: I showed him mine. He said it was great, too. What's he say?

(RAMON OPENS THE LETTER AND READS ALOUD)

RAMON: (READING) "Dear Ramon, I'm sorry to hear that you're sick and therefore will not be with us for the next few weeks. I hope you will be able to do some reading all the same. We all look forward to your return. Yours truly, Henry Buckley."

MRS. VALDEZ: That's real nice.

RAMON: "We all look forward to your return." He didn't have to write that, did he?

ROMERO: Sounds like he just means what he says.

WILLY: A lot of the guys said...you know...hope you're OK. That sort of stuff.

MRS. VALDEZ: You got a lot of friends, Ramon.

RAMON: Yeah...maybe I have. Hey! Mom! are you looking after my tools?

MRS. VALDEZ: Sure I am.

ROMERO: I looked at them tools, Ramon, that is a fine set of tools you got there. If ever you want to sell them, you'd get a good price.

RAMON: (FIRMLY) I don't want to sell them.

(A BELL IS HEARD)

WILLY: What's that?

MRS. VALDEZ: Time to go, I guess.

(SHE TAKES RAMON'S HAND)

Now you rest, do you hear? Take it easy. Do what they tell you. They know what's best.

ROMERO: (PATTING RAMON ON THE BACK) Look after yourself, boy.

(MRS. VALDEZ KISSES HIS HAND)

MARILYN: Get well quick, Ramon.

WILLY: Can I take a couple of those grapes?

MARILYN: Willy!

RAMON: Sure. I don't mind. You take a few, Willy. Take a handful. Thanks for coming, everybody.

MRS. VALDEZ: I'll see you tomorrow.

(THE GROUP MOVES AWAY FROM THE BED)

ROMERO: Now Marilyn wants to know which way is the dispensary.

MRS. VALDEZ: Why's that?

ROMERO: That's where her boy friend works.

(MARILYN GIVES A GRIMACE OF EMBARRASSMENT, MOVING OUT OF SHOT. THERE IS A CHORUS OF GOODBYES AND RAMON IS LEFT ALONE. HE PICKS UP THE LETTER AND STARTS TO READ IT. AS HE DOES, HE SMILES. FADE OUT ON THIS SMILE)

FADE OUT

(COMMERCIAL BREAK)

3. INT. PATTERSON'S OFFICE. STUDIO. DAY.

(THIS IS A SIMPLE CORNER SET PROMINENTLY FIGURING A DESK ON WHICH IS A SMALL BLOCK OF WOOD INSCRIBED "MR. STANLEY PATTERSON," AND BEHIND WHICH IS MR. PATTERSON HIMSELF, AN ELDERLY BUT FIT LOOKING AND WELL-DRESSED NEGRO. ON THE WALLS BEHIND HIM ARE PHOTOGRAPHS OF SEVERAL BUILDINGS. HE IS MOVING SLOWLY AROUND IN HIS SWIVEL CHAIR. IN A CHAIR IN FRONT OF THE DESK IS SITTING FLOYD DONAHUE)

MR. PATTERSON: (MUSING) "You're going to make it, Floyd." That's what I wrote, is it? I remember you. You were a bright kid. Let me see...you didn't finish, did you...?

MR. D.: No. I was in grade eleven...then my mother got sick and...it just didn't work out.

MR. PATTERSON: Pity. What made you look me up, Floyd?

MR. D.: Like I told you...just coming across your name after all those years, I just wondered how you were...

MR. PATTERSON: You wondered whether I was still alive...

MR. D.: (SMILING) Maybe.

(MR. PATTERSON TWIRLS AROUND IN HIS CHAIR A COUPLE OF TIMES)

MR. PATTERSON: Among the many things I always wanted to be, but never got around to being, is a psychologist. But I like playing around with it. So here's my psychology-type guess about why you called me up. Things aren't going too well with you. Right? (HE DOESN'T WAIT FOR AN ANSWER). Then you came across that book and you read what I'd written... "You're going to make it, Floyd."...and you sort of wondered to yourself..."What went wrong? How come I'm not making it like the man said I was going to?" So you called me up 'cos in the back of your mind you thought I might have the answer. Is that right?

MR. D.: Well...do you know it just might be.

MR. PATTERSON: So I'll do what the psychologists do. I won't tell you. I'll ask you. How come things aren't going so well?

MR. D.: Luck? Plain bad luck?

MR. PATTERSON: You make that a question. Like you're trying it out. Seeing if I'll buy it. Is that the whole thing, do you think? Just luck?

MR. D.: It's a part of it.

MR. PATTERSON: OK. It's part of it. There's such a thing as good luck, and there's such a thing as bad luck. Anyone thinks there isn't, is a fool. So you may have had some bad luck. But what else?

MR. D.: I guess I already mentioned it. I didn't finish school.

MR. PATTERSON: Now that is more like it. That was the big mistake.

MR. D.: I was seventeen years old. So it was a mistake. Mistakes come pretty easy when you're seventeen. Is it fair I should keep paying for the same mistake over and over and over? I'm 37 now, you know.

MR. PATTERSON: No, it isn't fair, Floyd, but it's what happens. It's the way the world is. No one ever said it was a fair world. I'll tell you something else isn't fair. It's harder for a Negro to get a job than a white man. That's as unfair as anything I know but it's the way the world is.

MR. D.: It shouldn't be that way, Mr. Patterson.

MR. PATTERSON: But it is. A high percentage of high school drop-outs can't find jobs. A higher percentage of Negro high school drop-outs can't find jobs.

MR. D.: You're talking about percentages, Mr. Patterson. I'm talking about me. I'm Floyd Donahue. I got a wife and I got three kids. So I'm a Negro and I'm a drop-out. But I'm still me. What am I supposed to do? Write myself off. Am I supposed to go home to my wife and say, "Honey, I'm a Negro drop-out and the figures say I just ain't going to get a job. I'm sorry."

MR. PATTERSON: You're not supposed to. Mind you, if that's what you want to say, you can say it. Lot of guys do. You can curl up in a ball and pretend you're not there. You can jump in a whisky bottle and drown yourself. You can cry yourself to sleep and pretend you never existed. Like I say, a lot of guys do.

MR. D.: OK. You tell me. What should I do?

MR. PATTERSON: All right. You told me you had a son. First, you make sure he finishes school.

MR. D.: That guarantees he'll get a job?

MR. PATTERSON: You know darn well it doesn't. This is an unperfect world, Floyd. No one gets any guarantees. But if he finished school, his chances are twice as good of getting a job.

MR. D.: He's still a Negro.

MR. PATTERSON: And it's true it's harder for a Negro to find a job. But that can be changed. It's changing already.

MR. D.: I ain't noticed.

MR. PATTERSON: It's beginning to change. There's some bad things about this country, Floyd, especially if you're a Negro. But there's one good thing about it too. You can vote. And a vote is power. You can use that power to change the things that are unfair. Not next week. Not next month. But in the next few years.

MR. D.: (BITTERLY) Next few years...

MR. PATTERSON: Does that seem a long time? Then let me ask you this. What are you doing to speed things up? Are you registered to vote?

MR. D.: (CONFUSED) I don't know... I guess so.

MR. PATTERSON: I guess so isn't good enough. You can't vote if you don't register. And you can't vote sensibly if you don't find out which of the guys up for election wants what you want. So find out. Read the papers. Talk to people. Find out who's on your side. And vote them into power. And if you want to speed things up a bit more, write letters to the papers, and sign petitions, grab a placard and start picketing some place. It sure can't do any harm.

MR. D.: (LAUGHING) Mr. Patterson. You ain't changed. When you get mad, you get good and mad. OK. I register and I vote.

MR. PATTERSON: And you don't give up. That's the worst thing you can do. You just don't give up.

MR. D.: I won't. So I register and I vote and maybe things will change. But what I want is a job. I want a job now.

MR. PATTERSON: You'll find a job. Keep looking and you'll find one. I don't say it's going to be easy. But it can be done.

MR. D.: What kind of a job? Janitor work maybe.

MR. PATTERSON: And why not? There's good janitors. A good janitor can do OK. What kind of work are you trained for?

(THIS QUESTION HAS A PAINFUL IMPACT ON MR. D.)

MR. D.: I ain't trained for no kind of work.

MR. PATTERSON: That might be why you ain't got no kind of work. Floyd, this is a changing world. Once upon a time most of the jobs people did didn't need special training. Nowadays machines do those jobs and there's going to be more and more machines and less and less of those kind of jobs -- the kind of jobs that don't need any special training.

MR. D.: Mr. Patterson, I'm 37 years old. I'm not a kid anymore. Where can I get training?

MR. PATTERSON: Now, you're thinking, Floyd! You know Opportunity School right here in town?

MR. D.: Sure, but that costs money...

MR. PATTERSON: Not if you're a resident of this city. You can go full time or you can go in the evenings and they'll train you for just about any kind of work you can think of.

MR. D.: Is that right?

MR. PATTERSON: You sign on for an evening course learning a trade. Then go looking for a job for the days.

MR. D.: Don't leave me much spare time.

MR. PATTERSON: That what you want? Spare time? You go looking for a job. You tell an employer that you're working evenings learning a skill he needs. Don't just tell him you want a job. Tell him you want to learn his trade on the job. He's going to look at you a bit differently.

MR. D.: You really think it'll work?

MR. PATTERSON: Like I said, there's no guarantee. It can't do any harm. And yes, if you want to know, I think it will work.

MR. D.: (MAKING HIS MIND UP AFTER A MOMENT'S THOUGHT) I'll do it.

(MR. PATTERSON EYES MR. D. THOUGHTFULLY FOR A LONG PAUSE)

MR. PATTERSON: I said it once before and I'll say it again. I think you're going to make it, Floyd.

FADE OUT

(COMMERCIAL BREAK)

(MRS. D. AND MRS. VALDEZ ARE SITTING ROUND THE KITCHEN TABLE DRINKING COFFEE. ROMERO IS STANDING UP HOLDING IN HIS BELLY AND PRESENTING HIS PROFILE TO THE TWO LADIES)

ROMERO: What do you mean, fat? What fat?

MRS. VALDEZ: You're holding it in.

ROMERO: So!

MRS. VALDEZ: So you can't hold it in all the time.

(ROMERO RELEASES HIS MUSCLES. HIS TUMMY STICKS OUT. HE SITS DOWN)

ROMERO: OK. I'm a little fat.

MRS. VALDEZ: More than a little.

ROMERO: What you trying to do? You trying to make me feel bad? I ain't no teenager. I'm entitled to be fat. It shows you're in good health when you're fat.

MRS. D.: Now, I've heard that, too.

MRS. VALDEZ: Well, you're both wrong. Being too fat is bad for you.

ROMERO: I thought you told me you were quitting giving people advice?

MRS. VALDEZ: For my own brother I'll make one exception. Did you know the human body is like a machine. You look after it and it'll look after you. You don't look after it if you neglect it, sooner or later it's going to break down. So you eat the right kinds of food. You get the right amount of sleep. You take exercise.

ROMERO: How about making sure kids get shots to stop them getting sick?

MRS. VALDEZ: OK. Mr. Smarty Pants, so I made a mistake. At least I admit it was a mistake. You don't.

ROMERO: What mistakes am I making, then?

MRS. VALDEZ: You don't take exercise.

ROMERO: Right now I'm between jobs. When I get a job, I'll get all the exercise I want.

MRS. VALDEZ: Go on the way you're going, you won't be fit enough to keep a job. You don't get enough sleep. Last night you were up till two o'clock in the morning playing cards. And you drink too much and you smoke too much.

ROMERO: Anything else I do wrong?

MRS. VALDEZ. NO. That's about it.

MRS. D.: Now, Juanita, don't start in preaching. You ain't saying a little drink once in a while's going to hurt anybody?

MRS. VALDEZ: No. Not a little drink once in a while. I like a little drink once in a while just like you do, Mary. But this brother of mine drinks enough to float a battleship as often as he can get it.

ROMERO: I got a drinking problem. I can't get enough.

MRS. VALDEZ: And he's proud of himself! Look at that belly of yours, Sam. Do you know what carrying all that weight around is doing to your heart? And think of your liver.

ROMERO: I don't want to think about my liver.

MRS. VALDEZ: I don't blame you, the mess it must be in. A man who drinks like you do carries all that extra weight is cutting maybe ten years off his life. I read that in a magazine and smoking's just as bad for you.

MRS. D.: I read that, too. Gives you lung cancer and something else.

MRS. VALDEZ: Emphysema. I had an uncle died of that. Poor old man. He couldn't take two steps without getting breathless.

ROMERO: What you trying to do to me? You trying to make me miserable?

MRS. VALDEZ: You ought to face facts.

ROMERO: Give up drinking? Give up smoking? I like drinking, and I like smoking.

MRS. VALDEZ: OK, don't give 'em up. At least you ought to cut down. At the very least you ought to admit the amount you drink and smoke is bad for you.

(ROMERO POUTS. MARILYN COMES INTO SHOT. HER HAIR IS DONE UP NICELY AND SHE'S WEARING A PRETTY NEW DRESS)

MARILYN: (TURNING AROUND SO THAT HER BACK IS TO MARY, NOT ROMERO) Zip me up, could you, Aunt Mary?

MRS. D.: Sure, honey.

(MRS. D. ZIPS UP MARILYN'S DRESS)

Let's see you. (MARILYN DOES A TWIRL SHOWING OFF HER DRESS)

MRS. VALDEZ: That's real nice, Marilyn.

MRS. D.: Just lovely, honey.

ROMERO; You look great.

MARILYN: I got to finish my hair. (SHE GOES O.S.)

ROMERO: What's all that for?

MRS. D.: You ought to know. Weren't you with her when she met this boy at the hospital?

ROMERO: She got a date with that kid?

MRS. D.: Hm.

ROMERO: They sure don't hang around these days, do they?

MRS. D.: She said he's a real nice boy.

ROMERO: May be.

MRS. VALDEZ: What do you mean, "may be?"

ROMERO: I mean what I say. "May be." Maybe he's a nice boy with a nice job. She ain't been out with him yet.

(MRS. D. AND MRS. VALDEZ EXCHANGE GLANCES. THERE IS THE SOUND OF THE FRONT DOOR OPENING AND CLOSING AND MR. D. COMES INTO SHOT. HE SEEMS VERY PLEASED WITH HIMSELF.)

MR. D.: Hi.

ROMERO: How are you, Floyd?

MRS. VALDEZ: Hello

MRS. D.: Where've you been all this time?

(MR. D. HAS GONE OVER TO THE STOVE AND IS POURING HIMSELF A CUP OF COFFEE)

MR. D.: I bet you can't guess.

MRS. D.: You went to see this guy Patterson?

MR. D.: Sure.

MRS. D.: What did he say?

MR. D.: We just talked.

MRS. D.: What about?

MR. D.: Oh! Stuff. This and that. Jobs. That sort of thing.

MRS. D.: And then what did you do?

MR. D.: You'll never guess.

MRS. D.: (BRIGHTENING) You got a job?

ROMERO: Come on, Floyd. Stop playing games.

MR. D.: No. You know this Opportunity School?

MRS. D.: Yes.

MR. D.: Well, I went along there. And I talked to a guy and I signed on for a course. Starts week after next.

MRS. VALDEZ: Course in what?

MR. D.: Welding.

(THE OTHERS PAUSE TO DIGEST THIS)

MRS. D.: You signed on for a course in welding?

MR. D.: That's what I did.

ROMERO: That is a money-making business. Do you know that?

MR. D.: That's why I signed on for it.

MRS. VALDEZ: How long?

MR. D.: Six months.

MRS. D.: But how we going to pay for it?

MR. D.: It doesn't cost a penny. If you live in the city, it's for free.

ROMERO: That's great, Floyd.

(MRS. D. GOES TO MR. D., TAKES HIS HEAD IN HER HANDS AND KISSES HIM FULLY AND FONDLY ON THE LIPS)

MRS. D.: It's wonderful, Floyd. It's the best thing you've done since...since I don't know when.

MRS. VALDEZ: He's looking kind of pleased with himself. See that?

MR. D.: You betcha little booties I'm pleased with myself. Do you know why? 'Cos something tells me that from here on things are going to get better. I was talking to this guy Patterson... you know he said a lot of things but I think it all added up to this. If you want things to get better, then you have to do something about it. Well...I've done something. I got off my butt and I've done something. And somehow I just know things are going to get better.

(THERE IS A KNOCK ON THE DOOR. MRS. D. GOES TO ANSWER IT. SHE OPENS THE DOOR, LESTER IS STANDING THERE)

EVANS: Hi. I'm looking for Marilyn Donahue. My name's Lester Evans.

(THERE IS AN UNCERTAIN PAUSE)

MRS. D.: Well, come in Lester. You got the right place.

(LESTER COMES INTO THE ROOM. HE IS NICELY DRESSED, SMILING A LITTLE UNCERTAINLY)

My name's Mary Donahue. This is my husband, Floyd. Marilyn's our niece. This is Mrs. Valdez and Mr. Romero. They live next door.

(THERE IS A GENERAL INTERCHANGE OF NODS AND "HI'S." MARILYN COMES INTO SHOT LOOKING HER BEST)

MARILYN: (TO EVANS) Hi.

EVANS: (TO MARILYN) Hi.

(THERE'S A LONGISH PAUSE. SILENCE FROM ALL)

EVANS: Well...are you ready?

MARILYN: I guess.

(EVANS AND MARILYN MOVE TO THE DOOR)

MRS. D.: (A LITTLE UNCERTAINLY) Where are you all going?

MARILYN: (LOOKING TO EVANS FOR CONFIRMATION) We thought we'd take in a movie.

EVANS: Maybe coffee afterwards.

MRS. D.: When'll you be back?

EVANS: Well...not late. Eleven, something like that.

MRS. D.: Fine...well, enjoy yourselves.

MARILYN: Sure. Well, 'bye then.

MRS. D.:
MR. D.:
MRS. VALDEZ: Goodbye. Have fun.
ROMERO:

(MARILYN AND EVANS DEPART. THE OTHERS LOOK AT EACH OTHER).

MRS. D.: Well...so life goes on.

MRS. VALDEZ: I guess.

MRS. D.: You know if anything happened to that kid Marilyn while she's staying with us, her mother would just about...

MR. D.: They're going to a movie.

ROMERO: That's what he said.

MRS. VALDEZ: Sam, will you shut up. Marilyn said they were going to a movie.

MRS. D.: When she gets back, I'm going to ask her what was the story in that movie. And I'll check.

MRS. VALDEZ: He seemed to me like a very nice young boy.

MRS. DONAHUE: Let's just hope he is. Let's just hope he is.

"OUR KIND OF WORLD"

by

Tom Espie

EPISODE FIVE

Cast

Mrs. Valdez
Romero
Mr. Donahue
Willy
Vicky
Ramon
Johnny Jones
O'Brian

Sets

Valdez Home
Bar
O'Brian's Office

Communication Arts Center
University of Denver
Denver, Colorado
April 7, 1967

m

1. INT. VALDEZ HOME. STUDIO. DAY.

(MRS. VALDEZ IS BUSY TIDYING AND SWEEPING AROUND THE HOUSE. ROMERO AND MR. DONAHUE ARE SITTING AT THE KITCHEN TABLE DRINKING COFFEE AND EXAMINING RAMON'S MODEL SHIP)

MRS. VALDEZ: If you two break that thing the very day Ramon's coming home from the hospital, I'll break your necks, both of you.

ROMERO: We was just admiring it, that's all.

MRS. VALDEZ: Admire it, then, but please be careful with it.

MR. D.: Wonderful what kids can do when they get interested. Willy's making one too, you know. It's good, too.

(MRS. VALDEZ MOVES OUT OF THE ROOM, BUSILY DUSTING)

MR. D.: Did you hear about that business at school?

ROMERO: You mean Willy and Ramon?

MR. D.: Busting some other kids model?

ROMERO: Sure, Juanita told me.

MR. D.: Can you understand a thing like that?

ROMERO: Well -- no I guess not. But maybe I do. They hadn't made one then, either of them.

MR. D.: Why not?

ROMERO: Juanita told me she talked to the principal If I got it right he thought they didn't make a boat because they thought nobody at home cared whether they made one or not.

MR. D.: But that's crazy. Here we are looking at saying how good it is.

ROMERO: But you weren't here then and neither was I.

MR. D.: I was looking for a job in Los Angeles.

ROMERO: Well don't argue with me about it. I'm just telling you what Juanita told me the principal told her. He said a boy needed a father in the home to sort of encourage him and...well...to imitate, to be a model.

MR. D.: Fine couple of models we are. Both out of work...

ROMERO: Now, wait a minute. I don't know about you but I'm not even looking for work...

MR. D.: You called up about a job yesterday.

ROMERO: I'm not seriously looking for work. I'm just passing through. I had a job in Philadelphia. I'm on my way to San Francisco. I told you that.

MR. D.: You got a job in San Francisco?

ROMERO: I got a sister in San Francisco.

MR. D.: How many sisters you got?

ROMERO: Four. One here. One in San Francisco. One in Alburquerque. One in Chicago. And I got Mother in Los Angeles.

MR. D.: How you going to live if you don't get a job?

ROMERO: I got a couple of dollars left over from Philadelphia.

MR. D.: And when you get through them?

ROMERO: I ain't got through them.

MR. D.: When you do?

ROMERO: Maybe I'll get a job. O.K.?

MR. D.: Well, let me tell you something. If you hope to get a job in this city, don't put off starting looking. They ain't easy to find.

ROMERO: There's no shortage of jobs in this city. Or anywhere else in the U.S.A. for that matter.

MR. D.: Where you been, man?

ROMERO: There are jobs going they can't fill. For guys with the training. I thought you'd got that message.

MR. D.: I did. I got that message loud and clear. But I ain't trained yet. And for guys without training there's less and less jobs to go around.

ROMERO: Automation.

MR. D.: Whatever they call it. The guy without training has less and less of a chance.

ROMERO: Look, I ain't got no special training and I ain't starved to death yet.

MR. D.: Plenty of time.

ROMERO: You trying to get me worried or something? If I feel I ought to get some training, I'll get it.

MR. D.: Sam, I ain't trying to start an argument with you. I ain't quarrelling with you.

ROMERO: There's a whole bunch of government schemes.

MR. D.: Well, there you are...

ROMERO: There's something called the Metropolitan Youth Center. That's for kids who've dropped out of school want to get their grade twelve. But that's more for teen-agers and younger guys. There's the Neighborhood Youth Corps helps kids get some experience working and the Job Corps. That gives you training for a job, free bed and board and pays you pocket money besides.

MR. D.: All those are for teen-agers. We're a lot past being teen-agers, Sam.

ROMERO: Did you know the State Employment will train you for a job?

MR. D.: For how much?

ROMERO: Nothing. They'll pay you. Enough money to keep you and your family going while you train full time.

MR. D.: That sounds like a good deal.

ROMERO: Snag is there's a long waiting list and the guy without grade 12 doesn't have much chance of getting in. Fact of the matter is, for a guy who isn't a kid anymore and doesn't have his grade 12 in this city, anyway, Opportunity School is the best bet.

MR. D.: What about the Urban League?

ROMERO: They can be a big help too.

MR. D.: How come all of a sudden you know all about this training and so on?

ROMERO: (GRINNING) When you came in that night and said you were getting trained as a welder...well... it made me think.

MR. D.: Made you think what?

ROMERO: It's what I should be doing.

MR. D.: Well, so do it.

ROMERO: Do what?

MR. D.: Sign on for a course of job-training.

ROMERO: What course?

MR. D.: Whatever you want to do.

ROMERO: Ah.

MR. D.: What do you mean, "Ah!"

ROMERO: I ain't sure what I want to do.

MR. D.: You ain't sure...?

ROMERO: Well, that's not exactly true. There's a whole bunch of things I'd like to do. But which one? You got to think these things out. Suppose I choose one kind of job. I got trained in that kind of work. What happens? I'm a trained man. I get hired, and I'm stuck with that same work all my life. How do I know I'm going to be happy in that kind of work day after day after day?

MR. D.: Sam. What kind of work?

ROMERO: Are you dumb or something. That's my whole problem. I don't know what kind of work.

(MR. D. CONSIDERS THIS, AMUSED)

MR. D.: You do have a problem, don't you?

ROMERO: (RATHER AGGRIEVED) Darn right I do. (A PAUSE FOR THOUGHT) What made you pick welding?

(MRS. VALDEZ COMES BACK INTO SHOT)

MR. D.: Well,...I know something about it. One time I had a job in a garage did a lot of welding. I watched. Talked to the guys. Struck me as the kind of work I'd like.

ROMERO: Easy as that, eh? I wish it was as easy for me.

MRS. VALDEZ: (BREAKING IN) You wish what?

ROMERO: You wouldn't be interested. We was just talking.

MRS. VALDEZ: About what?

ROMERO: Stuff men talk about. Jobs. Stuff like that.

MRS. VALDEZ: That about sums it up. Jobs. Just stuff men talk bout.

ROMERO: You didn't hear what we was talking about.

MRS. VALDEZ: Sure I did. You was wishing something or other was as easy for you. Seems to me, Sam Romero, you got it pretty easy as is. Seems to me it wouldn't be a bad idea if you quit talking about jobs and went out and got a job.

ROMERO: Juanita. Please not in front of Floyd, please. We're brother and sister. We can joke between each other. Pretend we're fighting. We know it's a joke. Other people might not.

MRS. VALDEZ: Who's joking? You ought to go out and find a job.

ROMERO: Am I costing you money being here? Be fair. I'm paying my way. Who bought the groceries yesterday?

MRS. VALDEZ: Who's eaten most of them already? It ain't a matter of paying your way, Sam. If you weren't, you couldn't be here 'cos you know I haven't money to spare to feed you. It's being underfoot all the time. Every time I want to sweep someplace you're in the way. There's two good things about a man being on a job. He brings in some money and it keeps him out of the house. Would you both mind standing up?

(BOTH MEN STAND UP, MR. D. WITH A SMILE, ROMERO WITH A WORRIED LOOK. AS MRS. VALDEZ SWEEPS UNDER THE TABLE, SHE CONTINUES TALKING)

Look, it's not that you're not welcome. Both of you. It's just I want the place to look nice when Ramon comes home. And I want to hurry because I want to bake a cake for him. O.K.?

ROMERO: (WITH A CERTAIN TATTERED DIGNITY) Floyd, something tells me we'd be better off someplace else.

MR. D.: (TO MRS. VALDEZ, FOLLOWING ROMERO ON WAY TO DOOR, SMILING) We'll see you, Juanita.

MRS. VALDEZ: Where you going then, you two?

ROMERO: Someplace we can go on talking in peace and quiet. Someplace we can get a little respect.

FADE OUT

(THE SOUND OF THE DOOR CLOSING AS ROMERO AND MR. D. PASS O.S. CAMERA MOVES IN FOR C.S. OF MRS. VALDEZ' TIGHT-LIPPED WITH SOMEWHAT AMUSED EXASPERATION. FADE OUT)

(COMMERCIAL BREAK)

2. INT. BAR. STUDIO. DAY.

(THIS IS A SIMPLE SET, JUST A BOOTH IN A BAR. AS WE FADE IN, FAINTLY O.S. IS HEARD JUKE-BOX MUSIC. MR. D. AND ROMERO ARE FACING EACH OTHER ACROSS THE TABLE. BY THE TABLE IS STANDING A BAR MAID IN APRON. SHE PUTS DOWN TWO GLASSES OF BEER IN FRONT OF MR. D. AND ROMERO. ROMERO PAYS. SHE GIVES HIM CHANGE AND GOES O.S. MR. D. IS LOOKING THROUGH THE WANT ADS IN THE PAPER)

ROMERO: What you looking for, Floyd?

MR. D.: Now, just what do you think I'm looking for?

ROMERO: A welding job.

MR. D.: (STILL LOOKING THROUGH THE PAPER) Right.

ROMERO: Well at least you know what you're looking for.

MR. D.: (LOOKING UP) Are you serious? You don't know what kind of job you want?

ROMERO: Sure I am. Look at it this way. I must have had about fifty, sixty, seventy, I don't know how many jobs in my life. And so what? I'll tell you one thing, I look back on them, I can't say I was in love with any of 'em. And come to think of it, I wasn't all that good at any of 'em either. You know what I'd like? I'd like a job I could really enjoy. I think I'd stay with it if I could only find it.

MR. D.: Work's work, Sam. It ain't so much something you enjoy. It's something you just do.

ROMERO: If a man likes his work, he's going to do better at it. That makes sense, doesn't it?

MR. D.: I guess so.

ROMERO: I ain't getting any younger. I want to find a line of work I can like and stick with.

(JOHNNY JONES COMES INTO SHOT. HE IS A BIG PLEASANT NEGRO ABOUT MR. D.'S AGE. HE IS DRESSED CASUALLY BUT WELL. HE CARRIES A DRINK IN HIS HAND. HE HAS SEEN MR. D. AND APPROACHES WITH HAND OUTSTRETCHED)

JONES: Well, Floyd Donahue, how are you?

(MR. D. TAKES JONE'S HAND, HALF RISES FROM HIS SEAT)

MR. D.: Johnny! good to see you. Come on, sit down.

JONES: I sure will.

MR. D.: Johnny, this is Sam Romero. He's our next door neighbor. Sam, this is Johnny Jones. We were at school together. In the army together.

JONES: We even got drunk together a few times.

MR. D.: That's true. Well, how are you?

JONES: Same as ever. You know me. Stuck in the mud Jones.

MR. D.: (TO ROMERO) Johnny has a little dry cleaning store on Franklin. It's the nicest little place you ever saw. He's a millionaire twice over, ain't you Johnny?

JONES: Sure I am.

MR. D.: Where d'you park your Cadillac, Johnny?

JONES: Traded it in on a Rolls Royce, man.

MR. D.: Things going good?

JONES: Could be going worse, I guess. And you? Heh! didn't someone tell me you went out to California?

MR. D.: (A LITTLE REDUCED, BROUGHT BACK TO HIS IMMEDIATE PROBLEM) Yes. I was out there. (LOOKING UP AT JONES) Fact of the matter is, Johnny, I was looking for a job. I didn't find one, so I came back here and I'm still looking.

JONES: That's tough. (INDICATING NEWSPAPERS) Looking through the ads, eh?

MR. D.: Yeah. You remember old Patterson the teacher?

JONES: Sure I remember him. Tough old nut.

MR. D.: I went in to see him the other day. He's in some adult education office now. He talked me into signing on for a course of job training. Welding.

JONES: Best thing you could do. These days you got to have training.

MR. D.: So now I'm looking for some job ties in with the course.

JONES: Makes sense.

ROMERO: My problem is a different one.

JONES: How's that?

MR. D.: (LAUGHING) He don't even know what job he wants to go looking for.

JONES: Now wait a minute, Floyd. That ain't so funny. Choosing the job to go looking for is a pretty important step. If a man likes a job, he's going to do better at it. If a guy goes into a job without thinking, finds he doesn't like it, he's going to quit. That wastes his time, the bosses' time, everybody's time. Do that a couple of times and quitting jobs gets to be a habit and it ain't a good one. No sir. Taking your time and choosing a job you like makes a lot of sense.

ROMERO: (VERY PLEASED WITH THIS) Floyd! This is one heck of an intelligent friend you got here.

JONES: Of course, there's one real simple answer.

ROMERO: (SURPRISED) What's that?

JONES: You go to State Employment and tell them your problem. Tell them you want a test.

ROMERO: What kind of test?

JONES: They got a test there tells you what kind of work you're most likely going to do best at.

ROMERO: I ain't too good at tests. I'd probably fail that test.

JONES: You can't fail it. It's just a test tells you what kind of work you'd be best at doing.

ROMERO: How much that cost?

JONES: It's free. It don't cost you a penny.

ROMERO: I'm from out of state.

JONES: I don't think that makes a bit of difference.

ROMERO: You just go into the State Employment Office and say you want to do a test...

JONES: To find out what work you're best at.

ROMERO: And you can do it and it don't cost a penny?

JONES: That's right.

ROMERO: Well, ain't that something. I'm going to do that.

MR. D.: (PUTTING HIS FINGER ON AD IN NEWSPAPER) And I'll tell you what I'm going to do. I'm going to make a phone call. (HE RISES, READS FROM PAPER) Listen to this! "Man wanted for general work in welding shop of downtown automobile distributor. Must be willing to learn welding. Good earning prospects."

ROMERO: "Good earning prospects". You know what that means? That means they don't pay much to start.

MR. D.: I don't give a damn. What I want is for them to teach me the trade.

(MR. D. GOES O.S. JONES LOOKS AFTER HIM)

JONES: I must have known Floyd Donahue for twenty years or more. It's bad when a man wants work and can't get it.

ROMERO: Oh! I think he'll get work.

JONES: Why do you say that?

ROMERO: Because he wants it. If you really want to work, that's a big help.

JONES: I guess it is at that. You live here in town, Sam?

ROMERO: I used to when I was a kid. We lived here for ten years or more. Then we moved. You know how it is. I been in Philadelphia for four, five years. I'm on my way to San Francisco, but I stopped off to see my sister. She lives next door to Floyd.

JONES: You won't be staying long, then?

ROMERO: It's a nice city. You sure of that test you was talking about? You can take that even if you're from out of state?

JONES: Sure, I'm sure.

__ROMERO__: That's interesting.

(MR. D. COMES BACK INTO SHOT)

__MR. D.__: The job is still there. I talked to the guy. He said come on down and see him.

__ROMERO__: You going?

__MR. D.__: Betcha life I'm going. Right now.

__JONES__: You want a tip?

__MR. D.__: Sure.

__JONES__: Take the time to go home, put on a fresh shirt, fresh pants and a tie and shine your shoes.

__MR. D.__: What for? This job's in a welding shop.

__JONES__: It don't make any difference. Listen. Do you want the job?

__MR. D.__: Of course, I want the job, Johnny.

__JONES__: Well, do the thing right. Did you know more people louse up their chances of getting a job by doing something wrong when they go into see the boss for that first interview than any other way?

__ROMERO__: That is true. That is so true. It's a funny thing. Me, I can always do good in an interview for a job. What I can't do is stay on the job when I get it.

__MR. D.__: O.K., O.K. I go home, I put on clean clothes.

__JONES__: It's important, Floyd. You shave. And another thing, you don't want beer on your breath. Clean your teeth.

__MR. D.__: Heh! What is this? A beauty contest or something?

JONES: Do you want the job?

MR. D.: O.K. What else?

JONES: You go in there and you make sure you let that guy know you want that job. Some guys go in for an interview act like the last they want is a job. Show him you do want a job. Tell him. Show him you're really willing to work hard. Remember, he doesn't know that. What kind of job is this again?

MR. D.: A welding shop.

JONES: Ever done any welding?

MR. D.: Well, just at school a little bit you know, and I worked in an outfit in the service we did a lot. And a couple of years ago I worked in a garage where they did a lot.

JONES: Didn't you say you'd signed on for a training course in welding?

ROMERO: Sure he has.

JONES: Above all, make sure the guy knows all that. Tell him. He won't get to know just by looking at you. He won't hire you just 'cos you're so good looking. You got to sell yourself or he won't buy.

ROMERO: This is true. Remember, Floyd, this guy won't know you from Adam. There ain't no reason he should hire you rather than another guy unless you give him a reason. You know a lot of guys go into an interview, they just sit, you know. They don't say nothing. They just sit there.

MR. D.: But I ain't much good talking.

JONES: You don't have to give no lecture, Floyd, baby. Just remember. Clean clothes, clean shoes, shave, clean your teeth.

MR. D.: O.K.

JONES: Tell him you really do want the job. Tell him you really are willing to work hard at the job. Tell him about every time you even went near welding equipment. And tell him you've signed on for a course of training in welding.

(MR. D. RISES. HE STANDS BY THE TABLE)

MR. D.: I'll do just that. (OFFERING HIS HAND) Nice seeing you, Johnny. (PATTING ROMERO ON THE SHOULDER) See you later on, Sam.

(MR. D. GOES OUT OF SHOT. BOTH JONES AND ROMERO LOOK AFTER HIM)

ROMERO: He's a nice guy.

JONES: He sure is.

ROMERO: I wonder will he get that job.

JONES: I guess that's kinda up to him.

FADE OUT

(BOTH MEN DRINK SLOWLY. FADE OUT)

(COMMERCIAL BREAK)

3. INT. GARAGE OFFICE. STUDIO. DAY.

(THIS IS A CORNER OF WHAT IS VERY MUCH A WORKING OFFICE. THERE ARE PILES OF PAPERS IN TRAYS ON THE DESK THAT IS THE MAIN FEATURE WE SEE. CLIPBOARDS OF OTHER PAPERS HANG ON THE WALLS. WE FADE INTO A C.S. OF O'BRIAN WRITING AT HIS DESK. O'BRIAN IS A TOUGH HARD-DRIVING BUSINESSMAN WHO, WITHOUT BEING ACTUALLY RUDE, EXUDES AN ATMOSPHERE OF BRUSQUE NO-NONSENSE IMPATIENCE WHICH IS IN FACT RATHER INTIMIDATING. HE HAS A CIGAR IN HIS MOUTH. HE FINISHES WRITING AND SITS BACK IN HIS SWIVEL CHAIR WHICH IN FACT HE IS SWIVELLING GENTLY FROM SIDE TO SIDE)

O'BRIAN: And what can I do for you?

(CUT TO A FULLER SHOT SHOWING MR. D. IN A CLIENT'S CHAIR FACING O'BRIAN ACROSS THE DESK)

MR. D.: (UNCERTAINLY, UNSURE OF HIMSELF) I...er... read about the job in the paper.

(O'BRIAN CONSIDERS MR. D. FOR A LONG MOMENT. HE RISES, LEANS ACROSS THE DESK WITH HIS HAND EXTENDED)

O'BRIAN: My name's O'Brian, what's yours?

MR. D.: (RISING, AT A DISADVANTAGE) Donahue, Floyd Donahue.

O'BRIAN: Two Irishmen, eh? (HE SWIVELS SOME MORE) What job?

(AT THIS MOMENT THE PHONE RINGS. O'BRIAN GRABS IT)

O'BRIAN: (ON TELEPHONE) O'Brian...Mm...Mm...So what did you do?.....Mm...O.K., I'll be right there.

(O'BRIAN HANGS UP, RISES)

O'BRIAN: (TO MR. D.) Excuse me.

(O'BRIAN GOES OUT OF SHOT. MR. D. IS LEFT ALONE. HE IS STILL OBVIOUSLY VERY NERVOUS. HE BREATHES A DEEP SIGH. HE LOOKS AROUND THE OFFICE, THEN GIVES ANOTHER BIG SIGH. HE SETTLES BACK IN HIS CHAIR TO WAIT FOR O'BRIAN. O.S. MODULATED BY SOME SORT OF ECHO-CHAMBER DEVICE WE HEAR THE VOICES OF JONES AND ROMERO.

JONES: (O.S.) You go in there and you make sure you let that guy know you want that job... Show him you do want a job. Tell him. Show him you're really willing to work hard... you got to sell yourself or he won't buy...

ROMERO: (O.S.) This guy won't know you from Adam. There ain't no reason he should hire you rather than another guy unless you give him a reason...

JONES: (O.S.)...Tell him you really do want the job. Tell him you really are willing to work hard at the job. Tell him about every time you even went near welding equipment. Tell him you've signed on for a course of training in welding...

ROMERO: (O.S.) ...There ain't no reason he should hire you rather than another guy unless you give him a reason...

JONES: (O.S.) ...Show him you do want a job. Tell him. Show him you're really willing to work hard...

(THESE O.S. VOICES FADE. MR. D. IS IN CLOSE SHOT FROWNING, OBVIOUSLY MUCH CONCERNED WITH THE MESSAGE WHICH THE VOICES SPELL OUT. O.S. IS HEARD THE SOUND OF O'BRIAN RETURNING. CUT TO A FULL SHOT SHOWING O'BRIAN RETURNING TO HIS DESK)

O'BRIAN: Now. Where were we...?

MR. D.: (HIS ORIGINAL DIFFIDENCE GONE, FAR MORE POSITIVE THOUGH STILL NOT QUITE BRASH) Mr. O'Brian, I read the ad in the paper for a guy to help out in the welding shop. That's the job I've come about. Is it taken yet?

O'BRIAN: No. It isn't. (HE LIGHTS HIS CIGAR AFRESH) Are you the man for the job?

MR. D.: Yes sir. I think I am. I'm not an expert welder. I won't pretend I am. But I did quite a bit of welding at school and in the service. I've worked around a welding shop before. I do know something about the job and what I don't know, I want to learn. As a matter of fact last week I signed on for a course of training at Opportunity School in welding.

(THIS MAKES SOMETHING OF AN IMPACT ALTHOUGH O'BRIAN REMAINS IMPASSIVE)

O'BRIAN: You say you worked around a welding shop before. When was that?

MR. D.: Couple of years ago.

O'BRIAN: Where?

MR. D.: Here in town. . Blue Bird Body Shop, Corner of Quincy and 17th.

O'BRIAN: What's the guy's name?

MR. D.: Kapowski. Herb Kapowski.

O'BRIAN: Why did you leave?

MR. D.: Got laid off. They had a running contract with Drummond's Bakery. Drummond's switched the contract. Three guys had to go. I was one of them.

O'BRIAN: No trouble?

MR. D.: No.

(O'BRIAN GRABS A PHONE BOOK, THUMBS THROUGH A FEW PAGES, FINDS AN ENTRY AND DIALS A NUMBER ON THE TELEPHONE)

O'BRIAN: (ON TELEPHONE) Blue Bird Body Shop?...I want to talk to a Mr. Herb Kapowski...Hello, Mr. Kapowski?...My name's O'Brian at Big Dee Garages... I wonder could you do me a favor? I have a guy here name of Donahue applying for a job in our welding shop. He says he worked for you about two years ago. Remember him?...(EYEING FLOYD) Somewhere around 35...

MR. D.: Thirty-seven.

O'BRIAN: Negro...Mm...Mm...Why did he leave?... Mm...I'll do that...Thanks. Thanks a lot, Mr. Kapowski. (O'BRIAN HANGS UP)

O'BRIAN: (TO MR. D.) He said to say "Hi!". Said you did a pretty good job of work. You married?

MR. D.: Yes sir. Two kids.

O'BRIAN: How do you expect to manage this training course?

Mr. D.: I'll manage it. One way or another.

(O'BRIAN CONSIDERS MR. D. A WHILE)

O'BRIAN: This job would mean a bit of everything. Mainly helping out in the welding shop. Odd jobs. If we got short-handed in the paint shop, we'd want you in there. And so on. But the welding shop's where you'd be most of the time. We do a lot of specialty work for a company called Rocky Mountain Geodesic. They own a whole fleet of oil rigs, water tankers, mud trucks, pipe layers and heavy duty stuff. We maintain the lot. We got our own ways of operating. Anyone takes this job will have to learn those ways. How's that strike you?

MR. D.: I want to learn, Mr. O'Brian. That's why I'm applying for the job.

O'BRIAN: Sometimes we get a rush job. That can mean late work.

MR. D.: I can work it.

O'BRIAN: We don't have any room for passengers in this outfit, Donahue. We want hard workers. Is that you?

MR. D.: Yes sir, it is.

(O'BRIAN IS OBVIOUSLY AT THE POINT OF DECISION. HE SWIVELS HIS CHAIR, PLACES THE TIPS OF HIS FINGERS TOGETHER, PURSES HIS LIPS AND STARES AT MR. D. FADE OUT)

FADE OUT

(COMMERCIAL BREAK)

4. INT. VALDEZ HOME. STUDIO. DAY.

(FADE IN TO A LIGHT SHOT OF A CAKE ON THE KITCHEN TABLE. IT HAS ONE CANDLE AND ON IT IS WRITTEN IN ICING "WELCOME HOME RAMON". THE CAMERA PULLS BACK SLOWLY TO SHOW US FIRST OF ALL RAMON, BEAMING WITH ENJOYMENT, AND THEN, IN FULL SHOT, ALL CLUSTERED AROUND

THE TABLE, BY RAMON, WILLY AND VICKY AND BEHIND THEM, MRS. VALDEZ, MRS. D. AND ROMERO. EVERYONE IS LOOKING VERY HAPPY)

ROMERO: Now blow, Ramon.

RAMON: (TURNING) I thought that was just for birthdays.

ROMERO: There ain't no rules about it. You got a candle. Blow it out.

(RAMON BLOWS OUT THE CANDLE. EVERYBODY CHEERS)

RAMON: I want to cut it.

MRS. VALDEZ: (LEANING FORWARD WITH KNIFE IN HER HAND) O.K. But I help you, eh?

(BETWEEN THE TWO OF THEM THEY CUT THE CAKE AND GET SLICES ONTO PLATES AND PASS THEM AROUND)

ROMERO: I bet I know who that big slice is for, Ramon,

WILLY: I want a piece with writing on.

VICKY: Me, too.

RAMON: Heh! Those are my crumbs there.

WILLY: (COMPARING HIS SLICE WITH VICKY'S) Heh! I got a bigger slice than you.

MRS. VALDEZ: They're all the same.

VICKY: He did too.

MRS. D.: He's bigger than you and it doesn't matter.

VICKY: He's not that much bigger.

MRS. D.: It doesn't matter.

MRS. VALDEZ: There's plenty more.

(THERE IS A MOMENT'S SILENCE AS EVERYBODY MUNCHES CAKE)

MRS. D.: Heh! Juanita, this is good.

WILLY: It sure is.

VICKY: Yeah!

ROMERO: I got a real talented little sister, eh? How you like that cake, Ramon?

RAMON: It's good. It's real good.

MRS. VALDEZ: Everybody sit down. These places get so crowded with everybody standing up.

(THERE IS A GENERAL SEARCH FOR SEATS)

MRS. VALDEZ: Now, who wants coffee?

MRS. D.: Hands up for coffee then.

(MRS. VALDEZ, ROMERO, MRS. D. HERSELF PUT UP THEIR HANDS AND WILLY PUTS UP HIS HANDS)

RAMON: I'd like milk.

VICKY: Me, too.

MRS. D.: That O.K., Juanita?

MRS. VALDEZ: Sure. I made up a big bottle of powdered milk last night.

MRS. D.: You really do believe in that stuff?

MRS. VALDEZ: I don't believe. I know. It's got every bit of goodness ordinary milk has unless you want that expensive, creamy stuff -- and it tastes just the same.

MRS. D.: You sure?

MRS. VALDEZ: Sure, I'm sure. You think I got shares in the company? Taste it if you don't believe me.

MRS. D.: Of course, I believe you. Still...

(MRS. D. POURS A LITTLE MILK INTO HER CUP FROM A BOTTLE SHE HAS TAKEN OUT OF THE REFRIGERATOR AND SIPS IT)

MRS. D.: Do you know that does taste just like what we get delivered at the door.

MRS. VALDEZ: Of course, millionaires like you it don't make no difference but to a poor woman like me, it's important. Using powdered milk saves me money I can find plenty of other uses for.

MRS. D.: O.K. if I give Willy some, too?

MRS. VALDEZ: Sure.

WILLY: Heh! I want coffee.

MRS. D.: Maybe. But -- you're getting milk just like Vicky and Ramon. There's no goodness in coffee but there's plenty in milk.

ROMERO: Now that is the truth.

MRS. VALDEZ: I don't see you drinking too much milk. I see you drink a whole lot of stuff but not milk.

ROMERO: A grown up don't need milk.

MRS. VALDEZ: Oh! yes they do.

MRS. D.: Now, Juanita, you be fair. I heard that too. A grown up don't need milk like kids do.

MRS. VALDEZ: (GRUDGINGLY) Well...O.K. not so much, A kid should have four glasses of milk a day. A grown up should have two glasses--unless the grown up's a lady who's going to have a baby. Then she needs at least four glasses a day. That's enough about milk. Who wants more cake?

WILLY:
RAMON: Me!

(MRS. VALDEZ CUTS TWO MORE SLICES AND GETS THESE ONTO THE BOYS'PLATES)

ROMERO: Well, Ramon how they treat you in there?

RAMON: Pretty good.

ROMERO: That bad, eh?

RAMON: Well...real good, I guess. The nurses were real nice. And the doctors. They were all nice.

MRS. D.: Well, you was lucky. I tell you a funny thing. Every time I go into that hospital, I have to wait hours and hours and when I get to see somebody, they treat me like I was dirt.

MRS. VALDEZ: A lot of people say that. Why is that?

MRS. D.: Maybe 'cos it's true. Every time I go in there I've seen one particular girl at that desk. That girl thinks she is the Queen Bee, I tell you.

ROMERO: What did you do about it?

MRS. D.: What you think I ought to do? Smack her in the mouth with my purse? When I go in there I usually ain't feeling too good.

ROMERO: Look. That hospital is owned by the city. Right?

MRS. D.: I guess so.

ROMERO: And who exactly is the city? It's the people who live in the city. Right?

MRS. D.: Sure.

ROMERO: So you own that hospital. Right? In a way don't you?

MRS. D.: O.K. I own a hospital.

ROMERO: Well, sooner or later the guy responsible for that hospital is the mayor of this city. He runs it for you. After all his pay comes out of the taxes you pay...

MRS. D.: Now, let's be fair to the mayor. I don't pay too much taxes...

ROMERO: If you could you would. Don't spoil what I'm saying. Now that mayor, he's probably a good guy. I mean he don't go around kicking dogs and pushing old ladies under street cars. Stuff like that. He'd rather see the people in that hospital being nice than being nasty. So if you've got a complaint, write the mayor a letter. Say just exactly what bugged you or who bugged you. If there's some little old gal being mean to folk and enough people write to the mayor about her, she'll end up getting canned.

MRS. D.: Mind you, it's the same in the Welfare. Same every place.

ROMERO: If it's the same in the Welfare, you write the mayor about the Welfare too. It's the same difference. Things won't never get better unless you complain about them. Just griping around the house ain't no good.

MRS. VALDEZ: Seems to me you're the one's doing the griping.

ROMERO: Well, it bugs me. You know there's a lot of people don't realize they got rights. This country belongs to the people in it.

MRS. D.: Seems to me some of the people got more of it than others.

ROMERO: Sure, there's rich and there's poor. Tell me a country there ain't rich and poor. But everyone has the same rights.

MRS. D.: You tell that to my old Auntie in Alabama.

ROMERO: Will you stop interrupting me? We ain't in Alabama. Everyone -- here anyway -- has the right to vote and they've got the right to complain. Because this is their country. And it's not just they got a right. They *ought* to vote. When they got a beef -- a real beef not just something they made up in their head -- they *ought* to complain.

RAMON: Uncle Sam, what you so cross about? I was just in that hospital. I ain't got no complaints. Everyone was real nice to me.

MRS. VALDEZ: There, you see. I tell you. It's like everything. Nothing's all good all the time. Nothing's all bad all the time. In that hospital there's probably two, three real grouches like everywhere. And there's probably some times they're all real busy and they're tired, all of them, and some of the real nice people get a bit grouchy. Don't everyone? So maybe we can all help out not being too sensitive, being a bit understanding ourselves. O.K.?

ROMERO: When you got a complaint you ought to complain. To the top guy. The mayor.

VICKY: How do you write to the mayor?

ROMERO: The Mayor, City Hall. That'll get him.

MRS. VALDEZ: O.K. O.K. Who's got any complaints about that cake?

(A GENERAL CHORUS IN APPROVAL OF THE CAKE)

ROMERO: Great!

RAMON:
WILLY: Real good!

MRS. D.: It's lovely, Juanita.

(THERE IS THE SOUND OF THE DOOR OPENING. EVERYBODY STOPS TALKING AND LOOKS TOWARD THE DOOR. FROM THE DOOR MR. D. COMES INTO SHOT. HE LOOKS AROUND AT EVERYBODY WITH NO PARTICULAR EXPRESSION ON HIS FACE. HE LOOKS AT MRS. D.)

MR. D.: I got a job. I start Monday.

(EVERYBODY, AS IT WERE, UNFREEZES AND SMILES. MRS. D. RUSHES TO MR. D. HE TAKES HER IN HIS ARMS. EVERYONE JUMPS UP AND GATHERS AROUND MR. D., HUGGING HIM, PATTING HIM ON THE BACK AND SO ON, EVEN THE KIDS WHO ARE A LITTLE UNCERTAIN WHAT ALL THE FUSS IS ABOUT. FADE OUT)

FADE OUT

"OUR KIND OF WORLD"

by

Tom Espie

EPISODE SIX

Cast

Mrs. Donahue
Mr. Donahue
Willy
Vicky
Romero
Adamson
Jaeger
2 Men

Sets

Donahue Home
Adamson's Office

Communication Arts Center
University of Denver
Denver, Colorado
April 7, 1967

1. INT. DONAHUE HOME. STUDIO. DAY.

(MRS. D. IS STANDING IRONING AT AN IRONING BOARD. VICKY AND WILLY ARE BOTH SEATED AT THE KITCHEN TABLE INTENTLY READING COMICS)

WILLY: (MUCH EXCITED BY WHAT HE IS READING) Gee! (TO VICKY MOVING COMIC OVER FOR HER TO SEE) look at that! How would you like to be able to do that! Knock a charging rhinoceros cold with one blow of your bare fist!

VICKY: I don't care.

WILLY: What do you mean you don't care?

VICKY: That kind of thing don't interest me. I'm not interested in knocking charging rhinoceroses cold.

(WILLY LOOKS OVER AT VICKY'S COMIC)

WILLY: Lassie! Dumb dog.

VICKY: Lassie is not so dumb. She can do just about anything.

WILLY: Stupid dumb dog!

MRS. D.: Will you two hush up. Willy, you've got homework to do. You're going to have to do it. Why don't you get started on it?

WILLY: I will, Mom. Let me finish this. We'll keep quiet, won't we?

VICKY: Sure.

(MRS. D. GIVES HER HEAD A RESIGNED SHAKE AND CARRIES ON WITH HER IRONING. SUDDENLY THE DOOR OPENS NOISILY AND MR. D. MAKES AN ENTRANCE. HE IS LOOKING VERY PLEASED WITH HIMSELF. HE SMILES AT MRS. D. AND THE CHILDREN, GOES OVER TO MRS. D. PUTS HIS ARM ROUND HER, KISSES HER ON THE FOREHEAD AND ONCE MORE TURNS TO BEAM AT THE CHILDREN. THEY LOOK AT HIM)

WILLY: Hi.

VICKY: Hi, Daddy.

MR. D.: (TO KIDS) Hi! (TO MRS. D.) Hi! (WITH CONSIDERABLE RELISH MR. D. TAKES AN ENVELOPE FROM HIS POCKET)

MRS..D.: Pay check?

(MR. D. NODS ASSENT. MRS. D. OPENS THE ENVELOPE WHICH IS NOT GUMMED DOWN AND READS THE CHECK)

MRS. D.: Eighty-eight dollars! That's pretty good for a start. What's all these figures in the little boxes?

MR. D.: Withholding. Social Security. You've seen one of these before. Maybe not last week but not so long ago you can't remember what they look like.

MRS. D: This is what you get here? Right?

MR. D.: (LOOKING) Yes.

MRS. D.: Seventy-Nine dollars and fifty cents.

(MRS. D. IS LOOKING VERY HAPPY)

WILLY: Can we have some candy?

MR. D.: You sure as heck can have some candy! (TO MRS..D.) And you and me are going to have a little party. I'll go down to the store and change this. We'll get Juanita and Sam in...

(MRS. D. IS OBVIOUSLY NOT SHARING MR. D'S ENTHUSIASM)

MRS. D.: We can't. Juanita is visiting a cousin in Mason City.

MRS. D.: That woman has more darned relatives.

MRS. D.: They're a big family.

MR. D.: Well, Sam then...

MRS. D.: Sam is seeing about a job.

MR. D.: What do you mean seeing about a job? You mean he's looking for a job?

MRS. D.: I don't know. He was in this morning and said he'd got a job if he wanted it. He's going for a trial or for a training session or something.

MR. D.: What as?

MRS. D.: Now that he didn't say. All he said was its got something to do with meeting the public.

MR. D.: What does that mean?

MRS. D.: I don't know.

MR. D.: That Sam...(BRIGHTENING) Well, O.K. then we will have a little party all to ourselves, just the two of us.

MRS. D.: (RELUCTANTLY NEGATIVE) Floyd...

MR. D.: (STILL ON HIS OWN WAVE OF ENTHUSIASM) And I'll tell you what I'm going to do. Every day this last week I've been walking past that liquor store on the corner. And they have in the window a quart of Scotch. Super deluxe, 12 years old smooth, light Scotch. And it's on special.

MRS. D.: How much?

MR. D.: Six ninety-nine and that is a good price. Every day that bottle has looked better and better as I passed that liquor store. This morning I said "Bottle, baby, I will be back for you later!"

(MR. D. MOVES TO THE DOOR)

So I'll go change this check, bring back that little old quart of Scotch and we will have ourselves a party.

WILLY: (RUNNING TO HIS FATHER WHO IS NOW CLOSE TO THE DOOR) I'll come with you, Daddy. We can get some candy.

VICKY: (RUNNING TO JOIN WILLY AND HER FATHER) Me, too!

(MRS. D. NOW EXPLODES, NOT SO MUCH ANGRILY AS FIRMLY)

MRS. D.: No!

(FOR THE FIRST TIME MR. D. SEES MRS. D. IS NOT WITH HIM AS REGARDS THE PARTY)

Floyd, I mean it. No.

MR. D.: What's the matter, honey?

MRS. D.: You kids get away from that door.

(MR. D. COMES BACK INTO THE ROOM. THE KIDS DO AS THEY WERE TOLD)

MR. D.: Honey...what is it?

MRS. D.: I'll tell you what it is. You are not going to buy any quart of Scotch, that's what it is.

MR. D.: What you got against booze all of a sudden?

MRS. D.: I have nothing against booze.

(SHE SEES MR. D. IS A BIT PERPLEXED. SHE CHANGES HER TONE. HER VOICE IS SOFTER, GENTLER.)

Sit down, Floyd. Will you please?

(MR. D. SITS DOWN, STILL SOMEWHAT CONFUSED)

How long were you out of work, Floyd?

MR. D.: Must have been...getting on for three months. That's just exactly why I feel like having ourselves a little party now.

MRS. D.: Three months. Three months we been scrimping and saving and going without. Three months we been making one dollar do what five should. It ain't been easy.

MR. D.: I know that, honey. I know it ain't been easy.

MRS. D.: Now, you got a job. God bless you. Now we got a chance to get straight. Let's not blow it.

MR. D.: Sometimes, you know, I just don't understand you. So I been out of work and it ain't been easy. I know that. But now I got a job. I got paid. Look.

(HE BRANDISHES THE CHECK)

We can relax a bit, enjoy life a little.

MRS. D.: That's just what we can't do. Didn't you hear what I said? That check means now we got a chance. I don't want to blow that chance.

(MR. D. CONSIDERS HIS WIFE FOR A WHILE)

MR. D.: O.K. You tell me what do you want to do? I'll listen. Then I'm going out to buy that Scotch.

MRS. D.: I want us to sit down at that table and plan how we're going to spend that money.

MR. D.: Honey, you're the one figures out the housekeeping. My job's just bringing this money into the house.

MRS. D.: No. You're the head of this house. Right?

MR. D.: (TO WHOM THIS IS A RATHER PECULIAR WAY OF PHRASING IT) Yes. I guess I am.

MRS. D.: Well, then, when we decide how we're going to spend our money I want you in on it. And another thing, it ain't fair on me to leave it all to me.

MR. D.: Why's that? That's a woman's job, managing the money.

MRS. D.: And me always the one who has to say "no". Me always the one to say "we can't afford it". So I'm always the penny pincher, I'm always the mean one.

MR. D.: (RESIGNING HIMSELF) O.K. (TURNING TO THE KIDS) Why don't you kids go out and play.

MRS. D.: Let 'em stay. They're part of the family. They got a right to be heard. Budgeting's a family business.

MR. D.: (STILL VERY TOLERANT AND REALIZING IT) O.K. kids. You stay. Now what?

MRS. D.: (SHE GOES TO A SHELF TO FETCH A PENCIL AND AN ENVELOPE ON THE BACK OF WHICH THERE IS SOME WRITING. SHE COMES TO SIT AT THE TABLE. AT THIS POINT MR. D. AND MRS. D. ARE SITTING AT THE TABLE. THE KIDS ARE SITTING AROUND IN THE BACKGROUND.) I been doing some figuring. What's the first thing we got to take care of?

(MR. D. DOESN'T REACT TO THIS AT FIRST)

Floyd. What's the first thing we got to take care of?

MR. D.: Rent?

MRS. D.: Right. We got to make sure we have a roof over our heads. (SHE MAKES A NOTATION) Fifty a month. So we put aside..say...thirteen. Then what?

MR. D.: Food, I guess.

MRS. D.: O.K. Say fifteen.

MR. D.: O.K. Then what?

MRS. D.: Willy's got to have some new shoes. His toes are nearly sticking out the one's he's got. Also I need some new stuff for that little guy in the next room. Say ten dollars in all.

VICKY: I want a new dress.

MRS. D.: I know you do, honey. If we can get you one, we will. But there's other things we got to think of. Your dress might have to wait. We got a phone bill and an electric bill owing.

MR. D.: Well, we'll just have to wait. Which is the least?

MRS. D.: Phone. Eight dollars fifty.

MR. D.: O.K. Pay the phone. I wouldn't want the phone company to go broke or anything.

MRS. D.: How much you need for lunches, cigarettes and car fare?

MR. D.: How much we got left?

MRS. D.: How much you need?

MR. D.: Ten?

MRS. D.: Ten.

MR. D.: How much is all that?

MRS. D.: You agree we need all that?

MR. D.: Sure, sure.

MRS. D.: Notice none of it is going on me.

MR. D.: O.K. How much we got left?

MRS. D.: Thirteen toward rent. Fifteen for food. Ten--shoes for Willy and clothes for the baby. Phone, eight-fifty. Ten for your lunches and car fare. That's--fifty-six fifty. Out of seventy-nine fifty, leaves twenty-three dollars.

MR. D.: What do we do with that? Save it up for our old age?

MRS. D.: Listen the day we can start saving will be a happy day in my life. Nothing funny about saving. It's about the best thing we could do. Why shouldn't we start saving?

MR. D.: I need some dungarees.

MRS. D.: Can you wait?

MR. D.: How about I take that twenty-three to the track? Couple of good nights, I'd have the price of a nice new Mustang.

MRS. D.: (GENTLY REPROVING) Honey. But you're right. We do need a car. Not a new one, but something.

MR. D.: You want to put that twenty-odd to one side, save it, build up a down payment? I say you got a good idea.

MRS. D.: O.K. then.

MR. D.: But what about my quart of Scotch?

MRS. D.: Do we need a car?

MR. D.: We do. On the other hand. . .

MRS. D.: Honey. Either we plan ahead or we don't. If we don't plan ahead, we just won't have nothing.

MR. D.: (STRUCK BY A NEW THOUGHT AND PLEASED BY IT) Forget about the quart of Scotch. But. . . would you believe a pint of bourbon?

MRS. D.: (RELENTING AND SMILING) That'd be real nice.

(MR. D. GOES TOWARD THE DOOR)

MR. D.: See you in a little while.

(EXIT MR. D.)

VICKY: Does that mean we're going to get a car, Mom?

MRS. D.: Well...not now. But some time. Maybe we will.

(THE TWO KIDS LOOK AT EACH OTHER WITH DELIGHT. FADE OUT).

FADE OUT

(COMMERCIAL BREAK)

2. INT. DONAHUE HOME. STUDIO. DAY.

(MRS. D. IS STILL IRONING. WILLY IS SEATED AT THE KITCHEN TABLE DOING HOMEWORK. VICKY COMES INTO THE ROOM FROM THE DIRECTION OF THE BEDROOMS. SHE IS IN PAJAMAS)

VICKY: Can we get a color TV, Mom?

MRS. D.: No we can't. There are some things we can afford and some we can't afford. Color TV is one of the things we can't afford. Have you cleaned your teeth?

VICKY: No.

MRS. D.: Well, you get on and clean 'em. Tooth--paste is cheaper than dentist bills.

(VICKY DISAPPEARS. WILLY QUIETLY TRIES TO SNEAK OUT IN THE DIRECTION OF THE BEDROOMS AND BATHROOM)

MRS. D.: Where you think you're going?

WILLY: Clean my teeth. They feel kind of dirty.

MRS. D.: You get on with your homework, Willy Donahue!

WILLY: Mom!...

MRS. D.: Back to the table.

WILLY: Honest, Mom. My teeth feel real dirty. If I don't clean 'em they might even fall out.

MRS. D.: We'll take our chances on that. You clean your teeth when you go to bed. Meanwhile you do that homework.

WILLY: I don't see the point in all this homework. Just tires a guy out so he don't have no energy for school next day.

MRS. D.: That's another thing we'll just take our chances on. Work!

WILLY: I just don't see the point in all the stuff we have to learn.

MRS. D.: You don't see the point in it 'cos you don't know nothing. When you learn it all, you'll be able to see the point in learning it. Understand?

WILLY: No.

MRS. D.: You get on with learning that stuff or I'll paddle your breeches. You understand that?

WILLY: (RELUCTANTLY ACCEPTING THE INEVITABLE) I guess so.

(MRS. D. GOES ON IRONING. WILLY WORKS A LITTLE WHILE)

MRS. D.: I don't know if you learned the lesson that time they sent you home from school. I hope you did. I certainly did. It's a simple enough lesson, Willy. I wasn't paying enough attention to your schooling and you was goofing off. If that had gone on much longer, you was heading for dropping out of high school and drifting off into all sorts of mess and trouble. So what I got to do is keep you in school till you finish and see you do your homework while you're there.

WILLY: But what's the point in it all?

MRS. D.: Do as I told you. Do it and you'll find out. You want to be dumb all your life? Get on with it.

(WILLY RELUCTANTLY CARRIES ON STUDYING. MRS. D. IRONS, LOOKS UP, SEES WILLY AT WORK, SMILES TO HERSELF AND CARRIES ON IRONING. THERE IS A KNOCK AT THE DOOR)

MRS. D.: See who that is, will you, Willy?

WILLY: O.K.

FADE OUT (WILLY GOES TO THE DOOR. FADE OUT)

3. INT. ADAMSON'S OFFICE. STUDIO. NIGHT.

(FADE INTO SHOT OF GLASS OFFICE DOOR ON WHICH IS WRITTEN "NEW HORIZON LEARNING BOOK". TRACK INTO THIS. FADE OUT.) FADE OUT

4. INT. ADAMSON'S OFFICE. STUDIO. NIGHT.

(FADE IN TO A CLOSE SHOT OF MR. ADAMSON. ADAMSON IS FAT, SHIFTY AND GLIB, EXUDING AN ATMOSPHERE OF FALSE BONHOMIE AND PATENT DISHONESTY. AS HE SPEAKS, THE CAMERA TRACKS BACK TO SHOW THAT HE IS SITTING BEHIND A DESK ADDRESSING AN UNSEEN AUDIENCE)

ADAMSON: Gentlemen, I want to welcome you to the New Horizon Learning Book family. I been with New Horizon for more than a decade. I'm proud of that fact. I'm here to tell you New Horizon is one of America's truly great companies. The New Horizon Learning Book is a landmark in American educational publishing. So far two hundred seventy three thousand five hundred sets have been placed in people's homes. You will note I say placed in people's homes. Not sold. You sell peanuts. You sell oleo margarine. You sell soap. The wisdom of the ages you place in people's homes. Got it?

(CUT TO SHOT SHOWING THREE MEN SITTING ON FOLDING CHAIRS LISTENING TO ADAMSON. ONE OF THESE MEN IS SAM ROMERO. THEY LISTEN TO ADAMSON INTENTLY. THE CAMERA MOVES AROUND FREELY FROM ADAMSON TO HIS AUDIENCE.

ADAMSON: If we wanted to be crude we could say you gentlemen are on trial as door to door book salesmen. I want you to forget that whole line of thinking. You are not salesmen. You are professional educational consultants. You are not selling door to door. You are meeting the public in their homes. New Horizon has always been a class operation and it's going to stay a class operation. You got that?

The New Horizon Learning Book works out at three hundred fifty dollars. That's a figure we don't make a lot of noise about. Talking about money is vulgar. Also it scares people. In this line of endeavor you will meet with setbacks. You will have doors slammed in your face, you will be the object of personal abuse... (ADAMSON NOTICES ROMERO'S PERPLEXITY)

...People will tell you to go away. This is a job needs courage and perseverance and pertinacity, and good old American guts. But however tough things get keep one thought in your mind like a star burning brightly on high. However rude the bums get if you can put them into debt for three hundred fifty dollars, you got the laugh on them!

Now, the first thing you got to do is get into the house. That might sound easy. It ain't. It ain't easy, but it's crucial. Once a good salesman is in the house, the average sucker type customer ain't got a chance. He's dead. So you knock. What's the first thing you do when the door opens?

ROMERO: Put your foot in it.

ADAMSON: That's kind of crude friend. I don't say it's a bad idea, mind, but crude. Besides we give you a brief case will do just as well. No! The first thing you do is smile. Smile like you never done before. You are going to charm you way through that door, friends. You are going to be the nicest, sweetest, cutest thing ever knocked on a door. You are going through that door and get 'em. You are to get 'em good!

FADE OUT (FADE OUT)

5. INT. DONAHUE HOME. STUDIO. NIGHT

(WILLY IS STANDING BY THE DOOR)

WILLY: Mom. It's a man.

MRS. D.: What's he want?

WILLY: I don't know.

(MRS. D. GOES TO THE DOOR. AT THE DOOR STANDS JAEGER. HE IS A VERY AMIABLE NEATLY DRESSED YOUNG MAN AROUND TWENTY-FOUR)

MRS. D.: Yes?

JAEGER: Good evening, Mrs. Donahue. My name's Jaeger, Tim Jaeger. I'm with Everest Programmed Tuition. We're calling on a few selected homes in this neighborhood asking folks a few questions about their childrens' education.

MRS. D.: You selling something?

JAEGER: (LAUGHING) No. This is an educational survey. I promise you it won't take a minute.

(JAEGER SMILES VERY NICELY)

MRS. D.: Well...O.K. Sure. Come in.

FADE OUT

(JAEGER PICKS UP A SALES KIT WHICH HAS BEEN AT HIS FEET AND ENTERS. FADE OUT).

6. INT. ADAMSON'S OFFICE. STUDIO. NIGHT.

(FADE IN TO SCENE AS IT WAS BEFORE)

ADAMSON: Whatever you say doesn't matter. People don't take notes on what you say. All that matters is one way or another you're in the house. That is fifty percent of the battle.

(ADAMSON CATCHES ROMERO'S WORRIED LOOK)

ADAMSON: Anything the matter, friend? Something worries you?

ROMERO: Just that word "battle". It seems sort of a funny word.

ADAMSON: That's what it is, friend. A battle. It's you or its them. Either you're going to lose that battle or you're going to win it. It's them or you. If you lose -- nothing. Not the price of a cup of coffee. If you win, you walk out with thirty-five dollars commission. They're in debt for three hundred fifty dollars they ain't got. But is that your worry? Are we our brother's keepers? You won't see them again anyway. So why worry? O.K.?

ROMERO: (DOUBTFULLY) I guess so.

ADAMSON: So you're in. The first thing you do is be nice. You tell 'em what nice pretty kids they got. You tell them what a beautiful home they got. It don't matter what the kids really look like. Even if they got faces like hallowe'en, they're lovely. Even if the wall paper is peeling off the wall and the roof leaks, they got a beautiful home. Psychological studies have proved in ninety-nine cases out of a hundred if you say nice things about people's kids and their homes, they ain't going to give you the old heave-ho. Got it?

CUT

7. INT. DONAHUE HOME. STUDIO. NIGHT.

(MRS. D. IS BACK AT THE IRONING BOARD. JAEGER IS SETTLING INTO AN EASY CHAIR WITH HIS SALES KIT BY HIS SIDE. WILLY STILL HAS HIS HOMEWORK IN FRONT OF HIM ALTHOUGH HIS ATTENTION IS NOT ON IT. VICKY IS SITTING ON THE ARM OF ANOTHER EASY CHAIR LOOKING AT JAEGER)

MRS. D.: You mind if I just finish this lot off, Mr. ...?

JAEGER: Jaeger. Tim Jaeger, Mrs. Donahue. Please you go right ahead. The very last thing I want to do is disturb you in any way. Tell me will I have the opportunity of meeting your husband later on?

MRS. D.: Sure. He just went out for a little while.

JAEGER: Good. (LOOKING AROUND HIM) He's a lucky man. You keep a lovely home, Mrs. Donahue.

MRS. D.: (LOOKING AROUND) You think so? Never struck me as too special. Furniture certainly ain't nothing to brag about. For instance you have to watch that chair you're in. It's got a busted spring.

JAEGER: It's not the furniture I'm talking about. It's the...the feel of a place that counts. Do you know what I mean? This home feels like a home.

(THIS STRIKES MRS. D. AS A NEW THOUGHT)

MRS. D.: I guess it does at that.

(JAEGER SMILES POLITELY, THEN TURNS TO THE KIDS)

JAEGER: (TO VICKY) And who is this lovely young lady?

VICKY: (GIGGLING) Vicky.

JAEGER: What a nice name! And who's the hard working student?

WILLY: Willy.

JAEGER: Willy Donahue. There's a name with a good ring to it. (TO MRS. D.) Lovely children, both of them, Mrs. Donahue. Bright. Alert. I'll bet we have a young fellow here gets his fair share of good grades. You get good grades, Willy?

WILLY: They're getting better.

JAEGER: Good. Good.

MRS. D.: He was doing so bad a while back they sent him home.

JAEGER: Is that so? Well you know what they say? Boys will be boys.

MRS. D.: You said something about asking some questions. About the kids and their education.

JAEGER: That's why I'm here. And I have an idea I'm going to get the kind of answer I'm looking for because I can see this is a home that values education.

MRS. D.: What was the name of the people you work for?

JAEGER: Everest Programmed Tuition.

MRS. D.: Everest...how's that again?

JAEGER: Programmed Tuition. Let me explain exactly what that means...

CUT

(CUT TO...)

8. INT. ADAMSON'S OFFICE. STUDIO. NIGHT.

(AS BEFORE ADAMSON IS LECTURING HIS THREE PROSPECTIVE SALESMEN)

ADAMSON: So you're in the house. So you've been nice and polite about their lovely home and their lovely kids. Now's the time to make your move. You're selling a set of books...

ROMERO: I thought we were placing them in people's homes.

ADAMSON: (AFTER EYEING HIM SUSPICIOUSLY FOR A MOMENT BUT DECIDING TO GIVE HIM THE BENEFIT OF THE DOUBT) You're learning fast, friend. Quite right. We're placing them in people's homes. What is a learning book? It's a book for knowledge. Right? Who needs knowledge? Everybody needs knowledge. But particularly children. There's your "in". The kids. Everybody loves their kids. So that's how you get at 'em. Through the kids. What you say adds up to this: "you've been a dumb ignorant jerk all your life. Unless you want your kid to grow up the same sort of dumb ignorant jerk, you got to buy our book." Of course, you don't use those words. You're still Mr. Nice, remember? You ask 'em questions they can only answer "yes" 'cos if they answer "no" they're going to sound like slobs. No one has the guts to sound like a slob, so they answer "yes". You draw 'em on, saying "yes" all the time, you train 'em to say "yes" till after a bit the poor jerks have forgotten how to say "no"...get the idea?

CUT

(CUT TO ...)

9. INT. DONAHUE HOME. STUDIO. NIGHT.

(AS BEFORE JAEGER IS TALKING. MRS. D., WILLY AND VICKY ARE LISTENING)

JAEGER: Very briefly what the Everest Programmed Tuition course adds up to is a set of beautifully produced phonograph records, several sets of three-dimensional color slides and a handsome set of rotogravure books which have been scientifically compiled so as to virtually guarantee any child using them a scholarship to any university in the land. I guess we all love our kids, don't we, Mrs. Donahue?

(MRS. D. DOESN'T ANSWER AT FIRST, BUT THE WEIGHT OF THE QUESTION HANGING IN THE AIR BECOMES TOO MUCH FOR HER)

MRS. D.: I guess we do. Sure...

JAEGER: And I guess we all want to do the best we can for them. Wouldn't you say so?

MRS. D.: Yes.

JAEGER: I've been through some hard times, Mrs. Donahue. Have you?

MRS. D.: Yes. Yes, I have.

JAEGER: I've got two kids at home too. I don't want to see them go through those hard times. I suppose you feel the same way?

MRS. D.: Sure.

JAEGER: Because I want the best for my kids, I want them to have a good education. I want to see them go to college. Would you like to see Willy go to college, Mrs. Donahue?

MRS. D.: (LOOKING AT WILLY) Would I like to see Willy go to college? Sure I would.

JAEGER: Of course, there are some parents wouldn't agree with you. Some parents don't care how their children do in school, don't think much about 'em at all. Frankly, those aren't the kind of parents I'm interested in. The people I want to talk to are people who do care about their children. People like yourself.

CUT

(CUT TO ...)

10. INT. ENCYCLOPEDIA OFFICE. STUDIO. NIGHT.

(AS BEFORE ADAMSON IS LECTURING)

DONAVAN: By now if you've been doing a good job, you've made friends with them. You got 'em listening to you and you're training 'em to say "yes". You're beginning to roll. You get out the book. You put it in their hands. Let 'em look at it. At this point it's going to strike them you're after their money. Right away you reassure them. You're not selling this book. Remember? You're placing it in people's homes. You're giving it away. It's a gift. The line is this: This encyclopedia goes on sale next year. This year as a sort of advertisement, we're placing it in a few carefully selected homes so people will see it and start talking about it. Note "carefully selected". That puts them one up on their buddy next door who didn't get carefully selected. See?

ROMERO: I got a question.

ADAMSON: Well?

ROMERO: We really giving this thing away?

ADAMSON: Are you crazy? You want me to starve to death?

ROMERO: I thought you just said we give it away.

ADAMSON: Look at it this way. People like getting something for nothing. So you're nice to 'em. You tell them they are getting something for nothing. You tell them because it's all advertising what they pay is less than the cost of the book. All they're paying is really postage, handling and clerical costs.

ROMERO: But they ain't getting it for nothing. Suppose they ask questions about that?

ADAMSON: If you get any awkward questions, you double talk them.

ROMERO: Double talk? What is that?

ADAMSON: You say something sounds like sense but ain't sense. They won't understand it, of course, but they don't want to admit they don't understand 'cos they don't want to sound stupid. Every now and then some one will come out with it and admit they don't understand. So you give 'em more double talk. They'll never admit they don't understand a second time.

ROMERO: Could you give us an example of that double talk?

ADAMSON: Sure. Some one asks how come if you're giving them the book as a gift it's going to cost them money so you say something like this. I'm very glad you asked that question. It's the kind of question I'd have asked myself. The explanation lies in the fact that in an operation such as ours we can offset trading profits against the gross overhead as opposed to retailers who sell directly to the public on a percentage mark-up basis. This gives us bigger wholesale margins which we pass on to the customer representing a total saving of up to seventy percent.

ROMERO: (PERPLEXED) Could you say that again?

ADAMSON: No. I can't remember what I said. It didn't mean anything.

CUT

(CUT TO ...)

11. INT. DONAHUE HOME. STUDIO. NIGHT.

(AS BEFORE)

MRS. D.: What I don't understand is this. If your company doesn't reckon to make a profit on this, well, what are they in business for? And if they don't aim to make a profit, how come they want money off me?

JAEGER: Very sensible questions, Mrs. Donahue. Let me explain. First of all, regarding profit. The profit meant here isn't overall profit but profit on the percentage which can be offset against subsequent earnings. Consequently, we can pass on to you the whole savings except for a small charge for overhead...does that make it clear?

MRS. D.: Well...not completely.

JAEGER: Let me put it another way. With most businesses profit represents a percentage of overhead. In our company the overhead is a percentage of the profit. Consequently all you pay is the deductible costs. You see?

MRS. D.: (NOT UNDERSTANDING BUT UNWILLING TO ADMIT IT) Yes.

FADE OUT

(FADE OUT)

(COMMERCIAL BREAK)

12. INT. DONAHUE HOME. STUDIO. NIGHT.

(AS BEFORE)

JAEGER: Well, there we are, Mrs. Donahue. That's the whole story. What do you think? Can I put you down for the program?

MRS. D.: (MAKING UP HER MIND) Well...you know I would like it. It'd help the kids.

JAEGER: Let me get these forms in order then.

MRS. D.: Now, wait a minute. I'd have to talk to my husband.

JAEGER: (TURNING HIS HEAD) I wonder is that him I hear now...

(MR. D. ENTERS THROUGH THE FRONT DOOR. HE IS CARRYING A BOTTLE IN A PAPER SACK. HE SEES JAEGER AND STOPS)

MRS. D.: Hi, honey. This is a man from... what was that name again?

JAEGER: (NOW ON HIS FEET) Everest Programmed Tuition. (HE PUTS OUT HIS HAND TO MR. D.) Jaeger's my name. Tim Jaeger.

MR. D.: (SHAKING HANDS) Hi. You selling something?

JAEGER: No. We're not selling anything.

MR. D.: Well, what are you doing, then?

JAEGER: I'll be happy to tell you. As a matter of public relations we're extending an offer to certain selected families which is going to revolutionize the whole business of learning. This offer consists of jet-age educative material, phonograph records, 3-D color slides, and books...

MIX

(HERE A MIX OF SOME SORT TO REPRESENT THE PASSAGE OF TIME. JAEGER'S VOICE IS FADED OUT AND FADES BACK IN AGAIN)

JAEGER: So that's it. I think I've explained the whole program. Can I enroll you along with the hundred and twenty-five thousand other farsighted Americans who have already taken advantage of this offer?

MRS. D.: What do you think, honey? It sounds to me like a real good deal.

MR. D.: How much does it cost in all?

JAEGER: It's not really a matter of cost is it? As I explained this is more in the nature of an investment and investments are savings, aren't they? -- not costs.

MR. D.: You mean you're giving it away?

JAEGER: Exactly. In a way we are giving it away.

MR. D.: In a way?

JAEGER: Well, obviously, there are certain nominal charges...

MR. D.: How much?

JAEGER: Well, we have several plans all computed on a deferred payment basis.

MR. D.: Look, all I want is a figure. Numbers. Not words. Numbers.

JAEGER: Well, which plan would best suit your circumstances?

MR. D.: Numbers.

JAEGER: (IN A CORNER) A hundred and fifty-nine fifty.

(MRS. D. AND MR. D. EXCHANGE GLANCES. MR. D. IS SILENT A LONG PAUSE)

MR. D: Mr. er ...

JAEGER: Jaeger. Tim Jaeger.

MR. D.: Thank you for calling. It's been very nice talking to you. I'm sure that is a real nice program you have there. I'm sure it's going to do a whole lot of people a whole lot of good. But not us. We do not have that kind of money to spare...

JAEGER: We do have deferred payment plans.

MR. D.: One way or another, sooner or later you'd want the money. And we don't have it. Not sooner or later. It's not a thing we can afford.

JAEGER: If you'll just give it a moment's thought...

MR. D.: I have given it all the thought I'm going to give it. And the answer is "no".

(JAEGER SIZES UP THE SITUATION AND REALIZES THERE IS GOING TO BE NO SALE)

JAEGER: (PICKING UP HIS SALES KIT AND STANDING UP) Well, I guess that's it.

MR. D.: I guess it is.

(JAEGER GOES TO THE DOOR)

JAEGER: (NOTICEABLY LESS CHARMING) Thank you for your time.

MR. D.: Thank you for yours! It's been real nice talking to you.

MRS. D.: Goodnight.

JAEGER: Goodnight.

(JAEGER EXITS VIA THE FRONT DOOR. THERE IS A MOMENT'S SILENCE)

WILLY: Gee, Dad, you sure got rid of that guy in a hurry.

VICKY: I thought he was kind of nice.

MR. D.: He has to be nice, honey. (TO MRS. D.) You wanted that thing?

MRS. D.: It seemed kind of a good idea the way he explained it.

MR. D.: Probably is one heck of a good idea. But it's something we don't need. It's something we'd never thought of before he came in the door. Right?

MRS. D.: I guess not.

MR. D.: There's plenty of things we have thought about getting we don't need. Stuff we haven't even thought about we really don't need. You were the one said let's sit down and budget our money. You were the one said first things first.

MRS. D.: I was, wasn't I?

MR. D.: You were the one talked me out of my quart of Scotch and made me settle for a pint of bourbon.

MRS. D.: I wasn't going to buy that thing.

MR. D.: Oh no?

(HE GOES TO THE KITCHEN CUPBOARD, GETS GLASSES, OPENS THE BOTTLE AND POURS TWO GLASSES OF WHISKEY, TOPS THEM UP WITH WATER FROM THE TAP. HE OFFERS MRS. D. A GLASS WHICH SHE TAKES.)

MR. D.: Now. Here's to being in a job.

(THEY DRINK AND SMILE. THERE IS A KNOCK ON THE DOOR. MRS. D. OPENS IT. INTO THE ROOM STEPS ROMERO)

ROMERO: Heh! I got news. I got a job.

MRS. D.: You got a job? Doing what?

ROMERO: Selling books door to door. You want to buy a set? Actually, we ain't so much selling 'em as placing 'em in people's homes...

(MR. D. AND MRS. D. HAVE LOOKED AT EACH OTHER IN AMAZEMENT AS ROMERO TALKS. THEY NOW COLLAPSE INTO FITS OF LAUGHTER SO HEARTY THEY HAVE TO SUPPORT EACH OTHER.)

ROMERO: What's the big joke? What did I say?

MR. D.: (FIGHTING TO TALK THROUGH HIS LAUGHTER) Come on in, have a drink and I'll tell you.

(MR. AND MRS. D. ARE STILL LAUGHING. ROMERO IS QUITE PERPLEXED AS HE GETS HIS DRINK)

ROMERO: I don't get it. I just don't get it. All I said was I'm selling these books...

FADE OUT

(MR. AND MRS. D. ARE ONCE MORE CONVULSED WITH LAUGHTER. FADE OUT).

"OUR KIND OF WORLD"

by

Tom Espie

EPISODE SEVEN

Cast

Mrs. Donahue
Mrs. Valdez
Marilyn
Vicky
Ramon
Romero
Mr. Donahue
Television Shop Manager
Customer

Sets

Valdez Home
Television Shop

Communication Arts Center
University of Denver
Denver, Colorado
April 7, 1967

1. INT. VALDEZ HOME. STUDIO. DAY.

(MRS. VALDEZ IS WORKING IN HER KITCHEN. SHE IS WASHING OLD TV DINNER TRAYS, DRYING THEM, WARMING UP MACARONI CHEESE, REFRITOS AND CHILI CON CARNE AND PUTTING THESE IN THE TV TRAYS WHICH SHE THEN COVERS WITH ALUMINUM FOIL. SHE IS ALSO WRAPPING BURRITOS IN ALUMINUM FOIL. MARILYN IS SITTING AT THE KITCHEN TABLE RATHER LISTLESSLY LEAFING THROUGH A NEWSPAPER. MRS. D. ENTERS THROUGH THE FRONT DOOR WITHOUT KNOCKING)

MRS. D.: That little old baby has just the nicest attitude I ever seen in a child. He is so good. He just lies there and smiles at you and enjoys life. I wish there was more people had his disposition. World would be a nicer place.

MRS. VALDEZ: What you call him now? Is he a Danny or a Clarence?

MRS. D.: Don't talk to me about that. To me he ought to be a Clarence.

MRS. VALDEZ: And Floyd likes Danny?

MRS. D.: He's shifting now. He says he's willing to compromise.

MRS. VALDEZ: On what?

MRS. D.: Fred.

MRS. VALDEZ: Fred?

MRS. D.: So I might give way and let it go at Danny.

MRS. VALDEZ: Funny the way men end up getting their own way, ain't it?

MRS. D.: Ain't it though?

MRS. VALDEZ: You put him down, eh?

MRS. D.: And he is sound asleep.

MRS. VALDEZ: He don't have no trouble with his food?

MRS. D.: He don't have no trouble with nothing. That's one of the best things about being a kid I guess.

MRS. VALDEZ: What is?

MRS. D.: Not having any troubles. Troubles are strictly for us grown ups.

MRS. VALDEZ: Well. That's fair enough isn't it? We can do something about them.

MRS. D.: Not everyone can. I know some folks just drowning in a sea of trouble.

MRS. VALDEZ: They don't have to half the time.

MRS. D.: How do you mean?

MRS. VALDEZ: What's a trouble? It's a problem. Right?

MRS. D.: O.K.

MRS. VALDEZ: And problems can be solved. Right?

MRS. D.: Mostly I guess.

MRS. VALDEZ: Listen, whatever problem you got there's most likely a way of solving it. So if you can't solve it yourself you go look for somebody who can.

MRS. D.: Where do you start?

MRS. VALDEZ: Do you know where I'd start? I'd start with you.

MRS. D.: Me!

MRS. VALDEZ: Sure. Why not? You're my next door neighbor. You're not half as dumb as you look. If I haven't got the answer to a problem I'd be willing to bet you might have it. It's better than keeping my problem all to myself isn't it? Lot of people do that. They got a bunch of problems. They hug 'em tight to their chest. Lock the door on the world and keep themselves to themselves. Just them and their problems. If they just had the sense to go round and borrow a cup of sugar from their neighbor and talk over their troubles or join some sort of club or something their troubles would look a lot less worrying.

MRS. D.: That's great if your next door neighbor is a real smart cookie like me. Suppose she ain't?

MRS. VALDEZ: Go to the professionals. They got people down at Welfare spend eight hours a day five days a week solving problems. If it's some real special problem they put you in touch with the person who's a specialist in that kind of problem. There's plenty of expert help if you go looking for it.

MRS. D.: What about that lady in the paper is always solving people's problems?

MRS. VALDEZ: Why not? Just so long as you do something and don't just sit around brooding.

MRS. D.: I guess that's so.

MRS. VALDEZ: Well, now what do I look like I'm doing?

MRS. D.: Looks like you're cooking up your own TV dinners.

MRS. VALDEZ: And that's just what I am doing.

MRS. D.: Where d'you get the trays?

MRS. VALDEZ: Goodwill. I was in there looking for some pants for Ramon and I saw a big pile of these trays. I got twelve of them for a dime.

MRS. D.: You cook up that stuff special?

MRS. VALDEZ: No. Leftovers from last night.

MRS. D.: Lot of leftovers.

MRS. VALDEZ: My dumb brother said he'd come home to eat and he didn't.

MRS. D.: Why not?

MRS. VALDEZ: Why do you think why not? 'Cos he went drinking's why not. Anyway I cooked a little too much on purpose. So I got macaroni cheese and refritos and chili con carne. Make up half a dozen TV dinners, cover 'em up with foil, put them in the freezer and there we are.

MRS. D.: (HOLDING UP A BURRITO) And burritos.

MRS. VALDEZ: Just wrap them up in foil like they was cigars or something. Slide them in the freezer. Then when you want them, thaw them out and put them in the over, with the foil on. I like 'em better that way than fresh.

MRS. D.: You got more smart ideas, Juanita.

MRS. VALDEZ: Listen all I got is ADC. You got to have a few smart ideas to get by on ADC.

MRS. D.: I guess so.

MRS. VALDEZ: Lot of women I know complain. What a tough life they got, how they can't afford this, how they can't afford that, but you go in those women's homes and watch how they manage and they just don't think, they just don't bother about ways of saving money.

MRS. D.: Like what?

MRS. VALDEZ: Hundreds of ways. Like this. Saving leftovers and freezing them. Or when you see something real cheap in the store buying it while it is cheap. (SHE OPENS HER FREEZER) See those milk containers? You know what I get in there? Real meaty soup. Last month in the store they had big beefy bones for ten cents a pound. So I made up all that soup. Couple of weeks before that they had a big special on ground beef -- just to get people into the store. I went in and got five pounds of ground beef at twenty-nine cents a pound. Made up a whole mess of meat balls, meat sauce, meat loaf and froze it. We still got part of it. See these little bags? Cake mix I made up myself. Flour, sugar, powdered milk, shortening. Costs me a quarter of what you'd pay in the stores. See that bread?

MRS. D.: You baked it youself?

MRS. VALDEZ: Sure. And that's good bread.

MRS. D.: I know it is, Juanita. I've eaten your bread. You know that.

MRS. VALDEZ: I don't see its easy managing on ADC but if some women would just think a bit, there's lots of ways of stretching a dollar. It just needs a bit of thought.

(THE TWO OLDER WOMEN HAVING EXHAUSTED THE TOPIC WITH WHICH THEY HAVE BEEN CONCERNED, PAUSE AND SIMULTANEOUSLY SEEM TO NOTICE MARILYN WHO IS STILL LEAFING THROUGH THE NEWSPAPER)

MRS. VALDEZ: How come you're so quiet, Marilyn?

(MRS. D., UNSEEN BY MARILYN, MAKES "HUSH!" TYPE GUESTURES TO MRS. VALDEZ OVER MARILYN'S HEAD. MRS. VALDEZ SEES THESE GESTURES BUT MISCHIEVOUSLY IGNORES THEM AND PRESSES THE POINT)

MRS. VALDEZ: You ain't said hardly a word all morning.

MARILYN: Guess I just ain't got anything much to say.

MRS. VALDEZ: You ain't sick or anything?

MARILYN: No, I ain't sick.

MRS. VALDEZ: Well, what's the trouble? It ain't like you just sitting there not saying anything.

MRS. D.: If you must know, she had a row with her Lester last night.

MRS. VALDEZ: Lester?

MRS. D.: You know, that nice young boy works in the hospital.

MRS. VALDEZ: Oh! Sure! That is a nice boy. What d'you have a row about Marilyn?

MARILYN: I didn't have a row. I'm not interested in that boy enough to have a row with him.

MRS. VALDEZ: Now, wait a minute. I saw him bringing you home last week and it looked to me like you was really interested in him.

MARILYN: He doesn't interest me one bit. I doubt I'll see him again.

(OVER MARILYN'S HEAD MRS. VALDEZ AND MRS. D. EXCHANGE AMUSED GLANCES. SOMETHING IN THE PAPER CATCHES MRS. VALDEZ'S EYE. SHE LEANS OVER MARILYN TO READ IT)

MRS. D.: What's that?

MRS. VALDEZ: TV. They got a special on TV here at Martin's. New and used. Prices slashed. Grand annual clearance. All sets guaranteed. Prices start as low as thirty dollars. Let me tear that out, will you Marilyn?

MARILYN: Sure.

(MARILYN TEARS THE PAGE OUT AND GIVES IT TO MRS. VALDEZ WHO FOLDS IT AND PUTS ON A SHELF IN A PLACE OF PROMINENCE.)

MRS. D.: You thinking of getting a TV?

MRS. VALDEZ: Sure. All these savings I been making I saved up a bit of money. Ought to be enough for a down payment.

MRS. D.: TV's are expensive.

MRS. VALDEZ: It says new and used, doesn't it? And prices start from thirty dollars. I just might take them up on that.

MRS. D.: Where is Sam? He don't work Saturday mornings, does he?

MRS. VALDEZ: Where do you think he is? (MRS. VALDEZ CHECKS ALARM CLOCK ON SHELF). Ten-thirty and he is still in bed. What a man!

MRS. D.: Well, it's Saturday.

MRS. VALDEZ: O.K. It's Saturday. We're up, eh? Why not him? Don't tell me. I answer my own question; 'cos he drank so much beer last night. Men! What's the use of 'em, eh Marilyn?

MRS. D.: Does he like this new job?

MRS. VALDEZ: No.

MRS. D.: Why not?

MRS. VALDEZ: He don't like any job. (MRS. D. THROWS MRS. VALDEZ A LOOK OF INCREDULITY) It's true. I tell you Sam is my own brother. I know him. He's a funny guy. He has had so many jobs. All his life. He can get jobs. Somehow he can always get a job. What he can't do is keep a job.

MRS. D.: You mean he gets fired?

MRS. VALDEZ: No. I don't mean he's never got himself fired. He has. Most of the time he just quits. He can get a job but he can't stick on a job. You know he got that job selling books?

MRS. D.: (LAUGHING) Sure I do.

MRS. VALDEZ: Three days he stayed with it. Now he's got this job with this place makes cement blocks. He's been there a week. Already he's talking like he's going to quit. If he would just stay with a job more than just a couple of weeks, he might get to like it. He never gives a job a chance. Either a job's too dirty or the work's too heavy, or the boss treats him bad or somebody's rude to him or something. There's always something. So he quits.

MRS. D.: That's quite a problem.

MRS. VALDEZ: You bet it's quite a problem. You know, Mary, I'm serious. I have prayed for that guy; I have prayed he will find a job he is really going to like enough to stick with. You know that saying about rolling stones?

MRS. D.: Rolling stones gather no moss.

MRS. VALDEZ: That is Sam. He is a rolling stone. He has been rolling all his life and if he don't stop rolling, he is never going to gather nothing.

MRS. D.: He's a very nice guy.

MRS. VALDEZ: I guess he is. I guess he is. But I sure wish he'd settle down in a job.

(SUDDENLY THE DOOR OPENS NOISILY AND VICKY RUSHES IN BREATHLESSLY)

VICKY: Heh! Marilyn! Your boy friend Lester's on the phone. He wants to talk to you.

(MARILYN'S FIRST REACTION IS CLEAR DELIGHT)

MARILYN: (BEAMING) He is!

VICKY: Sure! Come on!

(MARILYN COLLECTS HER COMPOSURE AND TRIES TO COVER HER EXCITEMENT WITH A TRANSPARENT VENEER OF INDIFFERENCE)

MARILYN: I guess it wouldn't do no harm to talk to him.

VICKY: Come on!

MARILYN: O.K.

(VICKY RUNS OFF FOLLOWED BY MARILYN STILL FEIGNING LACK OF CONCERN. MRS. D. AND MRS. VALDEZ EXCHANGE AMUSED GLANCES)

MRS. D.: (GRINNING BROADLY) She ain't interested in that young man. She ain't interested in him one bit!

FADE OUT

(FADE OUT)

(COMMERCIAL BREAK)

2. INT. VALDEZ HOME. STUDIO. DAY.

(MRS. VALDEZ IS STILL BUSY PREPARING FOOD. MRS. D. IS NOW SITTING AT THE KITCHEN TABLE READING THE PAPER)

MRS. D.: You know, Mary, the more you look at ads in the paper, the more you wish you had a little more money.

MRS. VALDEZ: I know what you mean.

MRS. D.: Special on mink coats. Big savings on Cadillacs. Prices slashed on color televisions. They can slash their prices all they like, there are some things I guess we're just never going to afford.

MRS. VALDEZ: Won't do you no harm - dreaming.

MRS. D.: Won't do me no harm. But sometimes you know some of these younger kids, like Marilyn's age, they sit there reading newspaper ads and magazine ads, all those good, good things. They get so hopped up thinking "I want that, and that and that" and they end up breaking down and getting into debt buying some pretty thing they really can't afford. And that ain't good.

MRS. VALDEZ: You ever meet my cousin Manuel? Sure you did. Last summer.

MRS. D.: Sure.

MRS. VALDEZ: Two, three years ago he decided he wanted a hi-fi set.

MRS. D.: What _is_ that?

MRS. VALDEZ: Some kind of record player, very good kind of record player. There's music comes out of two of those things...what you call 'em?

MRS. D.: Loud speakers?

MRS. VALDEZ: Yes. Anyway, Manuel he started reading all the ads, sending off for catalogues. Finally he orders one of these things. Three hundred dollars. Two weeks later he gets laid off. He spends two, three weeks looking for another job but when he gets one, of course, he's broke. Then he goes through a red light and gets a ticket and he gets fined thirty dollars. So one way or another' he can't pay the company for this hi-fi set. He can't even afford to buy any records. He just has this one record, the Marine Band playing marches... boom, boom, boom all day long. The Stars and Stripes Forever...over and over...boom, boom, boom, boom. Anyway so he can't make the payments. So what happens? He ends up getting garnisheed. So he loses his job. And he can't get another. All for this stupid hi-fi set. Boom, boom, boom, boom.

MRS. D.: What happened to him.

MRS. VALDEZ: You know what happened to him.

MRS. D.: No I don't.

MRS. VALDEZ: My cousin Manuel. He's the one in the Marines.

(MRS. D. LAUGHS)

MRS. VALDEZ: I'll bet he gets enough of that marching now.

(MRS. D. LAUGHS AGAIN)

MRS. VALDEZ: So like you say. If these kids would just realize however pretty these things look in the ads if you can't afford them, you can't afford them. And that's that.

(ROMERO COMES INTO SHOT FROM THE DIRECTION OF BEDROOMS. HE FLOPS INTO A SEAT AT THE TABLE)

ROMERO: (TO MRS. D. AND MRS. VALDEZ AT ONCE) Hi!

MRS. VALDEZ: Well, would you believe that. Mr. Wonderful is with us again. How you feel this morning or is it afternoon yet?

ROMERO: There's a clock there just by you.

MRS. VALDEZ: And what's it say?

ROMERO: (SCREWING UP HIS EYES) It's too far.

MRS. VALDEZ: You mean you can't focus. It's ten-forty-five. What kind of a time is that to get up?

ROMERO: It's Saturday, isn't it?

MRS. VALDEZ: And it was Friday night last, wasn't it?

ROMERO: Could somebody tell me what it is about women. They always got to kick a man when he's down? As soon as you begin not to feel too good, they got to start making cracks. Mothers, wives, sisters -- all as bad as each other.

MRS. VALDEZ: Funny you don't feel too good this morning. You was feeling pretty good last night. Laughing and singing and making funny jokes. Couldn't be you got a little hangover?

ROMERO: There you are. That's just exactly what I mean. Just because I stay in bed a bit late, because I say I don't feel too good, I got a hangover.

MRS. VALDEZ: You mean you ain't got a hangover?

ROMERO: I'll tell you what I got. I don't suppose you're going to listen but I'll tell you. I got muscular fatigue, that's what I got.

MRS. VALDEZ: You got what?

ROMERO: Muscular fatigue. I had it before once and I talked to a doctor and I remember what he said. Muscular fatigue.

MRS. VALDEZ: What is that?

ROMERO: I got tired muscles. I got aches in my muscles.

MRS. VALDEZ: Which muscles?

ROMERO: All over. In my arms and my back.

MRS. VALDEZ: You think maybe you might have to quit that job making the cement blocks?

ROMERO: Look, I'm not as young as I used to be.

MRS. VALDEZ: That's true. That's true. But you know there's very few people are.

ROMERO: That is heavy work at that place. When I was a young kid I could have put in a day of that work and not noticed it, gone and danced all night.

MRS. VALDEZ: You wasn't doing too bad last night.

ROMERO: Do you think I'm making it up? You think I'm a liar? My back hurts, I tell you. It's my back. I ought to know if it hurts or not.

MRS. VALDEZ: So you think you ought to quit?

ROMERO: I didn't say that. I just said my back hurts.

MRS. VALDEZ: I know you, Sam Romero. When you talk this way, the next thing is you quit. Have you ever thought every job you take is going to mean doing something new, using a new different set of muscles? You're bound to get a few aches using a new set of muscles but if you'd stay on the job, they'd go. The fact is every new job takes getting used to. New machines, new people to work with, new boss, new way of doing things. You have to give a job time to get used to it. But you never do. If you get a little ache in your back, you don't wait for it to go; if you don't get the hang of the way a machine works, you don't wait long enough to catch on; if a couple of guys start making smart cracks just trying you out like they do, everyone else, Chicano, negro, gringo, it doesn't matter. You think they're picking on you. You don't wait for them to accept you. The first sign of trouble you quit. You are getting to be a professional quitter. You know that?

(ROMERO CONSIDERS THIS A LONG MOMENT)

ROMERO: Listen - I tell you something. I got a pain in my back. And, Juanita, I'm not kidding you that is a tough job I got there. Those cement blocks are heavy. So I give it another week. O.K.? You don't want me to do myself a permanent injury, do you?

MRS. VALDEZ: (SCORNFULLY) Permanent injury!

ROMERO: Will you listen? I give it a week. If I still got the ache, I quit. But...and you listen to me. The next thing I do is I go to State Employment and I am going to get tested to see what kind of work I would do best. A guy told me about it.

MRS. D.: I heard of that. They test you and tell you what kind of work you're meant for and it don't cost nothing.

ROMERO: That's right. And I am going to listen to what they say and I'll follow it up. I'll do the thing they say I'd be best at.

MRS. VALDEZ: Whatever it is.

ROMERO: Whatever it is. And as God is my witness I'll stick with that job for two months even if I hate it. I'll do what you say. I'll give it a chance. If it kills me. I'll stay with that job for two months.

MRS. VALDEZ: (AFTER A MOMENT'S CONSIDERATION) You're a good boy, Sam. Have a cup of coffee?

(SHE POURS HIM A CUP OF COFFEE. HE GETS UP STRETCHING AND MASSAGING HIS MUSCLES. HE SEES THE PAGE OF NEWSPAPER FOLDED ON THE SHELF)

ROMERO: What's this? TV's. New and used. Prices slashed. As low as thirty dollars. Who tore this out?

MRS. VALDEZ: I did.

ROMERO: You thinking of buying a TV?

MRS. VALDEZ: I just might. I got twenty dollars I saved up.

ROMERO: (BRIGHTENING) You serious?

MRS. VALDEZ: Yes, I am serious.

ROMERO: Well this is something I can do for you.

MRS. VALDEZ: Now wait a minute...

ROMERO: I mean it, how long I been staying here with you -- five weeks? Six weeks? It's a way I can repay you.

MRS. VALDEZ: You pay me money. It's enough.

ROMERO: (SCORNFULLY) Money! It just so happens TV's are something I know about. Buying TV's, stuff like that...is a man's job. Because a TV is a machine. Men understand machines. Women don't. Right?

MRS. VALDEZ: Well...maybe...

ROMERO: You know I'm right. It's a favor I'm glad to do. Listen. You get the money. I'll go shave, dress up. Then I'll go and get Floyd and we'll go get you that TV. How about that?

(MRS. VALDEZ AND MRS. D. EXCHANGE GLANCES. MRS. VALDEZ SHRUGS ACCEPTANCE)

MRS. VALDEZ: Am I being stupid?

MRS. D.: I don't know...I guess men do know more about electric stuff like TV's, don't they?

MRS. VALDEZ: I sure hope so. Took me a long time to save that twenty dollars.

(SUDDENLY MARILYN COMES IN THROUGH THE FRONT DOOR. SHE STAYS BY THE DOOR HOLDING IT. SHE HAS CHANGED INTO A PRETTY FROCK. SHE LOOKS VERY PRETTY AND VERY HAPPY)

MARILYN: I got to run, I'm late. But Auntie Mary, so you know where I am. I'm going to the zoo.

MRS. D.: The zoo? I didn't know you was that fond of animals.

MARILYN: Aunt Mary! I'm meeting Lester. Bye.

(MARILYN SLAMS OUT OF SHOT)

MRS. D.: (VAINLY CALLING AFTER HER) Have fun!

MRS. VALDEZ: (GIVING MRS. D. AN IRONIC LOOK) You didn't know she was fond of animals!

FADE OUT

(FADE OUT)

(COMMERCIAL BREAK)

2. INT. T.V. SHOP. STUDIO. DAY.

(THIS IS IN FACT A SORT OF GENERAL APPLIANCE STORE. WE SEE A NOT VERY TIDY ARRAY OF RADIOS, MIXERS, TOASTERS, BLENDERS AND TV'S. ALSO THERE ARE SOME PIECES OF CHROME KITCHEN FURNITURE. THERE IS A COUNTER, BEHIND WHICH A WALL IS COVERED WITH PIGEONHOLES CONTAINING SPARE PARTS. BEHIND THE COUNTER IS THE MANAGER. HE IS TALKING TO A CUSTOMER, A NEGRO, TWO TELEVISION SETS ON THE COUNTER. ONE IS A SMALL MODERN LOOKING SET, THE OTHER IS AN OLDER, RATHER SHABBY SET. IN FACT THE CUSTOMER IS OFFERING THE OLD SET AS A TRADE-IN FOR THE NEW SET)

CUSTOMER: Look, man. I saw your ad and it said something like "trades welcomed". Right?

MANAGER: Sure we got an ad says something like that. Sure we welcome trades. But within reason.

CUSTOMER: What you mean "within reason"?

MANAGER: Well, look at this thing...

(HE INDICATES THE OLD SET).

MANAGER: I mean just look at it. You know how long ago they made this? Twelve years ago. From the word go this was a model never sold; they discontinued it after six months. You can't get parts. Let's have a look at the works.

(AFTER A LITTLE EFFORT, THE MANAGER GETS THE BACK OFF THE OLD SET. BOTH CUSTOMER AND MANAGER LOOK INTO THE BACK OF THE SET)

CUSTOMER: Got a little dust in there, eh?

MANAGER: A little? Once that stuff gets into the connections. . . .

(THE MANAGER MAKES A GREAT BUSINESS OF EXAMINING THE INTERIOR OF THE SET SUCKING HIS TEETH AND TUT-TUTTING)

Capacitors are in their last legs. You got a diode here is going to blow any minute. Wiring's pretty near gone. You got any sort of picture on this?

CUSTOMER: Sure. It works good.

MANAGER: For the moment it may. But...(HE PUTS THE BACK ON AGAIN) I'm sorry. I can't take that. (HE SEEMS TO CONSIDER THE CUSTOMER) I'll tell you what I'll do for no other reason it's my wife's birthday. Five dollars.

CUSTOMER: Five dollars!

MANAGER: That's five dollars more than it's worth.

(IN AN AGONY OF DECISION THE CUSTOMER EYES THE NEW SET. FINALLY HE MAKES UP HIS MIND)

CUSTOMER: O.K.

MANAGER: You made a wise decision. That's a piece of custom merchandise. I'll draw up the requisite documents.

(THE MANAGER BUSIES HIMSELF WITH SOME PAPERS. HE LOOKS UP).

MANAGER: How's five dollars a week. O.K.?

CUSTOMER: Sure.

(MORE PAPER WORK. THE MANAGER SHOVES THE PAPERS TOWARD THE CUSTOMER)

MANAGER: You sign there...and there...and there... You just drop in with that five bucks every week.

CUSTOMER: Any particular day?

MANAGER: You suit yourself. Friday, Saturday. Here's a card to keep your records straight. I'll mark it every week and we won't have any problems. Now, that's ten dollars down.

CUSTOMER: Ten? Sure.

(CUSTOMER PRODUCES WALLET, HANDS MANAGER TEN DOLLARS)

MANAGER: (TAKING THE MONEY) Thank you.

(THE MANAGER HANDS THE NEW SET TO THE CUSTOMER WHO TAKES IT)

All yours.

CUSTOMER: Thanks. Thanks a lot.

MANAGER: (AS CUSTOMER GOES OUT OF SHOT) My pleasure, friend.

(THE MANAGER LEFT ALONE LOOKS AT THE DOCUMENTS, SMILES IN A SELF CONGRATULATORY WAY, AND PUTS THE DOCUMENTS AWAY. HE REGARDS THE SET HE HAS TAKEN AS A TRADE IN RATHER SOURLY, PICKS UP A SPRAY BOTTLE AND CLOTH AND GIVES IT A GOOD WIPING. AS HE FINISHES, ROMERO AND MR. D. COME INTO SHOT)

ROMERO: Hi.

MANAGER: (SMILING PLEASANTLY) Morning Gentlemen. Anything we can show you?

ROMERO: Well, I'll tell you. We went to Martin's you know. They got a big special on used TV's advertised in the paper but I guess we got there too late. The used ones was all gone. What they got was all too expensive you know. Hundred dollars and like that. We got talking to your cousin.

MANAGER: Sure.

ROMERO: He's a nice guy.

MANAGER: One of the best.

ROMERO: He said you might have the kind of thing we're looking for.

MANAGER: Only too pleased to help you out. What kind of thing you looking for?

ROMERO: Well...I'm buying this for my sister, you understand. She doesn't want to spend too much.

MANAGER: Something reasonably priced?

ROMERO: Sure. That's it. Reasonably priced.

MANAGER: But something you can depend on for good, clear reception?

ROMERO: That's it.

MANAGER: How's this?

(MANAGER SWITCHES IN THE SET HE HAS RECENTLY ACQUIRED. A PICTURE COMES UP)

ROMERO: Heh! That's a nice picture.

MANAGER: It's a great little set. Belonged to a young couple. He was in the army, got moved to Germany, had to get rid of it. Hated to see it go. I was really happy to help them out. Him being in the army and all. I'm a veteran myself. So I took it off their hands.

ROMERO; It ain't one of those real new ones, is it?

MANAGER: It is not. That's one of the best things about it. This is a custom built, hand-made job. This is the way they built them before they started taking short-cuts. This is a craftsman built piece of equipment. Look at the detail work in that cabinet.

MR. D.: Got a big scratch here.

MANAGER: Rub a little lemon oil in there, be gone in day.

ROMERO: How much is that?

MANAGER: How much you got as a down?

ROMERO: Twenty dollars.

MANAGER: Twenty dollars.

(HE BEGINS TO MAKE SOME CALCULATIONS ON PAPER).

This is for your sister you say?

ROMERO: Yes.

MANAGER: (AFTER MUCH EVIDENCE OF CONCENTRATION) Could she afford two dollars and fifty cents a week?

ROMERO: (AFTER LOOKING AT MR. D. FOR SOME ASSISTANCE) Yes. Sure.

MANAGER: It's about as low as I can go.

ROMERO: Sure. That's real low.

MANAGER: (AS ONE BESTOWING A BIG FAVOR) You got a deal!

(ONCE MORE HE BUSIES HIMSELF WITH PAPERS)

MR. D.: I was wondering...

MANAGER: (LOOKING UP SHARPLY) Yes?

MR. D.: Is this set in good shape? The tubes and all that?

MANAGER: Before we sell any merchandise we give it a thorough check-over in our workshop. We check eighty-six separate items. Tubes, wiring, controls, everything. You got to remember every time we sell something, we're putting our good name right there on the line. We can't afford to sell defective merchandise. So we check and we check and we check.

MR. D.: Oh!

(THE MANAGER GIVES MR. D. A TOLERANT SMILE AND CONTINUES WITH HIS PAPER WORK)

MANAGER: Now. Twenty dollars you said?

ROMERO: Sure. (HE PRODUCES THE MONEY WHICH CHANGES HANDS)

MANAGER: (TAKING MONEY AND PUTTING PAPERS IN FRONT OF ROMERO) Thank you. And now I guess you can sign for your sister. There, and there, and there.

(ROMERO DOES SO. MANAGER TAKES THE PAPERS, HANDS ROMERO A CARD).

Here's a little card to keep your records straight. Just bring in the two-fifty every week, I mark the card and no one has any problems. O.K.?

ROMERO: Sure, thanks a lot.

MANAGER: Now, you two guys need any help with the set?

ROMERO: No. We can manage.

MR. D.: Sure.

MANAGER: (AS ROMERO AND MR. D. PICK UP THE SET AND MOVE OUT OF SHOT, SMILING AFTER THEM) Been a pleasure doing business with you gentlemen. Nice talking to you.

(ROMERO AND MR. D. MOVE OUT OF SHOT. THE MANAGER PICKS UP A PHONE AND DIALS.)

MANAGER: (ON PHONE) Martin's?...Can I talk to Charlie Merril?...Thanks...Hi, Charlie boy. Fred here... Just want to thank you for steering those two boys in my direction... Sure you'll get your cut. Don't you always? We cousins got to stick together, you know (LAUGHS). ...Sure... Right. So long, Charlie and thanks again...

ADE OUT

(THE MANAGER HANGS UP, FADE OUT)

(COMMERCIAL BREAK)

3. INT. VALDEZ HOME. STUDIO. DAY.

(MRS. VALDEZ AND MRS. D. NOW JOINED BY RAMON AND WILLY ARE WATCHING ROMERO AND MR. D. CARRY IN THE TV SET. MRS. VALDEZ CLEARS A PLACE ON A SMALL SIDE TABLE. THEY PUT THE SET DOWN. ALL STAND AROUND AND REGARD IT).

MRS. D.: That don't look too bad at all.

MRS. VALDEZ: It's got a big scratch here.

ROMERO: You don't want to worry at all about that. Guy said you rub a little...what was that stuff, Floyd?

MR. D.: Lemon Oil.

ROMERO: Yeah! Lemon oil will get that out.

MRS. VALDEZ: Are you kidding? That's a scratch and it's there and that's that. Lemon oil! Still it's a second hand set. How's it work?

ROMERO: Great. Right, Floyd?

MR. D.: Sure. Real nice picture.

ROMERO: You wait. (ROMERO PLUGS IN SET) Says here on the back, built-in antenna. Won't even need rabbit ears.

(EVERYONE WAITS FOR A PICTURE TO APPEAR BUT THERE IS NO PICTURE).

ROMERO: Takes a second or so to warm up.

(MORE WAITING)

You know. First time in the house.

MRS. VALDEZ: What you mean? First time in the house? Where's the picture?

ROMERO: Just give it a little time.

(MORE WAITING. ROMERO HAS AN IDEA. WAIT A MINUTE).

ROMERO: (TAKES THE PLUG OUT, REVERSES THE TERMINALS AND PUTS THE PLUG BACK) You got to get the positive and negative right. The positive in the positive and the negative in the negative.

MRS. VALDEZ: What you mean? Positive? Negative?

ROMERO: It's the way the electricity flows. Up the positive and then down the negative.

MRS. VALDEZ: Where's the picture?

MR. D.: Are you sure that plug's live?

ROMERO: That's it. Let's test it.

(ROMERO UNPLUGS A SMALL TABLE LAMP AND THE TV. THEN PLUGS THE LAMP INTO THE PLUG THE TV HAS BEEN IN. THE LAMP LIGHTS. ROMERO PLUGS THE TV BACK IN THE PLUG. THERE IS STILL NO PICTURE. ROMERO LOOKS VERY UPSET. HE BANGS IT ON THE SIDE A COUPLE OF TIMES).

RAMON: It don't work, Uncle Sam.

(ROMERO SUBSIDES INTO A CHAIR AT THE KITCHEN TABLE. MRS. VALDEZ IS COLDLY FURIOUS)

MRS. VALDEZ: How much you pay for this thing?

(ROMERO DOESN'T RESPOND)

MRS. VALDEZ: How much of my money did you pay for this television set without any picture?

ROMERO: What you gave me.

MRS. VALDEZ: I gave you twenty dollars. That took me more than two months to save. That's all it cost? Twenty dollars?

ROMERO: (VERY SUBDUED) And two dollars fifty a week.

MRS. VALDEZ: And two dollars fifty a week. For how long? For how many weeks?

(ROMERO HAS GIVEN NO THOUGHT TO THIS ASPECT UNTIL NOW)

ROMERO: Heh, Floyd, how long was that for? Do you remember?

MRS. D.: No. I don't remember. He gave you that card.

ROMERO: Oh! Sure!

MRS. VALDEZ: What card?

(ROMERO GOES THROUGH SEVERAL POCKETS BEFORE HE FINDS THE CARD. MRS. VALDEZ GRABS IT FROM HIM AND READS IT. SHE REGISTERS COMPLETE DISMAY)

MRS. VALDEZ: Did you sign anything when you bought this?

ROMERO: (HESITANTLY) Just...you know...the papers... Sure.

MRS. VALDEZ: You signed an agreement?

MRS. D.: What is it, Juanita?

MRS. VALDEZ: You signed an agreement to pay two dollars fifty cents a week for eighteen months. How much is that?

ROMERO: Two dollars and fifty cents a week ain't so much.

MRS. VALDEZ: But for eighteen months. Ramon, get me a pencil and paper.

(RAMON GETS A PENCIL AND AN ENVELOPE. MRS. VALDEZ BEGINS TO FIGURE IT OUT)

MRS. VALDEZ: Do you know how much you put us into debt for? Do you know?

(NO ANSWER FROM ROMERO)

One hundred and eighty dollars. One hundred and eighty dollars plus the twenty you gave them. That's two hundred dollars. Two hundred dollars for a television set doesn't work. Where is the guarantee?

ROMERO: Guarantee?

MRS. VALDEZ: You didn't get a guarantee?

ROMERO: Floyd you asked him if it was O.K.?

MR. D.: Yes, I did.

MRS. VALDEZ: What did he say?

Mr. D.: He said they check everything before they sell it.

MRS. VALDEZ: And what's that mean? You didn't get any guarantee.

ROMERO: It was working real good, Juanita.

(ONCE AGAIN ROMERO INEFFECTUALLY BANGS ON THE SIDE OF THE SET)

MRS. VALDEZ: Where was this? Martin's?

ROMERO: No. We went there but they didn't have the kind of thing you wanted, so the guy sent us up the road to his cousin's shop.

MRS. VALDEZ: What was the name of the store?

(ROMERO AND MR. D. EXCHANGE EMBARRASSED LOOKS)

You don't even know the name of the store you went into. Did you read whatever it was you signed?

(AGAIN AN EMBARRASSED SILENCE FROM ROMERO AND MR. D.)

You didn't eh? You just walked into some place you don't even know its name. You signed some agreement you didn't even read. You put us into debt for a hundred and eighty dollars for a television set that doesn't work.

ROMERO: We'll take it back.

RAMON: You mean we don't get a TV set after all?

MRS. VALDEZ: We'll see.

ROMERO: We'll take it back.

MRS. VALDEZ: Will this man, we don't know who he is, take it back?

ROMERO: Sure he will.

MRS. VALDEZ: You're sure, eh? Let me tell you. Let me tell you what I thought you knew. When you go shopping for something, for anything, you go to a store with a good reputation, not some place you never even heard of. Unless you happen to be a millionaire you take the time to shop around. You go to more than one shop. You look at one thing after another. You ask questions, and you get straight answers. If you sign an agreement, you read it. You make sure there's a real good guarantee. And you take time to add up and see how much you're going to end up paying. It's not how much you 're going to pay a week; it's how many weeks you're going to be paying. You don't get sweet-talked and bamboozled and conned. You got that?

ROMERO: (VERY CONTRITE) Juanita...I'm sorry. O.K.? Come on, Floyd, let's take it back.

(ROMERO UNPLUGS THE TV SET)

MR. D.: Sam, suppose this guy won't take it back?

ROMERO: He has to. Doesn't he?

(THERE IS A GENERAL SILENCE)

MRS. VALDEZ: If he doesn't take it back I'll fight. I don't know how, but one way or another I'm going to fight!

FADE OUT

(FADE OUT)

"OUR KIND OF WORLD"

by

Tom Espie

EPISODE EIGHT

Cast

Mrs. Valdez
Romero
Mr. Donahue
Mrs. Donahue
Vicky
Willy
Ramon
Marilyn
Lester
Dexter
Joe
Secretary

Sets

Donahue Home
Dexter's Office
State Employment

Communication Arts Center
University of Denver
Denver, Colorado
April 7, 1967

1. INT. LAWYER'S OFFICE. STUDIO. DAY

(THIS IS A SIMPLE SET, CONSISTING OF A CORNER IN WHICH IS SET A BIG WOODEN DESK. BEHIND THE DESK SITS A LAWYER, MR. DEXTER, ACTUALLY ON THE STAFF OF LEGAL AID. THE LAWYER IN HIS SWIVEL CHAIR FACES ACROSS HIS DESK MRS. VALDEZ AND ROMERO WHO ARE IN TWO CLIENTS' CHAIRS. DEXTER IS A FRIENDLY, KINDLY SORT OF PERSON WHO NEVERTHELESS MAINTAINS ABOUT HIM A DEFINITE SUGGESTION OF LEGAL AUTHORITY.)

ROMERO: So our neighbor Floyd Donahue and me, we went back to the shop with the TV set, see? And I tell him. I say,"This set don't work." I want him to take it back. He says, No. No. If it don't work we broke it in the car. He says it was working last time he saw it in his shop.

DEXTER: And that is true incidentally isn't it?

ROMERO: Yes. I guess that is true. But we didn't break it. We treated it real gentle. I drive real careful and Floyd he is sitting by the set all the time holding on to it.

DEXTER: Did he make any offer at all?

ROMERO: Sure. He said he'd take the set back and get it fixed. I said how much would that cost and he said he couldn't say till he knew what was wrong with the set but it was bound to cost something. Now when we bought the set he'd talked very nice about standing behind the stuff he sold and I kind of reminded him about this and he said sure, but the set wasn't working because we hadn't treated it right.

DEXTER: So you came to see us at Legal Aid.

MRS. VALDEZ: Sure. The first time we came here we saw another guy, younger guy.

DEXTER: Mr. Shapiro

MRS. VALDEZ: Sure. And we told him everything and he said he'd do something about it.

DEXTER: Well. Mrs. Valdez I doubt he said he'd do something about it. I should imagine at that juncture he would have only promised to look into the situation.

MRS. VALDEZ: That's what he said he'd do.

DEXTER: Right. Anyway that is exactly what he did. He discussed the matter with me and here is the position. The document you signed, Mr. Romero, is a perfectly legal document and is, as such, binding. I have a copy here. I've been through it carefully. It's legal and it's signed.

MRS. VALDEZ: But he didn't read that thing. Did you?

ROMERO: No. I didn't read it.

DEXTER: Well. . .you should have. You didn't have to sign it. If you sign anything the law assumes you've read it. And if you've signed it, you're contracted.

ROMERO: Can I see that thing?

DEXTER: Certainly.

(DEXTER HANDS ROMERO THE DOCUMENT. ROMERO AND MRS. VALDEZ NOW SPEND SOME TIME EXAMINING THE DOCUMENT, MORE AND MORE PERPLEXED.)

ROMERO: Listen. . .It's a long time since I went to school you understand. I read pretty good but not all that good. I don't know I could ever read this thing. The print is so small and I don't understand some of these words. Here what does this mean?

(HE READS)

"Not withstanding the party here to fore referred to as the party of the first part shall undertake in so far as and in so much as. . ." I don't understand it even if I read it.

DEXTER: There is a very old legal dictum, Mr. Romero. Caveat emptor.

ROMERO: I don't understand that either.

DEXTER: Translated it means "let the buyer beware!"

ROMERO: What's that mean?

DEXTER: It means when you're buying something you've got to look out for yourself.

MRS. VALDEZ: How much interest is that guy charging?

DEXTER: I made a rough calculation. About one hundred and fifty per cent per year.

MRS. VALDEZ: Is that legal?

DEXTER: On a contract to purchase it is.

MRS. VALDEZ: If you borrowed money from a bank what do they charge you?

DEXTER: Say ten per cent. This fellow is charging fifteen times what a bank does.

MRS. VALDEZ: Is that legal?

DEXTER: It's his money.

MRS. VALDEZ: But the TV set didn't work.

DEXTER: Caveat emptor, Mrs. Valdez. Let the buyer beware.

ROMERO: It worked in the shop. But it didn't work when we got it in the house.

DEXTER: You didn't drop it?

ROMERO: No. We was real careful with it. Set it down real gentle and everything.

DEXTER: I guess then this was kind of an old set that had just a little life left to it and just the least little jolt--however gentle--was enough to finish it.

MRS. VALDEZ: What I want to know is this. How bad of a mess are we in? He put down twenty dollars I'd saved up as a deposit. Have we lost that?

DEXTER: I'd say you have.

MRS. VALDEZ: He signed on for eighteen months at two fifty a month, that's one hundred and eighty dollars.

ROMERO: I'm sorry Juanita.

MRS. VALDEZ: Do we have to pay that?

DEXTER: Yes.

MRS. VALDEZ: The set doesn't work but we still have to pay?

DEXTER: That's right.

MRS. VALDEZ: That's the law?

DEXTER: It is.

MRS. VALDEZ: Well, let me tell you something, the law is all wrong on that. That man was a crook, a downright dirty crook. And the law backs him up. That is wrong. The law is supposed to be right. It is supposed to protect people who need protecting. The law is supposed to help people. But so far as I can see what the law is doing is helping the crooks. Here the law is being used by a crook to steal just like a burglar uses a jimmy to break open a door. People say we got to bring up our kids to respect the law. How can you do that when the law is protecting crooks?

DEXTER: Can I say something?

MRS. VALDEZ: Sure. You go ahead.

DEXTER: First I think you're right. I agree with you one hundred per cent. There's a lot of lawyers agree with you and I've heard them make the same speech. Most lawyers are honest men and they spend their lives with the law and when the law seems wrong they want that law changed. But what help do we get from people like you Mrs. Valdez? Not much. Remember finally in this country it's not the lawyers make the laws, it's the people. If enough people want the law changed and they get together and they shout loud enough that law will be changed. So get together and shout. That's the way this country works. And please note it's not just that you're allowed to shout loud, you're supposed to shout loud. If you have a grievance and you keep quiet about it, you're letting America down.

ROMERO: Who's going to listen to people like us?

DEXTER: You've both got votes right? Political parties for one, will always listen to people with votes. So will State Legislators, or Senators, or the Mayor, or the Governor. Write a letter. Use the telephone. Get other people to write or phone.

ROMERO: By golly I'm going to do that. I am going to write the Mayor and the Governor. How about the President?

DEXTER: Why not?

ROMERO: I do it.

DEXTER: In the meantime do me a favor. Follow these rules. Never ever sign anything without reading it. If it's too long say it's too long and you'll take it home and read it when you have time. If you can't understand it, say you can't understand it and don't sign it. But never sign anything you haven't read and understood. If you're signing an agreement to purchase, work out what you're going to end up paying *in all* not just how much it is a week. Find out how much you're putting yourself in debt for and for how long and ask yourself can you really afford it. And remember. Caveat emptor. Let the buyer beware. Beware the crooked salesman. Remember he won't look like a crook; he won't snap and snarl at you. Because he *is* a crook he will smile real pretty and ask after the kids and treat you like his long lost buddy. Now most salesmen are good honest men. Just a few are crooks. The trouble is the crooks are so good at seeming as honest as the others. Keep away from little clip joint shops. Go to the big well known shops, with coast to coast reputations. If only you'd gone to one of them in the first place you wouldn't have had any of this trouble. They really do stand behind the stuff they sell. OK?

ROMERO: You bet.

(MRS. VALDEZ NODS ASSENT.)

DEXTER: (GIVING THE DOCUMENT ON HIS DESK ANOTHER LOOK THROUGH) Now on this business. He's got you. It was a dirty deal and you didn't read it but you did sign it.

ROMERO: I know. I know. I tell you. Never again. I promise.

DEXTER: That's good. Maybe. . .I don't say definitely. . .but maybe I can do something here. I'll talk to this man. With a bit of luck I can get you off the hook for the hundred and eighty but I think your twenty is gone whatever happens.

MRS. VALDEZ: Put it down to experience, eh?

DEXTER: Listen, if you really have learned the lesson it's cheap at the price.

OUT

(DEXTER LOOKS AT THEM QUIZZICALLY AS THEY EXCHANGE GLANCES).

(COMMERCIAL BREAK)

2. INT. STATE EMPLOYMENT. STUDIO. DAY.

(THIS IS A VERY PLAIN AND SIMPLE CORNER SET, CONSISTING OF PLAIN PAINTED WALLS AGAINST WHICH ARE SET SUBSTANTIAL WOODEN BENCHES. ON ONE OF THESE IS SITTING ROMERO. HE IS READING A NEWSPAPER AND SMOKING A CIGARETTE. JOE COMES INTO SHOT. JOE IS ABOUT ROMERO'S AGE AND LIKE ROMERO IS SPANISH-AMERICAN. ROMERO IS DRESSED NEATLY TODAY BUT JOE IS FAR MORE DAPPER. ALSO JOE HAS ABOUT HIM AN INDEFINABLY SHIFTY AIR. JOE SEES ROMERO AND RECOGNIZES HIM.)

JOE: Sam Romero! How are you?

(JOE SITS DOWN NEXT TO ROMERO. ROMERO AT FIRST CAN'T PLACE HIM. THEN HE DOES SO.)

ROMERO: Joe! Heh!

(THEY SHAKE HANDS)

Well, I'm darned. How long is it?

JOE: Must be **twelve** years. Where you been?

ROMERO: Here and there. I was out in California for a while. Then I took a trip and went to Philadelphia. Had a job there for three years.

JOE: What you been doing?

ROMERO: Oh! You know. . .this and that? You?

JOE: Well, I guess I been doing the same. A bit of this and a bit of that.

ROMERO: You're looking pretty good.

JOE: And you. And you. I can't get over that running into you after all these years.

ROMERO: It sure is odd.

JOE: What you doing here in State Employment?

ROMERO: What you doing?

JOE: I'm reporting in. You too?

ROMERO: No. I came in for a test. It's booked for one thirty.

JOE: What kind of a test is that?

(ROMERO REFERS TO A SLIP OF PAPER IN HIS HAND.)

ROMERO: (READING FROM SLIP) General Aptitude Test Battery.

JOE: What is that?

ROMERO: Well I ain't done it yet so I don't know all about it. . .

JOE: Don't tell me you're going to do a test you don't know anything about?

ROMERO: I didn't say I didn't know anything about it. I said I didn't know all about it.

JOE: OK. OK. What's it for?

ROMERO: Well, it tests what work a guy is likely to be best at. It tells you what kind of work you're going to enjoy doing most.

JOE: You don't know that yourself?

ROMERO: You put it that way it sounds kind of screwy, doesn't it? Fact is no I don't know myself. I been working twenty, twenty five years and that is something I ain't never found out, what work I'd enjoy doing best.

JOE: You still switch jobs all the time like you used to?

ROMERO: I guess I do.

JOE: Well, all those jobs you done you never really liked any of 'em?

ROMERO: (AFTER A MOMENT'S THOUGHT) I guess I didn't. That's kind of a dreadful thing to say, isn't it?

JOE: Why's it dreadful to say that? Who likes work? There ain't no such thing as liking work. Personally I hate work.

ROMERO: Well, what you doing in State Employment?

JOE: I told you I'm reporting in.

ROMERO: You ain't looking for a job?

JOE: I'm. . . what do they call it. . .going through the motions of looking for a job. What I'm here for is the compensation.

ROMERO: Same old Joe, eh?

JOE: I guess. (PAUSE) Are you serious about this test?

ROMERO: Sure I'm serious about it, Why shouldn't I be serious about it?

JOE: Come on Sam don't give me that.

ROMERO: I ain't giving you nothing. I'm here to do this test that's all.

JOE: So what do they do? They ask you a whole bunch of stupid questions and then they tell you the kind of work you should be in is looking after animals in the zoo.

ROMERO: Sort of I guess.

JOE: So you get a job looking after animals in the zoo. What for?

ROMERO: You was the one brought it up about looking after animals in the zoo. I didn't bring up looking after animals in the zoo.

JOE: How much they pay you? Sixty bucks a week?

ROMERO: How would I know what they pay you?

JOE: There's easier ways of making money?

ROMERO: Like reporting in at the Employment?

JOE: This is money I pick up just because it's there. I meant . . .you know. . .easy money.

ROMERO: Betting on the horses?

JOE: (IMPATIENTLY) No.

ROMERO: The dogs?

JOE: No.

ROMERO: Joe. Do me a big favor? I known you a long time. Tell me what you are talking about?

JOE: (LOOKING AROUND SHIFTILY) I'm saying Sam that there are easier ways of making some dough than turning up day after day at some dumb job you don't like and pays sixty bucks a week.

(ROMERO CATCHES ON AT LAST.)

JOE: Got it?

(ROMERO SIGNIFIES THAT HE HAS.)

Easy money, Sam.

ROMERO: Joe, you mean to tell me after all these years you're still. . .?

JOE: Why not?

ROMERO: Same as it used to be. . .shops?

JOE: Offices, shops, garages usually.

ROMERO: You amaze me.

JOE: Now, Sam, don't you start setting yourself up as no saint. Remember that butcher shop. . .

ROMERO: (LOOKING AROUND GUILTILY) That was **twelve** years ago. I was a dumb stupid kid. We both were and both full of beer. That was the first time and the last time I ever busted into a place.

JOE: You made more noise than a dozen cart horses.

ROMERO: I never run so far so fast in my life and remember when we finally stopped and checked all we'd got away with was two pounds of link sausage and a roll of scrapple.

JOE: Well we was just kids. Panicking at nothing.

ROMERO: Kids or not if we'd have been caught as like as not we'd have ended up inside. You mean you kept on with that stupid nonsense?

JOE: You ever owned a Cadillac?

ROMERO: What's that got to do with it?

JOE: Come on now. You tell me. You ever owned a Cadillac?

ROMERO: As it happens I ain't.

JOE: Three years back I owned a brand new Cadillac. Power brakes, steering, windows, radio antenna. Everything with power. Simulated leopard skin upholstery throughout.

ROMERO: What happened to it?

JOE: I got rid of it.

ROMERO: I'll bet you got rid of it. What are you saying Joe? Are you telling me you are still busting in back windows of shops and grabbing the petty cash? You are, aren't you? And you know what else? It sounds to me you're proud of yourself. If you're still thieving, Joe, you're a dumb jerk and you know it. You been in the joint, Joe?

JOE: Sure.

ROMERO: How many times?

JOE: Couple of times.

ROMERO: How long?

JOE: A year and then three years.

ROMERO: So next time? What? Five? Maybe seven? Oh! you're real smart Joe boy. Real cool.

JOE: How come you talk so big lining up here to be told to get yourself a job in the zoo.

ROMERO: Will you cut that out about the zoo? Listen, Joe, you and me ain't so different. Neither of us is going to die a millionaire. Neither of us is going to get rich. I'm lining up here looking for a job I'm going to like. Now it won't be a big money job and I doubt I'll ever get famous because of it. But with a bit of luck it'll bring me in as much money as I need, it'll be a useful sort of job and I'll enjoy it. To me that's all a man can ask. Are you seriously telling me I'd be better off sneaking around back alleys in the dark looking for a shop windown somebody forgot to close. You must be crazy.

JOE: You really have turned into a saint ain't you?

ROMERO: You know me better than that. I ain't no saint. But I do know this; crime don't pay 'cos it lands you in the joint.

(VOICE OF SECRETARY OUT OF SHOT IS HEARD)

SECRETARY: (O.S.) Mr. Romero.

ROMERO: That's me. (TO JOE) Listen it's the first time I've seen you in **twelve** years so I'll give you some free advice. Quit it, Joe and look for a decent job. If you get one I'll tell you what I'll do. You come to the zoo and I'll give you a free ride on my elephant. How about that?

(ROMERO GIVES JOE A PUNCH IN THE SHOULDER AND PASSES OUT OF SHOT GOING TOWARDS THE SECRETARY. JOE IS LEFT ALONE. HE PONDERS A MOMENT, HIS HEAD ON ONE SIDE. HE SMILES THEN EXITS IN THE OPPOSITE DIRECTION TO THAT TAKEN BY ROMERO.)

FADE OUT

(COMMERCIAL BREAK)

3. INT. DONAHUE HOME. STUDIO. DAY.

(MR. DONAHUE IS ALONE STRETCHED AT LENGTH ON THE SOFA READING THE CAR ADS IN THE PAPER. AFTER A WHILE THERE IS A GENERAL CLATTER FROM THE DIRECTION OF THE DOOR. MRS. DONAHUE COMES INTO SHOT CARRYING THE BABY AND WITH WILLY AND VICKY AT HER HEELS. MR. DONAHUE FLATTENS THE PAPER ON HIS STOMACH.)

MR. DONAHUE: When you guys come into a house you sure come in don't you?

(VICKY SITS ON MR. DONAHUE'S STOMACH)

Heh! Watch that Vicky will you. You're not as little as you used to be. That hurts!

MRS. DONAHUE: Get off your father, Vicky. I doubt you'll do him much harm but that sofa can't take that kind of punishment.

MR. DONAHUE: That's great. Worry more about the sofa than your own husband. Where you all been?

MRS. DONAHUE: We took this young gentleman here to the well baby clinic.

MR. DONAHUE: What they say about him.

MRS. DONAHUE: They said he is a well baby. Ain't that nice?

MR. DONAHUE: What is the point of that?

MRS. DONAHUE: What do you mean what is the point of that?

MR. DONAHUE: This well baby clinic. I mean I can see the point in a sick baby clinic. You got a sick baby. You take them to the clinic. But you got a well baby--why you need a clinic?

MRS. DONAHUE: (PATIENTLY) If you keep taking a well baby to a well baby clinic for regular check-ups and tests and advice with any luck you don't end up with a sick baby. Does that make sense?

MR. DONAHUE: Yes. I guess it does. How much that cost us?

MRS. DONAHUE: Nothing.

MR. DONAHUE: Then I approve of it. It keeps the baby healthy, it gives you a bit of fun and excitement and it don't cost me a thing. That's great!

(VICKY AND WILLY ARE CREATING A DISTURBANCE)

MRS. DONAHUE: Will you kids get out of here and play?

(VICKY AND WILLY DIVE FOR THE DOOR; MRS. DONAHUE REMEMBERS SOMETHING AND SHOUTS)

Hold it!

(VICKY AND WILLY FREEZE)

I nearly forgot. You both got homework. Right?

(VICKY AND WILLY EXCHANGE GLANCES AND DECIDE THAT DUPLICITY WILL NOT HELP. THEY NOT THEIR HEADS)

OK, then in your room and do it. And I don't want to hear no messing about. OK?

WILLY: OK, Ma.

VICKY: OK.

(WILLY AND VICKY MOVE OUT OF SHOT IN THE DIRECTION OF THE BEDROOMS)

MR. DONAHUE: Let me see that well baby of yours.

(MRS. DONAHUE HOLDS BABY SO THAT MR. DONAHUE CAN SEE HIM. MR. DONAHUE LOOKS UP AND SMILES AT MRS. DONAHUE AND THEN LOOKS BACK AT THE BABY)

MR. DONAHUE: Do you know something? He doesn't look too bad at that?

MRS. DONAHUE: He looks just the cutest little thing I ever saw, that's what he looks like.

MR. DONAHUE: What do you expect with a cute guy like me for a father?

(TURNING AGAIN TO BABY)

Hi there Danny boy!

(TURNING TO MRS. DONAHUE)

Fred?

MRS. DONAHUE: (RESIGNED) OK, Danny.

MR. DONAHUE: Danny! You made a wise decision, Mrs. Donahue.

(MR. AND MRS. DONAHUE EXCHANGE LOOKS, HIS MISCHIEVOUS, HERS RESIGNED. SHE GOES BACK TO FIXING THE BABY, HE GOES BACK TO THE PAPER. AFTER A WHILE SHE LOOKS OVER HIS SHOULDER.)

MRS. DONAHUE: Since when are we so interested in car ads?

MR. DONAHUE: I'm just looking that's all. No harm in that is there?

MRS. DONAHUE: Just remember we got a budget. We're a long way from buying a car.

MR. DONAHUE: OK. OK. I told you I'm just looking. And apart from that you never know.

MRS. DONAHUE: What does that mean?

MR. DONAHUE: What I said. You just never know.

MRS. DONAHUE: Floyd Donahue, you cut out that being cute. What you talking about?

MR. DONAHUE: Well . . .this is nothing definite you understand. . .?

MRS. DONAHUE: OK.

MR. DONAHUE: I was talking to the boss today . . .I told you he said I was settling in OK, didn't I?

MRS. DONAHUE: Sure.

MR. DONAHUE: Well, today he talked like there might be a raise on the way.

MRS. DONAHUE: He said you were getting a raise?

MR. DONAHUE: No, he didn't. I told you it wasn't definite. He talked like I might be getting a raise. That's all. Well if I do we can really start saving for that car. Look at this ad here. . .

(AT THIS POINT MRS. VALDEZ COMES INTO SHOT FROM THE FRONT DOOR. SHE GLANCES OVER MR. DONAHUE'S SHOULDER BEFORE FLOPPING INTO A KITCHEN CHAIR.)

MRS. VALDEZ: Don't ever buy anything not ever.

MRS. DONAHUE: Floyd said he might get a raise. So he was looking through the car ads.

MRS. VALDEZ: Well, let me tell you something. If you're going to buy a car, or anything, especially if you're going to sign some agreement to make payments, be real careful.

MRS. DONAHUE: You saw the Legal Aid man?

MRS. VALDEZ: Sure.

MRS. DONAHUE: Did he help?

MRS. VALDEZ: He was real nice. But I don't know if he can help. He said he'd try but he don't have much to go on. You and Sam are two real smart shoppers. (TO MR. DONAHUE)

MR. DONAHUE: Now hold on there. I just went along. Sam was the one did the talking.

MRS. VALDEZ: I know. I know. Anyway he sure talked us into a real good mess. It adds up to this if you sign something you've signed it and that's that. They can hold you to it. Even if you don't read it. And of course Sam didn't even look at it. Even if the thing don't work you can't just give it back and forget about it. If you sign something the law says you can't get away from it.

MRS. DONAHUE: I don't see how they can say that's right. I mean I heard that about you know, don't sign something you ain't read through. You ever tried reading one of those agreements?

MRS. VALDEZ: I know what you mean.

MRS. DONAHUE: There is print all over them on front and the back. Little black print you can hardly see never mind read. And if you can read it you can't understand it.

MR. DONAHUE: That is something I just don't get. The law says you ought to read this agreement right?

MRS. VALDEZ: Well, no not exactly. Law doesn't care if you read it or not, but if you don't read it law says it's your own fault if you get gypped.

MR. DONAHUE: OK Same difference. Why does the law make sure that agreement is written in words ordinary folk can't understand? Is it 'cos lawyers are just a bunch of crooks not out to help ordinary folks just out to tie them up with legal stuff and save their help for rich folk. Is that really it?

MRS. VALDEZ: This guy we talked to at Legal Aid was real nice.

MR. DONAHUE: Look, Juanita, they say you got to read this stuff and if you don't they ain't going to help you, then they write it all in legal gobbledegook, might as well be Russian. Does that make sense?

MRS. VALDEZ: You know I said something like that to this guy at Legal Aid. Know what he said? He said he agreed with me and then he said what was I doing about it?

MR. DONAHUE: What are you supposed to do about it? What can you do?

MRS. VALDEZ: Complain, he said. Write letters.

MRS. DONAHUE: Who to?

MRS. VALDEZ: Mayor, Senators, the Governor. the President. Generally kick up a row about it.

MR. DONAHUE: And how much good does that do?

MRS. VALDEZ: Well, you never know till you try do you?

MR. DONAHUE: I guess not.

(MARILYN AND HER BOY FRIEND LESTER COME INTO SHOT FROM THE DIRECTION OF THE FRONT DOOR. MARILYN IS LOOKING VERY PRETTY AND HAPPY. LESTER IS LOOKING A LITTLE SHY. MARILYN IS AS IT WERE LEADING HIM BY THE HAND.)

MARILYN: Hi.

LESTER: Hi.

MRS. DONAHUE: Hi.
MR. DONAHUE: Hi there.
MRS. VALDEZ: Nice to see you.

MRS. DONAHUE: Where you been?

MARILYN: Oh! Just out. Just walking. We went to the park. And. . .we got something to tell you. Lester?

LESTER: You go on. You're doing fine.

MARILYN: Well. . .we sort of got talking.

(MRS. VALDEZ AND MRS. DONAHUE EXCHANGE GLANCES.)

MRS. DONAHUE: And what was you talking about?

MARILYN: Oh! you know. . .just stuff. . .about us. Anyway, after a while. . .We're going to get married.

MRS. DONAHUE: You're what?

LESTER: Not right away. We want to wait till I get my next raise.

MR. DONAHUE: You're getting married?

(MR. DONAHUE GETS UP)

MARILYN: Yes. We're getting married.

MRS. VALDEZ: That's good. That's great.

(THERE IS A GENERAL ROUND OF KISSING AND SHAKING OF HANDS AND SLAPPING OF BACKS OUT OF WHICH LINES COME OUT ALMOST AT RANDOM.)

MRS. DONAHUE: What is your mother going to say?

MRS. VALDEZ: Little Marilyn!

MR. DONAHUE: (TO LESTER) Congratulations!

MRS. DONAHUE: I'm glad for you both.

(MR. DONAHUE RAISES HIMSELF ABOVE THE CHAOS.)

MR. DONAHUE: Quiet! Quiet! Everybody listen. I don't want to hear any stuff from you about budgets, Mary Donahue. You got that clear! I am running out to get a bottle. I might even get a couple of bottles. We are going to have a little celebration.

(THERE IS A GENERAL SHOUT OF ACCLAMATION)

ADE OUT

(COMMERCIAL BREAK)

4. INT. DONAHUE HOME. STUDIO. DAY.

(FADE IN TO A TABLEAUX. MR. DONAHUE IS PROPOSING A TOAST TO MARILYN AND LESTER, MRS. DONAHUE AND MRS. VALDEZ AS MR. DONAHUE HAVE THEIR GLASSES RAISED, VICKY AND WILLY GIGGLING IN A CORNER HAVE RAISED TWO BOTTLES OF COKE.)

MR. DONAHUE: So here's a toast to Marilyn and Lester. Here's to them getting married and living happily ever after.

(AT THIS PRECISE MOMENT ROMERO COMES INTO SHOT FROM THE FRONT DOOR LOOKING AT FIRST RATHER GLOOMY AND THEN PERPLEXED.)

ROMERO: What's going on here?

(MRS. VALDEZ GRABS HIM, SHOVES A GLASS INTO HIS FIST, QUICKLY FILLS IT WITH WHISKY AND MIXER.)

But. . .wait a minute. . .What's all this about?

MRS. VALDEZ: Shut up and drink.

(ROMERO RAISES HIS GLASS AND EVERYONE EXCEPT FOR MARILYN AND LESTER, INCLUDING ROMERO DRINKS.)

ROMERO: Now, would someone mind telling me what this is all about?

MRS. VALDEZ: Marilyn and Lester are going to get married!

ROMERO: Is that right? Well, I'm darned. . . That's great.

(HE SHAKES LESTER'S HAND)

Lester, you're a lucky boy. She's a real nice girl.

(MR. DONAHUE TAKES ROMERO BY THE ELBOW AND TAKES HIM ASIDE. CAMERA MOVES IN FOR A TWO SHOT.)

MR. DONAHUE: Where you been? I was just in next door looking for you. What you all dressed up for?

ROMERO: Didn't I tell you Juanita and I was going to Legal Aid about that TV?

MR. DONAHUE: That's right. She told us. You did good job there didn't you?

ROMERO: OK. OK. I heard it all. Then I went to State Employment.

MR. DONAHUE: I thought you had a job making cement blocks?

MRS. VALDEZ: (HEARING THIS AND CHIPPING IN) He does but it's too rough work for a sensitive guy like Sam.

ROMERO: Shut up will you and listen. I took the day off. I asked the guy he said OK. OK? So I went to State Employment for one of those tests.

MR. DONAHUE: How did it turn out? What they going to make you?

ROMERO: It isn't like that. You do this test. Goes on for quite a while. Then you talk to the guy. He just suggests things to you. He don't push you into anything.

MRS. DONAHUE: OK. So what then?

ROMERO: Nice friendly sort of fellow. And well . . .finally we both agreed I'd be one heck of a good cook.

MR. DONAHUE: You! A cook!

(MR. DONAHUE IS CONVULSED WITH LAUGHTER)

ROMERO: What's so funny about that?

MR. DONAHUE: Cook! I'll bet you couldn't boil an egg!

ROMERO: Now, that just shows how little you know. I was talking to this guy and it came back to me. When I was a boy scout when we went camping I did all the cooking. All the other kids said I was the best.

MRS. VALDEZ: Floyd it ain't so funny as it sounds. You don't know this maybe but this guy can cook pretty good.

ROMERO: (TO MR. DONAHUE) You see! (TO MRS. VALDEZ) Tell him about last Saturday.

MRS. VALDEZ: That's right. He did spaghetti and meatballs was real good. I mean real good.

MR. DONAHUE: Well if you hadn't told me I wouldn't have believed you.

ROMERO: I ain't finished. So this guy said how about being a cook and the more I thought of it the more I liked it. So I said great I'd like to be a cook. Then he stops like he's remembered something and he says,"hold on a moment" so I said, "OK. I'll hold on." Then he calls some other guy on the phone. Then he calls another guy. Then he says, "Come with me." So I did.

MR. DONAHUE: Where is all this getting us?

ROMERO: Will you wait? So we got to this other guy's office and they start fussing and bothering going through files and checking lists of names and anyway it ends up they say would I like to on a course learning how to be a cook starting next Monday for thirteen weeks.

MR. DONAHUE: How much?

ROMERO: Nothing. Not a thing and better than that they pay me. Forty seven dollars a week plus travel.

MR. DONAHUE: You're kidding?

ROMERO: I am not kidding. You learn everything there is about cooking. You finish that course you got a real good job wherever you go.

MR. DONAHUE: (TO MRS. DONAHUE, MARILYN AND LESTER WHO HAVE BEEN CARRYING ON A HAPPY LOW KEY CONVERSATION IN THE BACKGROUND) Heh! Mary and you two come and hear this.

(MRS. DONAHUE, MARILYN AND LESTER CROWD ROUND.)

ROMERO: Well, I won't go through the whole deal but next Monday I start this government course. It's called an M.D.T.A. course or some bunch of letters like that. It goes on for thirteen weeks. It teaches you everything there is about being a cook.

MRS. DONAHUE: A cook! Sam?

MRS. VALDEZ: Listen here Mary Donahue, my brother Sam is a pretty darn good cook and he's going to be the best there is!

ROMERO: And they pay forty seven dollars a week while you're on the course.

MRS. DONAHUE: That's wonderful.

MRS. VALDEZ: You bet it is.

LESTER: I'd heard you had to wait a long time to get on these courses.

ROMERO: I think you're right. The guy said I was pretty lucky getting on so quick. But the thing gets me is this morning I woke up I didn't know what I want to do. I just knew I didn't like toting round concrete blocks. Now I know what I want to do. The more I think about it the more I see it is just what I want to do and I'm going on this course.

MR. DONAHUE: (GOING AROUND WITH BOTTLES IN HANDS FILLING GLASSES.) We're going to have another toast. (TO VICKY AND WILLY WHO GIGGLE) How do you like parties, eh kids? Should have more of 'em eh? (HAVING FIXED ALL GLASSES MR. DONAHUE RAISES HIS OWN) OK. then folks, let's drink to another bit of good news. Here's to Sam Romero the cook and his training course.

MRS. VALDEZ: Let's hope he makes a better cook than a television set buyer.

(ROMERO GLARES AT MRS. VALDEZ. ALL LAUGH AND DRINK. CAMERA MOVES IN FOR A TWO SHOT OF MR. DONAHUE AND ROMERO.)

MR. DONAHUE: Sam, there may be hope for you yet.

ROMERO: There's plenty of hope for me. I know that. What worries me is there any left for you.

MR. DONAHUE: I'll manage.

ROMERO: (SMILING WARMLY AND TIPPING HIS GLASS) I think you will.

(CAMERA TRACKS TO GIVE US A TWO SHOT OF MARILYN AND LESTER, THEN FURTHER TRACKS TO A QUICK THREE SHOT OF VICKY AND WILLY NOW JOINED BY RAMON GIGGLING AT MARILYN AND LESTER, THEN TO A TWO SHOT OF MRS. DONAHUE AND MRS. VALDEZ CONTENTEDLY TAKING IN THE SCENE. THEY SMILE AT EACH OTHER, RAISE THEIR GLASSES AND DRINK.)

MRS. VALDEZ: Quite a day, eh?

MRS. DONAHUE: Them two getting married?

MRS. VALDEZ: That's good. They're two nice kids. They'll do fine.

MRS. DONAHUE: This thing Sam's got on to?

MRS. VALDEZ: I hope he does well at it.

MRS. DONAHUE: I think he's going to.

MRS. VALDEZ: I hope you're right. I hope you're right.

MRS. DONAHUE: You get a day like this you think things are going to be OK. You think things are going to get better.

MRS. VALDEZ: Is there any real reason why they shouldn't?

MRS. DONAHUE: Doesn't have to be does there? I'm going to get the baby.

(MRS. DONAHUE PUTS DOWN HER DRINK AND GOES O.S. TOWARDS THE BEDROOMS. MRS. VALDEZ REACHES OVER TO RAMON, PULLS HIM TOWARDS HER, GIVES HIM A KISS, AND LOOKS ROUND THE ROOM AT MARILYN AND LESTER WHISPERING TO EACH OTHER, VICKY AND WILLY GIGGLING, MR. DONAHUE AND ROMERO IN EARNEST CONVERSATION. SHE SMILES, CONTENTEDLY SIGHS, AND SMILES AGAIN.)

E OUT

APPENDIX C

OUR
KIND OF
WORLD

NEW AND EXCITING TV PROGRAMS ON CHANNEL 6

A new and exciting series of TV programs is coming to Denver in October. The programs are called Our Kind of World. The shows are about people here in Denver–people who are just like you. The programs tell about what makes people laugh, what makes them cry and how they work out the problems they have.

You will enjoy seeing people living every day just like you do. So try not to miss these shows!

There will be 8 different shows in the series. Every program will be shown 2 times a day so that everyone will have the chance to see it. The times for the shows will be noon and 6:00 p.m. Each show is one-half hour long.

Your family and friends will enjoy seeing these programs, too. You could put this folder on the bulletin board so that everybody can know about these programs.

Look below for the days and times of the programs.

OUR KIND OF WORLD

Shown 2 times a day–noon and 6:00 p.m.

Program 1	Monday	October 9, 1967
Program 2	Tuesday	October 10, 1967
Program 3	Wednesday	October 11, 1967
Program 4	Thursday	October 12, 1967
Program 5	Friday	October 13, 1967
Program 6	Monday	October 16, 1967
Program 7	Tuesday	October 17, 1967
Program 8	Wednesday	October 18, 1967

KRMA – Channel 6

UNIVERSITY OF DENVER
COLORADO SEMINARY

Communication Arts Center
Denver, Colorado 80210

October 2, 1967

Dear Resident of Westridge:

With this letter, you will find a folder about a new and exciting daytime dramatic television series that is coming to Denver on KRMA, Channel 6, in October. The series is called Our Kind of World. There are eight different programs in the series that we think you'll like.

These exciting shows are all about people in Denver--people like you--about what makes them laugh and what makes them cry and about how they work out the problems they have. You'll enjoy seeing people like yourselves living every day the way you do!

The programs will be on KRMA, Channel 6, for eight days and they will be shown two times each day, October 9, 10, 11, 12, 13, 16, 17, and 18, 1967 at Noon and 6:00 pm.

The dates and times for these new and exciting programs are also in the folder. So it might be a good idea to put the folder on your bulletin board or with your TV schedule so that you won't miss the programs!

Why not watch the programs with your family and friends. They'll enjoy them also!

Sincerely,

Harold Mendelsohn

Harold Mendelsohn
Professor

HM/gl
Encl: 1

OUR KIND OF WORLD

BRING THIS FORM WITH YOU TO the Community Facility, 1438 Navajo, Denver October 19th or 20th, between 9:00 am and 8:00 pm.

IF YOU WATCHED A PROGRAM, PUT AN X BY THE TIME

1. I watched Our Kind of World, Program 1, on October 9 at Noon_____
6:00 pm_____

2. I watched Our Kind of World, Program 2, on October 10 at Noon_____
6:00 pm_____

3. I watched Our Kind of World, Program 3, on October 11 at Noon_____
6:00 pm_____

4. I watched Our Kind of World, Program 4, on October 12 at Noon_____
6:00 pm_____

5. I watched Our Kind of World, Program 5, on October 13 at Noon_____
6:00 pm_____

6. I watched Our Kind of World, Program 6, on October 16 at Noon_____
6:00 pm_____

7. I watched Our Kind of World, Program 7, on October 17 at Noon_____
6:00 pm_____

8. I watched Our Kind of World, Program 8, on October 18 at Noon_____
6:00 pm_____

PUT YOUR NAME HERE____

REMEMBER: If you watched all eight programs, you will receive a $10 prize plus your salt and pepper shaker set!

If you watch less than eight programs, you'll receive $1 for each program plus your salt and pepper shaker set!

Person to be interviewed

Name________________________

Birthdate______________________

October 2, 1967

Dear Resident of Lincoln Park:

How would you like to watch some new and exciting television programs and make some extra money at the same time?

Denver has a new, daytime television series called Our Kind of World, that is going to be shown on KRMA, Channel 6 in October. There are eight different programs in the series. You'll like the programs and FOR JUST WATCHING, for 30 minutes on eight days, you will receive a $10 PRIZE and a SALT AND PEPPER SHAKER SET that will dress up your dinner table! YOU CAN'T BEAT A DEAL LIKE THIS! And all you have to do is watch the programs--you don't have to buy anything--there are no tricks!

These exciting shows are all about people here in Denver--people like you--about what makes them laugh and about what makes them cry and about how they work out the problems they have. You'll enjoy seeing people like yourselves living every day the way you do!

HERE ARE THE DETAILS:
Each of the eight programs in the series will be shown two times each day at Noon and 6:00 pm. The dates for the shows are October 9, 10, 11, 12, 13, 16, 17, and 18, 1967. If you watch all eight programs, you will receive $10 plus the fine salt and pepper shaker set! HERE'S ALL YOU HAVE TO DO:

1. Watch one program each day in your home or with friends.
2. Fill out the form (it is with this letter) each day and at the end of the last show, sign your name on the last line.
3. Come to the Community Facility, 1438 Navajo, Denver, in your housing area, Lincoln Park, on October 19th or 20th between 9:00 am and 8:00 pm for about 30 minutes to answer some questions about the programs--what you liked and didn't like about them!

If you can't see every program, please watch as many as you can, because you can still receive $1 plus your salt and pepper shaker set for each program less than eight that you watch. So fill out the form for the days that you were able to watch and come to the Community Facility, 1438 Navajo, Denver, in Lincoln Park, on October 19th or 20th, between 9:00 am and 8:00 pm.

REMEMBER--EVEN IF YOU HAVE SEEN ONLY ONE PROGRAM, YOU CAN STILL RECEIVE $1 PLUS YOUR SALT AND PEPPER SHAKERS! SO THE MORE PROGRAMS YOU WATCH, THE MORE MONEY YOU'LL GET!

Channel 6 is very interested in whether you liked the programs or not and would like to talk to you about them. So, watch the programs and then come and receive your cash prize and your salt and pepper shakers.

Why not watch the programs with your family and friends. And, a good idea might be to put the folder and form on your bulletin board or with your TV schedule so that you won't miss these new and exciting programs!

Sincerely,

Harold Mendelsohn

Harold Mendelsohn

UNIVERSITY OF DENVER
COLORADO SEMINARY

Communication Arts Center
Denver, Colorado 80210

Respondent to be interviewed

Name________________________

Birthdate________________________

October 16, 1967

Dear Resident of Westwood:

This past winter, you spent about two hours with a lady from the University of Denver answering some questions about how you live here in Denver. We are now writing to thank you for your help.

To really thank you, I would like to give you a lovely, modern salt and pepper set to dress up your dinner table. This set is made of clear glass and has attractive chrome tops. It sells for $2.00 at some of Denver's finest stores.

Would you come to the Manager's Office in your housing area, 3401 West Kentucky, Denver, Colorado, on October 26th or 27th, 1967, between 9:00 am and 8:00 pm? When you arrive to pick up your prize, we'd like to talk with you a little more about life here in Denver, and say thanks in person. In all, it shouldn't take more than 30 minutes of your time.

Sincerely yours,

Harold Mendelsohn

Harold Mendelsohn
Professor

P.S. A good idea might be to put this letter on your bulletin board so you won't forget to come and get your prize!

HM/gl

UNIVERSITY OF DENVER
COLORADO SEMINARY

Communication Arts Center
Denver, Colorado 80210

Respondent to be interviewed

Name_______________________

Birthdate_______________________

October 16, 1967

Dear Resident of Westridge:

This past winter, you spent about two hours with a lady from the University of Denver answering some questions about how you live here in Denver. We are now writing to thank you for your help.

To really thank you, I would like to give you a lovely, modern salt and pepper set to dress up your dinner table. This set is made of clear glass and has attractive chrome tops. It sells for $2.00 at some of Denver's finest stores.

Would you come to the Manager's Office in your housing area, 3537 W. 13th Avenue, Denver, Colorado, on October 21st or 23rd, 1967, between 9:00 am and 8:00 pm? When you arrive to pick up your prize, we'd like to talk with you a little more about life here in Denver, and say thanks in person. In all, it shouldn't take more than 30 minutes of your time.

Sincerely yours,

Harold Mendelsohn

Harold Mendelsohn
Professor

P.S. A good idea might be to put this letter on your bulletin board so you won't forget to come and get your prize!

HM/gl

UNIVERSITY OF DENVER
COLORADO SEMINARY

Communication Arts Center
Denver, Colorado 80210

October 16, 1967

Person to be interviewed

Name______________________________

Birthdate__________________________

Dear Resident of Sun Valley:

This past winter, you spent about two hours with a lady from the University of Denver answering some questions about how you live here in Denver. We are now writing to thank you for your help.

To really thank you, I would like to give you a lovely, modern salt and pepper set to dress up your dinner table. This set is made of clear glass and has attractive chrome tops. It sells for $2.00 at some of Denver's finest stores.

Would you come to the Manager's Office in your housing area, 999 Decatur, Denver, Colorado, on October 28th or 30th, 1967, between 9:00 am and 8:00 pm? When you arrive to pick up your prize, we'd like to talk with you a little more about life here in Denver, and say thanks in person. In all, it shouldn't take more than 30 minutes of your time.

Sincerely yours,

Harold Mendelsohn

Harold Mendelsohn
Professor

P.S. A good idea might be to put this letter on your bulletin board so you won't forget to come and get your prize!

HM/gl

UNIVERSITY OF DENVER
COLORADO SEMINARY

Communication Arts Center
Denver, Colorado 80210

October 16, 1967

Person to be interviewed

Name____________________________

Birthdate________________________

Dear Resident of Curtis-Platte:

This past winter, you spent about two hours with a lady from the University of Denver answering some questions about how you live here in Denver. We are now writing to thank you for your help.

To really thank you, I would like to give you a lovely, modern salt and pepper set to dress up your dinner table. This set is made of clear glass and has attractive chrome tops. It sells for $2.00 at some of Denver's finest stores.

Would you come to the Community Facility in your housing area, 1186 26th Street, Denver, Colorado, on October 24th or 25th, 1967, between 9:00 am and 8:00 pm? When you arrive to pick up your prize, we'd like to talk with you a little more about life here in Denver, and say thanks in person. In all, it shouldn't take more than 30 minutes of your time.

Sincerely yours,

Harold Mendelsohn

Harold Mendelsohn
Professor

P.S. A good idea might be to put this letter on your bulletin board so you won't forget to come and get your prize.

HM/gl

WORD OF MOUTH MOTIVATIONAL MESSAGE

Thank you for meeting with me today. My name is Kay Labisky. I'm from the University of Denver. I'd like to ask you a small favor that is to pass on a message to as many people as you can, friends and family or just people you meet in the course of the day in your housing unit. If you agree to do this, I should like to give you five dollars just to say thank you.

(To those who accept)

Please note we don't want you to learn this message off by heart and repeat it word for word. We just want you to tell the people what the message says in your own words. Here is the message.

"There are some shows coming up on KRMA TV, Channel 6, here in Denver. They're going to be interesting stories about people right here in Denver living in a housing project like your own. The actors are ordinary people. You may even know some of them. The shows are part of a series called Our Kind of World. They start on Monday, October 9th. They go on through Tuesday, Wednesday, Thursday, and Friday, then on into the next week on Monday, Tuesday and Wednesday. They're on at 12 noon and 6 in the evening each day. Watch them and see what you think of them. I'm sure you are going to enjoy them very much."

APPENDIX D

MASS MEDIA EDUCATIONAL QUESTIONNAIRE
UNIVERSITY OF DENVER

Col. 1 Card #____
Col. 2 Phase # 3
Cols. 3, 4, 5 Respondent #___ ___ ___

INTERVIEWER: NOTE FOLLOWING

(F. 4)
1. Name of Housing Unit:

	Col. 6
Lincoln Park	1
Sun Valley	2
Westwood	3
Curtis-Platte Westridge	4

(F. 5)
2. Sex of Respondent:

	Col. 7
Male	1
Female	2

(F. 6)
3. Ethnic Background:

	Col. 8
Spanish-named	1
Negro	2
Caucasian	3
Other	4

INTERVIEWER: ASK EVERYONE

4. What is your full name?

5. What is your exact address?

6. When were you born--the month, day and year?

INTERVIEWER: NOTE FOLLOWING
The information in Questions 4,5, and 6, above, must be exactly the same as shown on your list of respondents. IF IT IS NOT, CHECK WITH THE RESPONDENT, AND IF THE RESPONDENT IS NOT THE SAME PERSON WHO PARTICIPATED IN PHASE I, TERMINATE THE INTERVIEW.

7. It is impossible for us to know everything there is to know about everything. Now for each thing that I mention to you, please tell me whether you know a lot about it, a little about it, or whether you know nothing or almost nothing about it?

			Col.	Lot	Little	Nothing	Don't know	No answer
(F. 7)	A.	How to take care of your family's health problems--how to avoid sickness and how to take care of them if they do get sick.	9	1	2	3	4	0
(F. 8)	B.	How to prepare and buy food so that it is cheap, tastes good and is good for your health.	10	1	2	3	4	0
(F. 9)	C.	Where to go if you or your family have problems and troubles that you cannot take care of yourself.	11	1	2	3	4	0
(F.10)	D.	How to handle money and buy things without getting into trouble or getting gypped.	12	1	2	3	4	0
(F.11)	E.	How to go about finding and keeping a job.	13	1	2	3	4	0

Now, I'm going to read you some ideas. Would you please tell me whether you think these ideas are true or false, right or wrong?

(F.12) 8. When someone looks sick the first thing to do is take his temperature.

(F.13) 9. A pregnant woman shouldn't get to a Doctor until she has back pains or until the baby is about to come.

(F.14) 10. A pregnant woman in Denver can receive a Doctor's help throughout her pregnancy free of charge.

(F.15) 11. Children in Denver can get shots against measles, polio, diptheria and other diseases free of charge.

(F.16) 12. A mother should not be in a rush to get her young children shots against measles, polio, or diptheria; sometimes such shots do more harm than good.

(F.17) 13. A child should begin to get shots against disease when he reaches one year of age or older.

(F.18) 14. Eating beans just makes you fat. They are really no good for you.

(F.19) 15. A woman's diet is just as important in the years before getting pregnant as well as during pregnancy.

	Q.8 Col.14	Q.9 Col.15	Q.10 Col.16	Q.11 Col.17	Q.12 Col.18	Q.13 Col.19	Q.14 Col.20	Q.15 Col.21
No answer	0	0	0	0	0	0	0	0
True	1	1	1	1	1	1	1	1
False	2	2	2	2	2	2	2	2
Don't know	3	3	3	3	3	3	3	3

(F.20) 16. Where in Denver can a person who quit high school go for advice and help?

(F.21) 17. Where in Denver can a man get free training for a job and help in finding a job?

(F.22) 18. Where in Denver can a person go if he was cheated or gypped in a store?

(F.23) 19. What should a person in Denver do if he thinks a law should be changed or he isn't being treated fairly?

	Q.16 Col.22-23	Q.17 Col.24-25	Q.18 Col.26-27	Q.19 Col.28-29
No answer	00	00	00	00
Colorado State Employment	01	01	01	01
Opportunity School	02	02	02	02
Youth Opportunity Center	03	03	03	03
Metropolitan Youth Education Center	04	04	04	04
Former school teacher	05	05	05	05
Denver Opportunity--War on Poverty	06	06	06	06
Neighborhood Youth Corps	07	07	07	07
Legal Aid--lawyer	08	08	08	08
Job Corps	09	09	09	09
Write or visit a public official or politician	10	10	10	10
Seek help from City or State commissions and agencies (Mayor's Commission on Human Relations, etc.)	11	11	11	11
Don't know	12	12	12	12
Other	13	13	13	13

Now I'm going to read you some more ideas. Would you tell me whether you tend to agree or disagree with each idea I mention?

(F.24) 20. You need more than just good personal appearance and wanting a job to get a job.

(F.25) 21. The Colorado State Employment Service would be the best place to go to get advice about jobs and training for jobs.

(F.26) 22. A person who doesn't like his or her new job should quit it right away.

(F.27) 23. A man who works hard and gets the right training can be pretty sure that he will get the right job later on.

(F.28) 24. A person should finish high school before looking for a full time job.

(F.29) 25. When buying things on credit, a person should always read a contract carefully before signing it.

(F.30) 26. A person should never sign a contract before thoroughly understanding everything in it even if it means not getting something you want.

(F.31) 27. When paying your bills, the rent should be made first.

(F.32) 28. A list of things actually needed should be made before going to the grocery store.

	Q.20 Col.30	Q.21 Col.31	Q.22 Col.32	Q.23 Col.33	Q.24 Col.34	Q.25 Col.35	Q.26 Col.36	Q.27 Col.37	Q.28 Col.38
No answer	0	0	0	0	0	0	0	0	0
Agree	1	1	1	1	1	1	1	1	1
Disagree	2	2	2	2	2	2	2	2	2
Don't know	3	3	3	3	3	3	3	3	3

(F.33) 29. Before buying things, it is best to compare prices in different stores.

(F.34) 30. It is cheaper to shop in large, well-known stores than in the smaller stores nearer your home.

(F.35) 31. Children need the interest of their parents in what they are doing, i.e. in school, whom they play with, etc.

(F.36) 32. Parents should take a particular interest in their children's schoolwork--seeing that it is done and that the children are learning.

(F.37) 33. People shouldn't buy expensive things they can't really afford just because they can get credit easily.

(F.38) 34. If you buy something like a TV set on credit and sign a contract, you have to pay the full price even if the set doesn't work, unless it's properly guaranteed.

(F.39) 35. If there is dirt around the house--the house isn't kept nice and clean--the people living there are going to get sick.

(F.40) 36. A person has a normal temperature if the thermometer reads 101 degrees.

	Q.29 Col.39	Q.30 Col.40	Q.31 Col.41	Q.32 Col.42	Q.33 Col.43	Q.34 Col.44	Q.35 Col.45	Q.36 Col.46
No answer	0	0	0	0	0	0	0	0
Agree	1	1	1	1	1	1	1	1
Disagree	2	2	2	2	2	2	2	2
Don't know	3	3	3	3	3	3	3	3

(F.41)
37. Some people like to plan ahead when buying things that cost a lot of money. Others buy things when they want them or have to have them. What do you think--is it better to plan ahead or better to buy them when you want or need them?

	Col.47
No answer	0
Plan ahead	1
Buy when want and need	2
Don't know	3
Other	4

(F.42)
38. Everyone has some things that he worries about, more or less. Tell me what kinds of things you worry about most.

	Col.48-49
No answer	00
How to shop for and prepare cheap foods so that they taste good	01
Getting a job and keeping it	02
Husband, wife or children	03
Health problems	04
How to handle money	05
Don't know	06
Other: Specify	07

(F.43)
39. In the past week or two, have you read anything, i.e. a newspaper, magazine, etc., that has helped you with any of these problems or helped you learn more about these problems?

	Col.50
No answer	0
Yes	1
No	2
Can't remember	3
Don't know	4

(F.44)
40. In the past week or two, have you heard anything on the radio that has helped you with any of these problems or helped you learn more about these problems?

	Col.51
No answer	0
Yes	1
No	2
Can't remember	3
Don't know	4

(F.45)
41. In the past week or two, have you talked with anyone--friends, relatives, or whomever, that has helped you with any of these problems or helped you learn more about these problems?

	Col.52
No answer	0
Yes	1
No	2
Can't remember	3
Don't know	4

(F.46)
42. In the past week or two, have you seen anything on television that has helped you with any of these problems or helped you learn more about these problems?

	Col.53
No answer (Skip to Q.45)	0
Yes (Ask Q.43, 44)	1
No (Skip to Q.45)	2
Can't remember (Skip to Q.45)	3
Don't know (Skip to Q.45)	4

(F.47)
43. (INTERVIEWER: If answer to Q.42, above, was "Yes" ask:) What did you see on television?

	Col.54
No answer	0
Can't remember	1
Don't know	2
Reference to name or nature of OUR KIND OF WORLD	3
Other	4

(F.48)
44. What was the name of the program?

	Col.55
No answer (Ask Q.45, 46)	0
OUR KIND OF WORLD (Skip to Q.47)	1
Don't know (Ask Q.45, 46)	2
Can't remember (Ask Q.45, 46)	3
Other (Ask Q.45, 46)	4

(F.49)
45. (INTERVIEWER: If respondent didn't mention OUR KIND OF WORLD in Q.44, above, ask:)
Did you see any television programs on KRMA, Channel 6, called OUR KIND OF WORLD, in the past week or two?

	Col.56
No answer (Ask Q.46)	0
Yes (Skip to Q.47)	1
No (Ask Q.46)	2
Don't know (Ask Q.46)	3

(F.50)
46. Recently, KRMA, Channel 6 here in Denver showed some programs about some people and how they handle their problems--such things as shopping, getting jobs, what to do when people get sick. Some of the characters were Mrs. Davis, Floyd Davis, Mrs. Valdez and a girl named Marilyn. Can you recall seeing any of these programs?

	Col.57
No answer (Terminate Interview)	0
Yes (Ask Q.47)	1
No (Terminate Interview)	2
Don't know (Terminate Interview)	3

(INTERVIEWER: If respondent has answered both Q. 45 and Q. 46 with No, No answer, or Don't know, TERMINATE INTERVIEW as instructed in Q. 46 above.)

(F.51)
47. Altogether, how many OUR KIND OF WORLD programs did you get to watch?

	Col.58-59
No answer (Ask Q.48 to 55)	00
One (Ask Q.48 to 55)	01
Two (Ask Q.48 to 55)	02
Three (Ask Q.48 to 55)	03
Four (Ask Q.48 to 55)	04
Five (Ask Q.48 to 55)	05
Six (Ask Q.48 to 55)	06
Seven (Ask Q.48 to 55)	07
Eight (Skip to Q.56)	08
Don't know (Ask Q.48 to 55)	09
Other (Ask Q.48 to 55)	10

(F.52)
48. Did you see Program I, the program in which Mrs. Davis is rushed off to the hospital to have a baby and Marilyn and Mrs. Valdez go shopping?

	Col.60
No answer	0
Yes	1
No	2
Don't know/Can't remember	3

(F.53)
49. Did you see Program II, the program in which Willy Davis and Ramon Valdez get in trouble at school and Mrs. Valdez and Marilyn visit the principal?

	Col.61
No answer	0
Yes	1
No	2
Don't know/Can't remember	3

(F.54)
50. Did you see Program III, the program in which Ramon Valdez is rushed off to the hospital with diptheria?

	Col.62
No answer	0
Yes	1
No	2
Don't know/Can't remember	3

(F.55)
51. Did you see Program IV, the one in which Floyd Davis visits his old school teacher, Mr. Patterson, and decides to take a training course in welding?

	Col.63
No answer	0
Yes	1
No	2
Don't know/Can't remember	3

(F.56)
52. Did you see Program V, the program in which Floyd Davis applies for a job and gets it?

	Col.64
No answer	0
Yes	1
No	2
Don't know/Can't remember	3

(F.57)
53. Did you see Program VI, the one in which a door-to-door salesman tries to sell Mrs. Davis a set of books but doesn't succeed?

	Col.65
No answer	0
Yes	1
No	2
Don't know/Can't remember	3

(F.58)
54. Did you see Program VII, the program in which Sam Romero buys a television set for his sister (Mrs. Valdez) and it doesn't work?

	Col.66
No answer	0
Yes	1
No	2
Don't know/Can't remember	3

(F.59)
55. Did you see Program VIII, the program in which Mrs. Valdez and Sam Romero visit Legal Aid about the television set, and Marilyn says that she is getting married?

	Col.67
No answer	0
Yes	1
No	2
Don't know/Can't remember	3

(F.60)
56. (INTERVIEWER: If respondent has seen all eight programs, Ask Q. 56, below)
I notice that you saw all eight programs in the OUR KIND OF WORLD series. Which of the programs was the best, in your opinion?

	Col.68-69
No answer (Skip to Q.59)	00
One (Ask Q.57)	01
Two (Ask Q.57)	02
Three (Ask Q.57)	03
Four (Ask Q.57)	04
Five (Ask Q.57)	05
Six (Ask Q.57)	06
Seven (Ask Q. 57)	07
Eight (Ask Q.57)	08
Don't know (Skip to Q.59)	09
Other (Skip to Q.59)	10

(F.61)
57. Why did you consider this program the best?

	Col.70-71
No answer	00
The story--what people did	01
The sets and technical aspects (photography, etc.)	02
The characters	03
The most realism--convincing	04
Learned more--help on a problem	05
The commercials	06
Changed life as a result	07
Don't know	08
Other	09

(F.62)
58. (If respondent has seen less than all eight programs) I notice that you saw only several of the eight programs in the OUR KIND OF WORLD series--how come you didn't get to see more of them?

	Col.72
No answer	0
Didn't have time; too busy; inconvenient	1
Didn't like programs generally; not interested	2
Didn't find information useful	3
Don't know	4
Other: Specify	5

(F.63)
59. (ASK EVERYONE) Of all the things you saw on OUR KIND OF WORLD programs, what are the two or three things that stand out in your memory?

	Col.73-74
Specify:	

(F.64)
60. What, if anything, did you learn from watching the OUR KIND OF WORLD programs?

	Col.75-76
No answer	00
How to take care of children	01
How to take care of sick people and avoid getting sick	02
How to shop and make cheap foods taste good	03
How to get a job and keep it	04
How to buy things and not get gypped	05
Where to go if the family has problems	06
Don't know	07
Other	08

(F.65)
61. Did you notice the commercials that were shown with these programs?

	Col.77
No answer	0
Yes	1
No	2
Don't know	3

(F.66)
62. Generally did you like these commercials?

	Col.78
No answer	0
Not at all	1
A bit	2
Quite a lot	3
Very much	4
Don't know	5

(F.67)
63. How much did you learn from these commercials?

	Col.79
No answer	0
Nothing	1
A bit	2
Quite a lot	3
Very much	4
Don't know	5

(F.68)
64. How many of these commercials can you remember?

	Col.80
No answer	0
One	1
Two	2
Three	3
Four	4
Five	5
Six	6
Don't know	7
Other	8

(F.69) Col. 1 Card No. 2
(F.70) Col. 2 Phase No. 3
(F.71) Col. 3, 4, 5 Respondent No.___ ___ ___

(F.72)
65. Would you say that the OUR KIND OF WORLD shows you saw on KRMA television were very much like your own life, a little bit like your own life, or not at all like your own life?

	Col.6
No answer	0
Very much like your own life	1
A little bit like your own life	2
Not at all like your own life	3
Don't know	4

(F.73)
66. How did you first learn about the OUR KIND OF WORLD that was on Channel 6 TV during the last week or two?

	Col.7
No answer	0
Letter	1
Word of mouth	2
Changing TV dial	3
Other	4

(F.74)
67. Did you at any time try to get other people not in your own home to watch OUR KIND OF WORLD on TV?

	Col.8
No answer	0
Yes	1
No	2
Don't know	3

(F.75)

68. As far as you know did the people you tried to get to watch OUR KIND OF WORLD actually watch it or not?

	Col.9
No answer	0
Yes	1
No	2
Don't know	3
Doesn't apply	4

(F.76)

69. What happened most often when you watched OUR KIND OF WORLD on Channel 6; did you watch it alone or with others (Who?).

	Col.10
No answer	0
Alone	1
With children	2
With husband (wife)	3
With husband, (wife), children and other members of household	4
With neighbors, friends, other relatives	5
Can't remember/Don't know	6
Other	7

(F.77)

70. At what time of day did you usually watch OUR KIND OF WORLD?

	Col.11
No answer	0
Morning	1
Afternoon	2
Both equally	3
Can't recall	4

(F.78)

71. What do you think the people who put the OUR KIND OF WORLD programs on television were trying to do?

	Col.12-13
Specify:	

(F.79)

72. When you were watching the OUR KIND OF WORLD shows, did you believe most of what was said as being true, some of what was said as being true, or hardly anything of what was said as being true?

	Col.14
No answer	0
Most true	1
Some true	2
Hardly anything/nothing true	3
Don't know	4

(F.80)

73. How convincing were the OUR KIND OF WORLD TV programs, that you saw the last week or two? Were they very convincing, fairly convincing a little convincing, or not at all convincing?

	Col.15
No answer	0
Very convincing	1
Fairly convincing	2
A little convincing	3
Not at all convincing	4
Don't know	5

(F.81)

74. What did you like most about the OUR KIND OF WORLD programs you watched?

	Col.16-17
No answer	00
Performers, actors	01
Sets, lighting, photography	02
Action	03
The characters	04
The plot, the stories	05
The facts, information	06
The reality	07
The commercials	08
The help they gave	09
Don't know	10
Other: Specify	11

(F.82)

75. What did you dislike most about the OUR KIND OF WORLD programs you watched?

	Col.18-19
No answer	00
Performers, actors	01
Sets, lighting, photography	02
Action	03
The characters	04
The plot, the stories	05
The facts, information	06
The reality	07
The commercials	08
The help they gave	09
Don't know	10
Other: Specify	11

(F.83)

76. After you saw some of the OUR KIND OF WORLD programs did you talk about and discuss these programs with other people--your family, relatives or friends?

	Col.20
No answer (Skip to Q.78)	0
Yes (Ask Q.77)	1
No (Skip to Q.78)	2
Don't know (Skip to Q.78)	3

(F.84)

77. (If "Yes" to Q.76) What did you talk about?

	Col.21-22
Specify:	

(F.85)

78. What if anything in the OUR KIND OF WORLD programs you saw on Channel 6 got you to change your mind about things happening in your own life?

	Col.23-24
Specify:	

(F.86)
79. As a result of seeing the OUR KIND OF WORLD programs on TV last week did you actually think of doing something you might not have done otherwise?

	Col.25
No answer (Skip to Q.81)	0
Yes (Ask Q.80)	1
No (Skip to Q.81)	2
Don't know (Skip to Q.81)	3

(F.87)
80. (If "Yes" to Q.79) Tell me about it.

Col.26-27
Specify:

(F.88)
81. (ASK EVERYONE) How much did watching OUR KIND OF WORLD help you with some of the worries and problems you mentioned to me earlier? Did it help very much, a lot, a little bit, or hardly at all?

	Col.28
No answer	0
Very much	1
A lot	2
A little bit	3
Hardly at all	4
Don't know	5

(F.89)
82. What particular worries and problems that you have did watching OUR KIND OF WORLD on TV help you with the most?

	Col.29-30
No answer	00
How to take care of your family's health problems--how to avoid sickness and how to take care of them if they do get sick	01
How to prepare and buy food so that it is cheap, tastes good and is good for your health	02
Where to go if you or your family have problems and troubles that you cannot take care of yourself	03
How to handle money and buy things without getting into trouble or getting gypped	04
How to go about finding and keeping a job	05
Don't know	06
Other	07

(F.90)
83. Compared to other shows you like to watch on television, would you say that the OUR KIND OF WORLD shows you saw were better than most, worse than most, or about the same as most?

	Col.31
No answer	0
Better than most	1
Worse than most	2
About the same as most	3
Don't know	4

(F.91)
84. What if these kinds of programs were on all the time on TV. What would be the chances of your watching such programs? Would they be very good, fairly good, or not good at all?

	Col.32
No answer (Ask Q.85)	0
Very good (Terminate Interview)	1
Fairly good (Terminate Interview)	2
Not good at all (Ask Q.85)	3
Don't know (Ask Q.85)	4

(F.92)
85. (If "No answer," "Not good at all," or "Don't know" to Q.84) Why do you say that?

	Col.33
No answer	0
Don't have time; too busy; inconvenient	1
Don't find information useful	2
Don't like programs generally; not interested	3
Don't know	4
Other: Specify	5

INTERVIEWER: Thank the respondent for his or her time and award the prize. If money is also to be received, refer to your instructions and Q.47 for the amount of money.

For Office Use Only:

		Col. 34-35
(F. 93) Q's 20-36	Score	☐

		Col. 36-37
(F. 94) Q's 48-55	Score	☐